

Macnamara's Band

Music :

SHAMUS O'CONNOR

Words :

JOHN J. STAMFORD

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AMERICAN VERSION BY

RED LATHAM

WAMP CARLSON

GUY BONHAM

(THE THREE JESTERS)

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS

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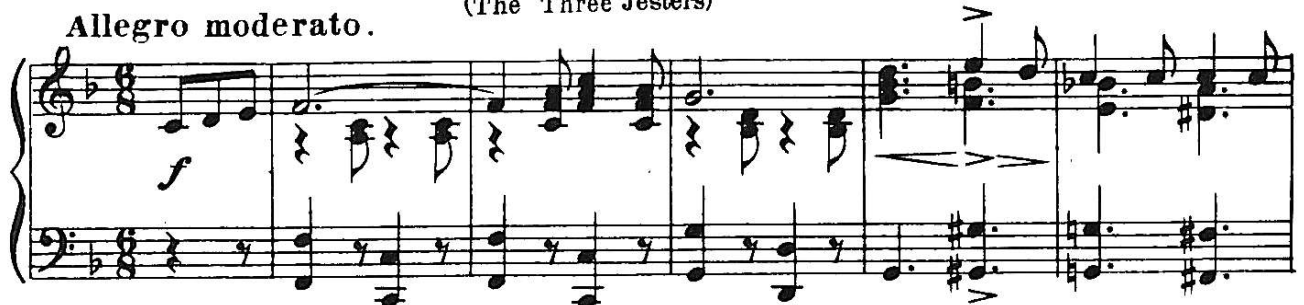
MACNAMARA'S BAND.

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Allegro moderato.



Voice

1 Oh! me name is Me - Nam-
2 Right now we are re -
* 3 Oh! my name is Un - cle
4 Oh! I wear a bunch of

ar - a, I'm the lead - er of the band, Al - though we're few in
hear - sin' for a ver - y swell af - fair, The ann - ual cel - e -
Yul - ius and from Swed - en I have come, To play with Me - Nam-
sham - rocks and a un - i - form of green, And I'm the funni - est

* 3rd and 4th Verses sung one after the other without refrain

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num - bers we're the fin - est in the land. We play at wakes and
 bra - tion, all the gen - try will be there. When Gene - ral Grant to
 ar - a's band and beat the big bass drum, and when I march a -
 look - ing Swede that you have ev - er seen, There's O'Briens and Ryans and

wed - dings and at ev - 'ry fan - cy ball, And
 Ire - land came he took me by the hand, Says
 long the street the la - dies think I'm grand, They
 Sheehans and Meehans they come from I - re - land, But by








when we play to fun - er - als we play the march from Saul,
 he, "I nev - er saw the likes of Mc - Nam - ar - a's band,"
 shout "There's Un - cle Yul - ius play - ing with an I - rish band,"
 Yimmin - y I'm the on - ly Swede in Mc - Nam - ar - a's band.

Chorus



Oh! the drums go bang, and the cym - bals clang, and the horns they blaze a -

way; ————— Me - Car - thy pumps the old ba-zoon while I the pipes do

play; And, Hen-nes-sey Ten-nes-see toot - les the flute, and the mus - ic is some - thin'

grand; ————— A cred - it to old I - re - land is Mc - Nam - ar - a's band.



Instrumental



First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The system concludes with a half note chord in the right hand.



Second system of piano accompaniment, continuing the melodic and harmonic development from the first system.



Third system of piano accompaniment, featuring a final melodic phrase in the right hand and a sustained bass line.



1 To Verse

Fine

Right
Oh! my

Fourth system of piano accompaniment, corresponding to the vocal line. It includes a long melodic line in the right hand and a complex bass line with many beamed sixteenth notes. The system ends with a final chord marked *fz* (forzando).