PROGRESSIVE SERIES COMPOSITIONS

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# LA PETITE AMOURETTE.

## BIOGRAPHICAL SKETCH—WALTER RUEL COWLES.

Born, New Haven, Conn., Sept. 4, 1881.

AT an early age he studied piano. Before entering Yale College, he became the pupil of Professor H. Stanley Knight of the Yale Music School and from the latter his interests in music were awakened and stimulated. From that time until he received the A. B. Degree from Yale College, Cowles was a pupil of Professors Samuel S. Sanford and H. S. Knight in pianoforte, and of Professor Horatio Parker in the Theory of Music. In 1907 Cowles received the Degree of Bachelor of Music from Yale University, for which Degree he submitted and performed a concert piece in C minor for piano and orchestra. From the autumn of 1907 until June, 1910, he was instructor of music at St. George's School, Newport, R. I. During the year 1910 and 1911, he was a pupil at the Schola Cantorum in Paris, and studied orchestration with C. M. Widor, organist at St. Sulpice. In October, 1911, he assumed the instructorship of pianoforte at the Yale Music School, which position he now holds. Following is the list of his most important works:

Concert piece in C minor for piano and orchestra.

Bolero, for orchestra.

Prelude, for orchestra.

Sonata for piano and violin.

Trio for piano, violin and cello.

Latin Ode, for mixed voices and male chorus.

Three songs:

Twilight;

At the Spring;

My Heart Is Like a Singing Bird.

Rhapsody in E major for piano.

Les Oiseaux en Troupeau.

Anthem for male voices.

FORM AND STRUCTURE.—The construction is obviously the simple waltz form, consisting of the first part, with slight variations of the thematic material, the second part in the relative minor key, with new thematic material, followed by the recapitulation of the first part, which ends with a brilliant *coda*.

HOW TO STUDY.—This piece should be played with flowing motion and decisive rhythm, as is suggested by the eighth-notes in the first bar. *Nuance* and *caprice*, which pervade this waltz, should always be borne in mind so as to suggest its title.

Walter Ruel Cowles

Ano. 25xx-1

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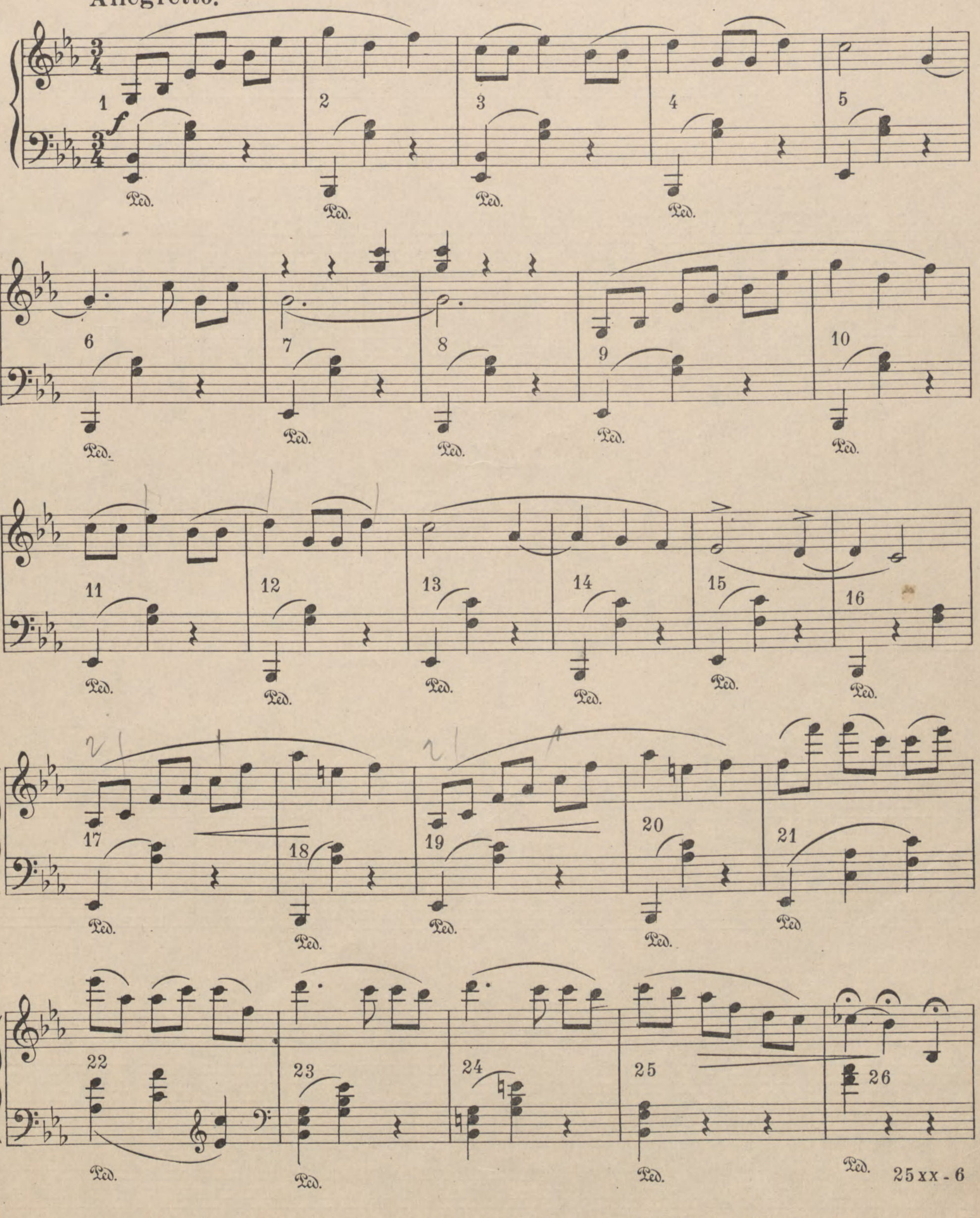
Margaret Spencer
Ponce de Leon
Kansas City
Mo.



