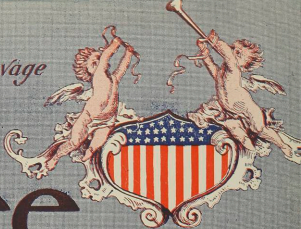


Management - Henry W. Savage

The

# Yankee

# Consul



A  
COMIC OPERA  
IN 2 ACTS

WORDS BY

Henry M. Blossom Jr.

MUSIC BY

Alfred C. Robyn

My San Domingo Maid.....	50	Hola! (Bolero).....	50
Ye Hol - Oh, Glad is the Life of a Sailor at Sea.....	50	Nina.....	50
The Mermaid and the Lobster.....	50	Con, Cou, Con.....	50
In Old New York.....	50	I'd Like to be a Soldier.....	50
Mosquito and the Midge.....	50	We Were Taught to Walk Demurely.....	50
Hark, While I Sing to Thee! (Duo).....	60	Cupid Has Found My Heart.....	50
We Come of Castilian Blood.....	50	Tell Me.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50	The Hammers Will Go Rap, Rap, Rap.....	50
		When the Goblins are at Play.....	50
		In the Days of Old.....	50

INSTRUMENTAL

Selection.....	1.00	March.....	50
Waltzes.....	.75	Lanciers.....	50
San Domingo (Intermezzo).....			50

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON SAN FRANCISCO  
SOLE U.S. IMPORTERS LEIPZIG AND VIENNA  
CANADIAN AMERICAN MUSIC CO LTD  
TORONTO

# In The Days Of Old.

"Bi" and Girls

Words by  
HENRY M. BLOSSOM, Jr.

Music by  
ALFRED G. ROBYN.

Moderato.

Piano. *mf*

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2.

It is strange what a change has come o-ver the world Since the days of  
Walk-ing back from the track where I lost all my stack, As I trudged the

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2.

long a - go, The dis - tinc - tion of east is a thing of 'the  
dust - y road I was passed by a "jay" with a cart load of

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2.

past 'Tis a bank ac - count now you must show. To be  
hay And his own in - di - vid - u - al load. And he

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, and F2-A2-C2.

rude and to stare and to fre-quent-ly swear, Is con-sid-ered the  
stopped and in-quired: "Don't the walk make you tired?" And I an-swered him

thing in smart sets \_\_\_\_\_ And I shud-der to think that some  
"Yes" with a smile. \_\_\_\_\_ Then he said: "I must go but if

real lu-dies drink, And a few e-ven smoke ci-gar-ettes. \_\_\_\_\_ It was  
walk-ing's too slow I'd ad-vise you to run for a while? \_\_\_\_\_ It was

*Con anima.*

not like that in the old-en days, Which have passed be-yond re-call In the  
not like that in the old-en days, Which have passed be-yond re-call In the

rare old, fair old gold - en days, It was not like that at  
 rare old, fair old gold - en days, It was not like that at

all Then we all did just what we ought to do, Or if  
 all Then the "rubes" all stood for the bun - co game And they

not we nev - er told, I sigh in vain, to live a - gain In the  
 bought the brick of gold, These "jays" were not so wise a lot In the

1. days of old. It was days of old. 2.

*Fine*  
*DS al Fine.*