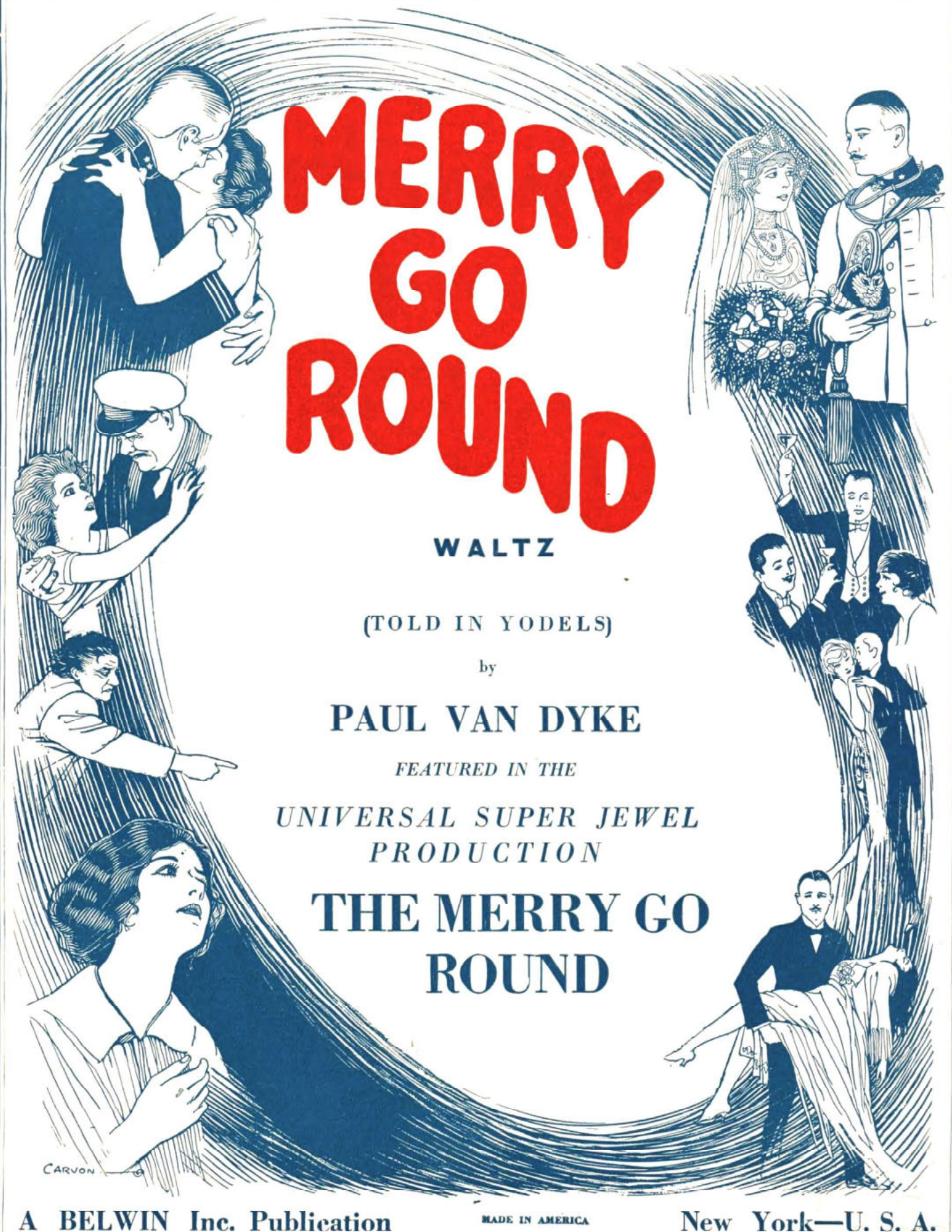




# MERRY GO ROUND

WALTZ

(TOLD IN YODELS)

by

PAUL VAN DYKE

FEATURED IN THE

UNIVERSAL SUPER JEWEL  
PRODUCTION

THE MERRY GO  
ROUND

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# Merry Go Round Waltz

(Told In Yodels)

PAUL VAN DYKE

Piano

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of eight measures. The first measure is marked *mf* (mezzo-forte). The second measure has a fermata over the right hand. The third measure is marked *f* (forte). The fourth measure is marked *dim* (diminuendo). The fifth measure is marked *fz* (forzando). The sixth measure has a fermata over the right hand. The seventh measure is marked *fz*. The eighth measure is marked *fz* and has an accent (>) over the final chord.

Voice

In Switz - er - land in a swiss cha - let up - on the moun - tain  
Months quick - ly passed in the lov - ers nest up - on that moun - tain

The first vocal entry is in 3/4 time with a key signature of one sharp. It consists of eight measures. The piano accompaniment is marked *p* (piano). The lyrics are: "In Switz - er - land in a swiss cha - let up - on the moun - tain / Months quick - ly passed in the lov - ers nest up - on that moun - tain".

high high There lives a sweet Ty - ro - lean maid I long to  
And from a cra - dle in the room you hear a

The second vocal entry is in 3/4 time with a key signature of one sharp. It consists of eight measures. The piano accompaniment is marked *p* (piano). The lyrics are: "high high There lives a sweet Ty - ro - lean maid I long to / And from a cra - dle in the room you hear a".

make my bride I fell in love with her one day I  
ba - by cry While moth - er sings of moun - tain sheep With

The third vocal entry is in 3/4 time with a key signature of one sharp. It consists of eight measures. The piano accompaniment is marked *p* (piano). The lyrics are: "make my bride I fell in love with her one day I / ba - by cry While moth - er sings of moun - tain sheep With".

heard her yo - del song And now from morn - ing  
coats of snow - y white And e - choes from the

'till the night I yo - del all day long: Now I sing  
moun - tain top brings dad - dy home to - night. Now she sings

### Refrain

"Ho - o le hi hi - O li o le o le hi hi" it means that I love  
"Ho - o le hi hi - O li o le o le hi hi" your mam - my's by your

you, side. "O le - o le hi hi - o hi o le - o le hi hi" In  
"O le - o le hi hi - o hi o le - o le hi hi" Your

swiss I love you true  
dad - dy comes to - night.

"O li o le - o le hi hi - o li o  
"O li o le - o le hi hi - o li o

le - o le hi hi" Shall we be mar - ried soon  
le - o le hi hi" The sand - man starts to creep.

"O li o  
"O li o

le o le hi di - o le hi o — And have an Al - pine  
le o le hi di - o le hi o — And then the ba - by

1  
hon - ey - moon, falls a - sleep.

2  
Now I sing - moon.  
Now she sings - sleep.

*fz* Fine

Yodel Interlude *ad lib*

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are a grand staff in treble and bass clefs, respectively, with the same key signature. The middle staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some rests and ties.

The second system continues the musical piece with three staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and some chords. The key signature remains two sharps.

The third system continues the musical piece with three staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and some chords. The key signature remains two sharps.

The fourth system concludes the musical piece with three staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and some chords. The key signature remains two sharps. The system ends with a double bar line and a key signature change to one sharp (F#).

To  
refr.

Now I sing

To  
refr.