# La Petite Amourette.

Walter R. Cowles.

**Allegretto.**

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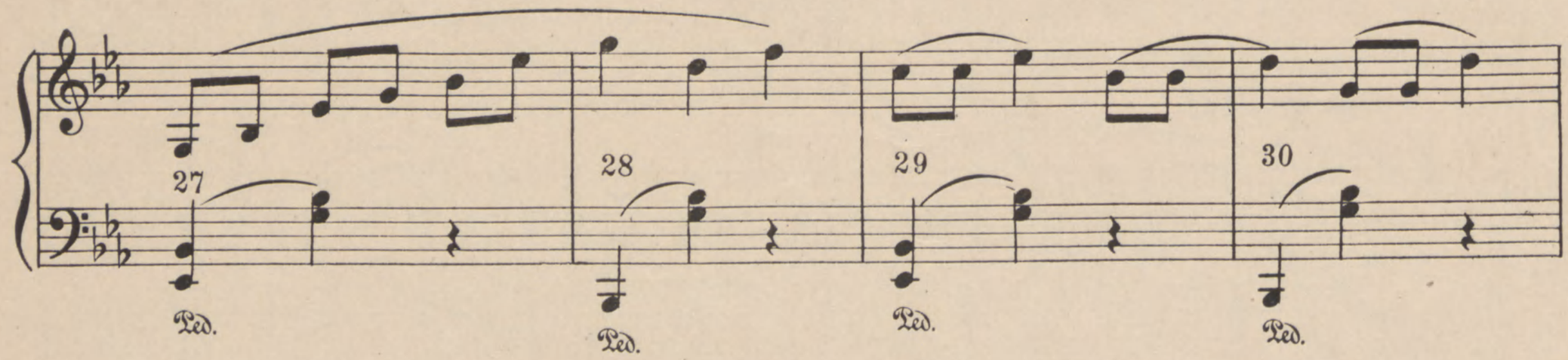
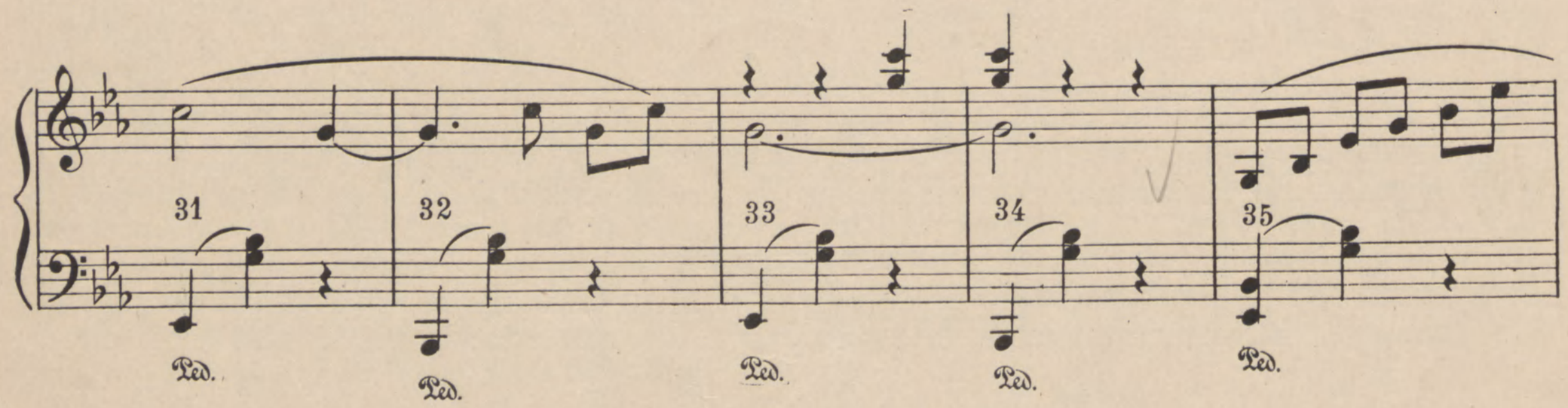

