

JINGLE BELLS

(THE ONE-HORSE OPEN SLEIGH)

SONG and CHORUS

By J. S. PIERPONT

PRICE 50 CENTS



OLIVER DITSON COMPANY

THEODORE PRESSER CO., DISTRIBUTORS

1712 CHESTNUT STREET

+ PHILADELPHIA +

JINGLE BELLS

OR
THE ONE HORSE OPEN SLEIGH
(SONG AND CHORUS)



J. PIERPONT

Allegro

PIANO

1. Dashing thro' the snow, In a one horse open sleigh, — O'er the hills we
2. A day or two a - go I thought I'd take a ride, And soon Miss Fan-nie

go, — — Laughing all the way; Bells on bob tail ring, — — Making spirits
Bright Was seat-ed by my side, The horse was lean and lank; Mis - for - tune seemd his

bright, — — Oh what sport to ride and sing A sleighing song to night.
lot, He got in - to a drift - ed bank, And we, we got up - sot.

CHORUS.

SOP: Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

ALTO

TENOR: Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

BASS

Piano

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

soa.

The musical score consists of five staves. The first two staves are vocal lines in treble clef, with lyrics: "Jingle all the way. Oh! what joy it is to ride In a one horse o - pen sleigh." The third staff is a vocal line in bass clef with the same lyrics. The fourth and fifth staves are piano accompaniment in grand staff (treble and bass clef). The piano part features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with a *graz.* (grazioso) marking above the first measure of the right hand.

3.

A day or two ago,
 The story I must tell
 I went out on the snow
 And on my back I fell;
 A gent was riding by
 In a one horse open sleigh,
 He laughed as there I sprawling lie,
 But quickly drove away.

4.

Now the ground is white
 Go it while you're young,
 Take the girls to night
 And sing this sleighing song;
 Just get a bob tailed bay
 Two forty as his speed
 Hitch him to an open sleigh
 And crack, you'll take the lead.