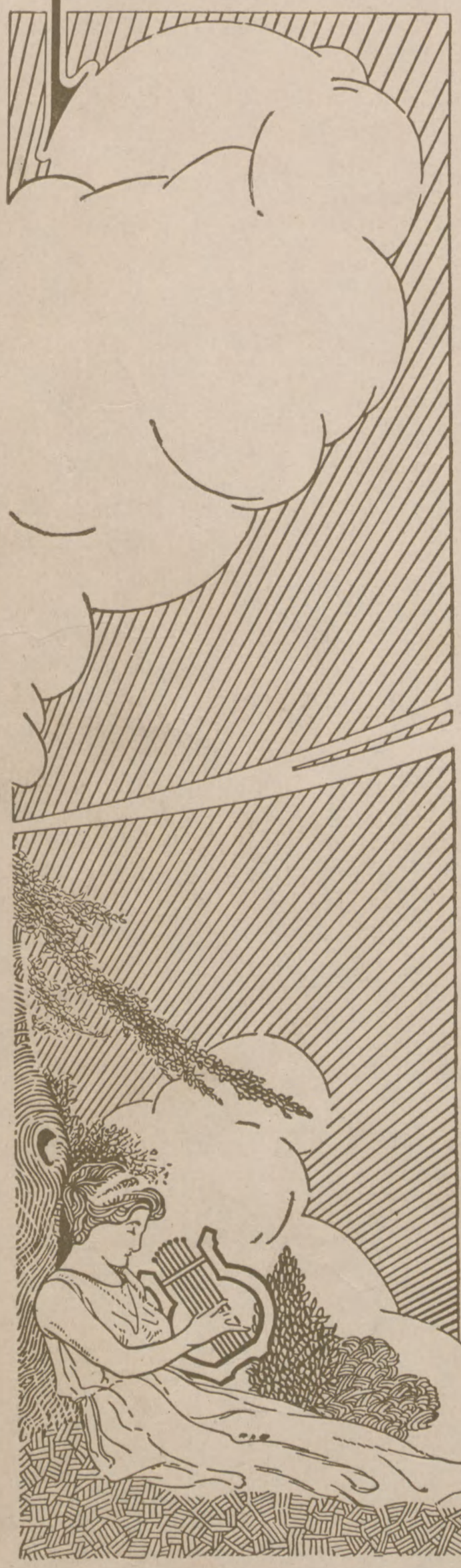
D1732
474

S. 1994

M·MOSZKOWSKI
PIANO COMPOSITIONS



Op. 10.	Nos. 2 and 3.	Thema and Mazurka	.30
★ Op. 12.	No. 1.	Spanish Dance	.40
Op. 12.	No. 5.	Bolero, Spanish Dance	.40
Op. 15.	No. 1.	Serenade	.30
Op. 18.	No. 2.	Scherzino	.40
Op. 23.	No. 2.	German	.50
Op. 34.	No. 1.	Valse in E (Love's Awakening)	.75
Op. 36.	No. 4.	En Automne	.65
"	"	No. 5. Air de Ballet	.75
"	"	No. 6. Etincelles	.75
Op. 37.	—	Caprice Espagnole	.75
Op. 38.	No. 2.	Berceuse	.40
Op. 40.	—	Scherzo Valse	.75
Op. 41.	—	Gondoliera	.75
Op. 45.	No. 2.	Guitarre in G	.65
Valse brillante in A♭			.65

CARL FISCHER COOPER SQUARE NEW YORK 335-339 SO. WABASH AVE CHICAGO 380-382 BOYLSTON ST. BOSTON

TOKYO, JAPAN—THE KYOYEKI SHOSHA

Superior Ed.1994

SPANISH DANCES
Spanische Tänze
V

BOLERO

Revised and fingered by
HANS T. SEIFERT

MORITZ MOSZKOWSKI, Op.12

Con spirito

p

grazioso

p sempre stacc.

scherzando

pp

fff *p subito*

Ped. Ped. Ped.

a) *Execution*

R
15695-26

Copyright, 1912, by Carl Fischer, New York

p grazioso

scherzando

pp

rinf.

ten.

ten.

l.h.

Ped. ✻

l.h.

sempre marc.

Ped. ✻

pp

cresc.

f marc. ten.

Ped. ✻ Ped. ✻

ten.

Ped. ✻ Ped.

pp

cresc. assai

riten. un poco

Ped.

a tempo

ff con forza

sfz

Ped.

fr

sffz

stacc. sempre

sempre ff

p

mp

Ped. Ped. Ped. Ped. sfz stacc.

f

Ped. Ped. Ped.

Ped. Ped.

p cresc.

Ped.

ff sff

Ped.

"Bolero" in fl♯ minor