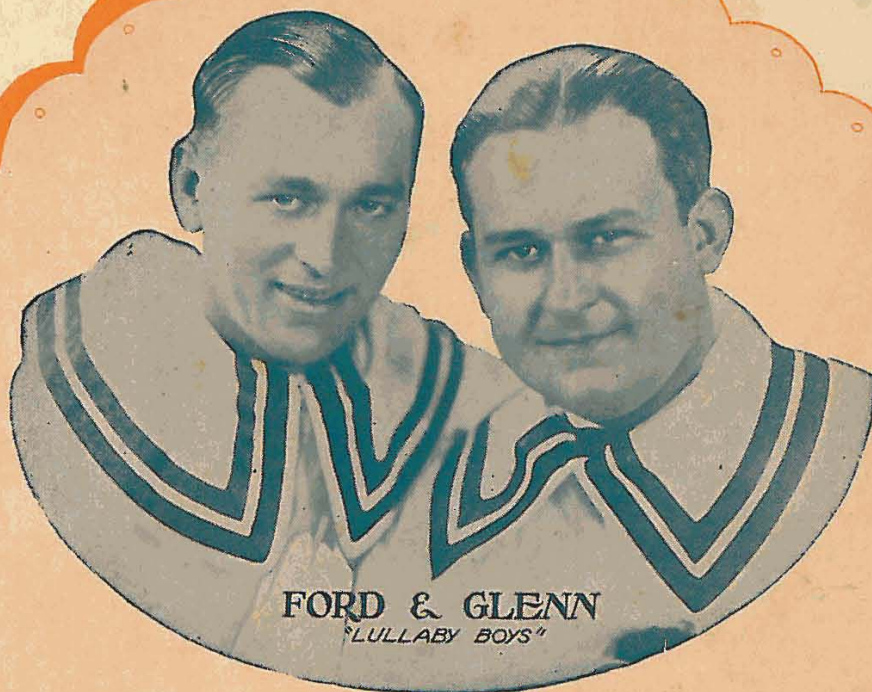


Lydia May from Grandmother - 1928

TIN PAN PARADE



FORD & GLENN
"LULLABY BOYS"

Words and Music by
HAVEN GILLESPIE
and
RICHARD A. WHITING

WITH
UKULELE
ARRANGEMENT



TIN PAN PARADE



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING
745 SEVENTH AVENUE NEW YORK

MADE
IN
U.S.A.

TIN PAN PARADE

Tune Ukulele

G C E A

Words and Music by
HAVEN GILLESPIE and
RICHARD A. WHITING

Moderato

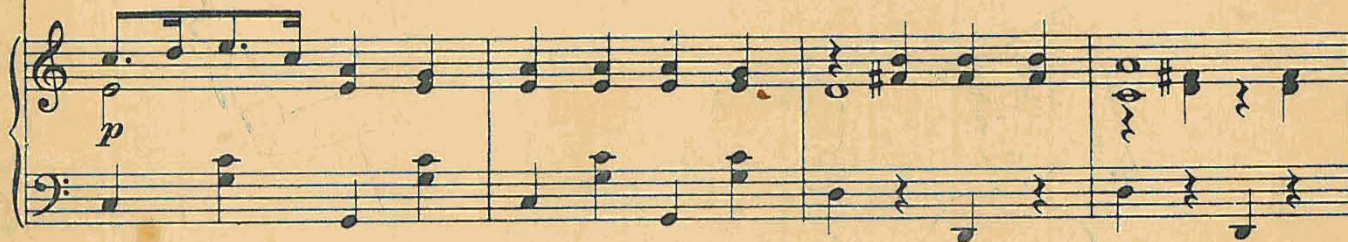
PIANO



VOICE



John - ny get your gun and sword and pis - tol, and fall in line.
See the cur - ly head - ed, blue-eyed capt - ain; He knows his game.



Bring your kid - die cars and hob - by hors - es, it's march-in' time.
Hear the bold com-man - der giv - ing or - ders: "Get read - y, aim."



Ukulele Arr. by Joseph M. Weiss

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Lis - ten to the bu - gle, play - in "Yan - kee Doodle," hear the mel - o - dy —
 Lis - ten to the rat - tles, go - in' in - to bat - tle, what a vic - to - ry —



Hep! Hep! Keep step, with the sweet tooth in - fant - ry.
 Hey! Hey! Hoo - ray, for the sweet tooth in - fant - ry.

CHORUS



Hear the Zing, and the Zang, and the Bing, and the Bang of the Big Tin Pan Pa -



rade. Hear the Zoom, and the Boom, as they march thru' the room, on the

Big Tin Pan Pa - rade. You nev - er heard such tunes, as they

pound on the pans, with the ta - ble spoons; Off they march to the cook - ies and plums, They'll

(Bugle call)

soon have a pain in their Tum-my-Tum-Tums. The capt - ain of course, has a broom for a horse, as he

leads them off to war; Lit - tle feet will re - treat, if they meet with de - feat, when they

charge the kitch - en door. It's Wat - er - loo for Na -

po - le - on if he tracks a - cross the li -

no - le - um, clear the way, Hip - Hoo - ray, For the Big Tin Pan Pa -

rade _____ Hear the rade. _____

The musical score is written for voice and piano. The vocal line is on a single treble staff, and the piano accompaniment is on grand staves (treble and bass). The score is divided into four systems. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines, which include a repeat sign and first/second endings. Above the vocal staff, there are five guitar chord diagrams corresponding to the notes in the vocal line. The piano part features various chords, including triads and dyads, and includes some melodic lines in the right hand and bass lines in the left hand. The key signature has one sharp (F#), and the time signature is 4/4.