27
28
29
30
Ped.
Ped.
Ped.
Ped.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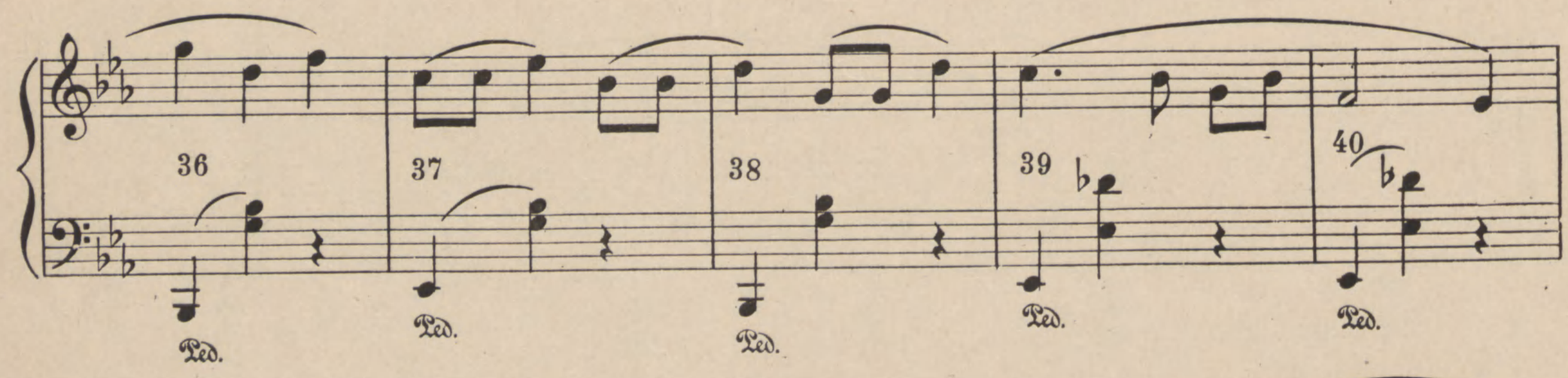
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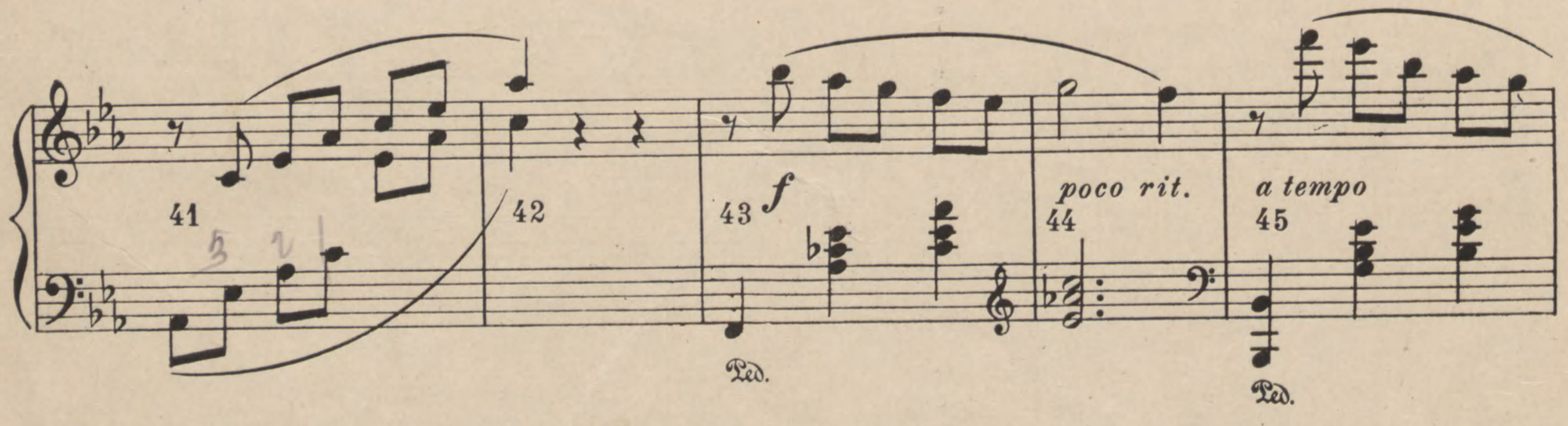
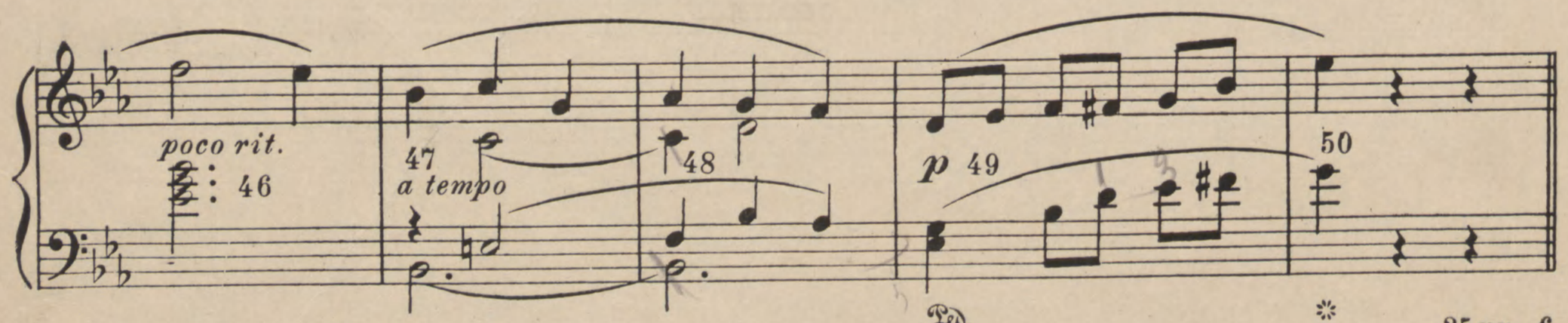

