

**BLIND
BOONE'S
SOUTHERN
RAG MEDLEY
NO ONE**

Strains From The Alleys.



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Boone's Rag Medley No 1.

I got a chick - en on my back There's a

The first system of musical notation for Boone's Rag Medley No 1. It features a piano accompaniment in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a series of chords in the right hand and a steady bass line in the left hand. The lyrics 'I got a chick - en on my back There's a' are written below the staff.

bull dog on my track But I'll make it to my

The second system of musical notation continues the piece. The piano accompaniment maintains its steady rhythm. The melody includes some eighth and sixteenth notes. The lyrics 'bull dog on my track But I'll make it to my' are written below the staff.

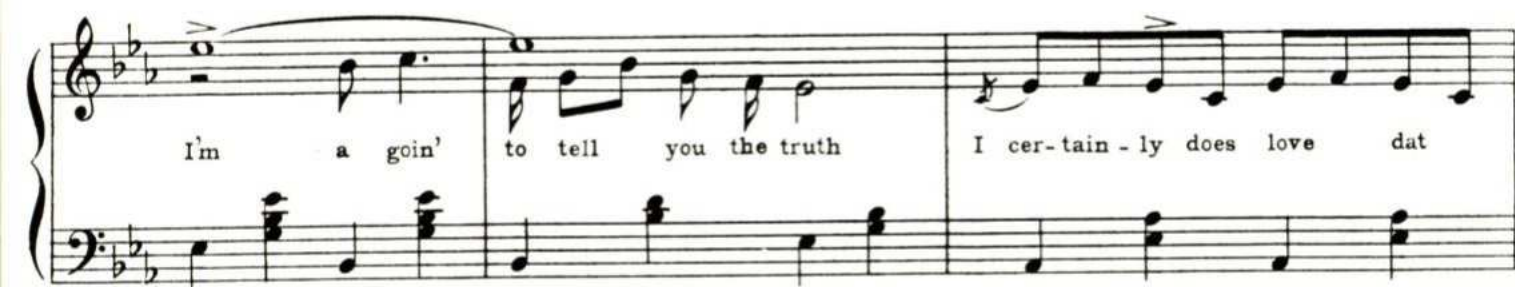
shack 'Fore day. Oh

The third system of musical notation includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment features some triplet markings. The lyrics 'shack 'Fore day. Oh' are written below the staff.

Make me a pall et on a your floor

The fourth system of musical notation concludes the piece. The piano accompaniment continues with its steady rhythm. The melody features some eighth and sixteenth notes. The lyrics 'Make me a pall et on a your floor' are written below the staff.





to put him on the stage and dress him up like that min-strel man

Just be-cause I love dat yel-low man. Dat

nig-ger got luck - y at last.

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