41
42
43
f
poco rit.
44
a tempo
45
Ped.
Ped.

poco rit.
46
47
a tempo
48
p
49
50
Ped.

51 52 53 54 55

Ped. Ped. Ped. Ped. Ped.

56 *cresc. - poco* 57 *a - poco* 58 59

Ped. Ped. Ped. Ped.

60 61 62 63 64 *L. H.*

Ped. Ped. Ped. Ped.

*f* 65 66 67 68 69

Ped. Ped. Ped. Ped.

70 71 72 73 74

Ped. Ped. Ped. Ped. Ped.

75 76 77 78 79

*cresc.*

Ped. Ped. Ped. Ped. Ped.

80 81 82 83

*cresc.* *f*

Ped. Ped. Ped.

84 85 86 87

*poco rit.* *a tempo*

Ped. Ped. Ped. Ped.

88 89 90 91 92

Ped. Ped. Ped. Ped.

93 94 95 96

Ped. Ped. Ped. Ped.

97 98 99 100 101

Ped. Ped. Ped. Ped. Ped.

102 103 104 105

Ped. Ped. Ped. Ped.

106 107 108 109

Ped. Ped. Ped.

110 111 112 113

Ped. Ped. Ped. Ped.

114 115 116 117 118

Ped. Ped. Ped.

119 120 121 122 123

Ped. Ped. Ped. Ped. Ped.

124 125 126 127 128 *poco rit.*

Ped. Ped. Ped.

129 *a tempo* *poco rit.* 130 131 *accel.* 132 133

Ped.

134 135 *mf* 136 137 138

Ped. Ped. Ped. Ped.

*L. H.*

139 140 141 142 *p* 143

Ped. Ped. Ped.