



# MODERN MELODIES of MERIT for the PHOTO PLAY PIANIST



Economical and Practical for ALL PIANISTS both for Public and Private Performance

## No.1

# JACOBS' PIANO FOLIO ORIENTAL, SPANISH and INDIAN MUSIC

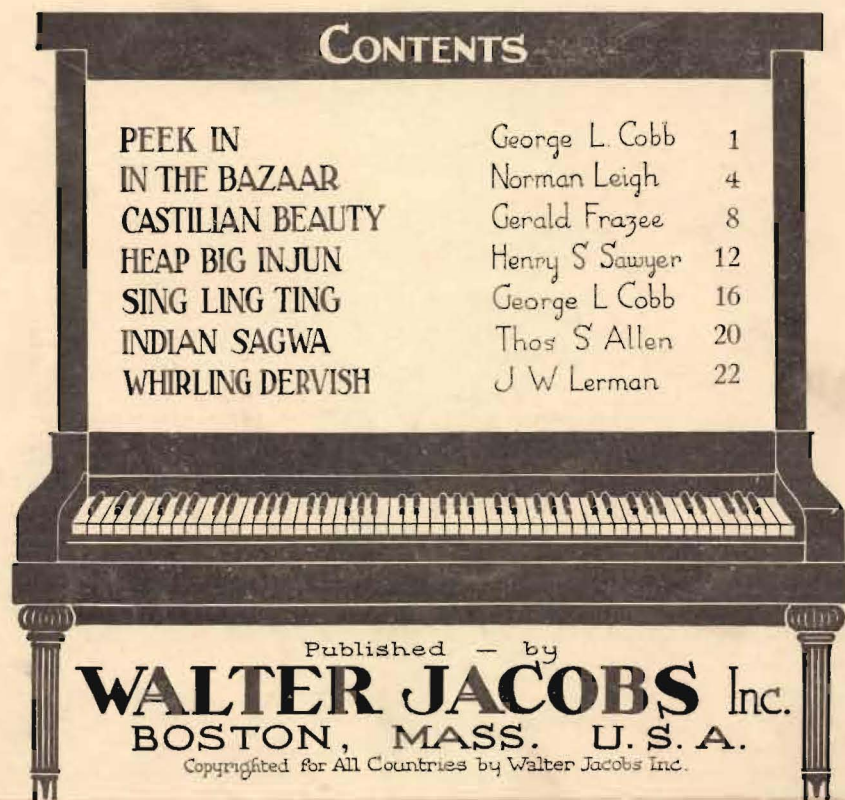
for Racial and National Atmosphere

## PRICE 50 CENTS

NET

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Published - by

## WALTER JACOBS Inc.

BOSTON, MASS. U.S.A.

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# In The Bazaar

MORCEAU ORIENTALE

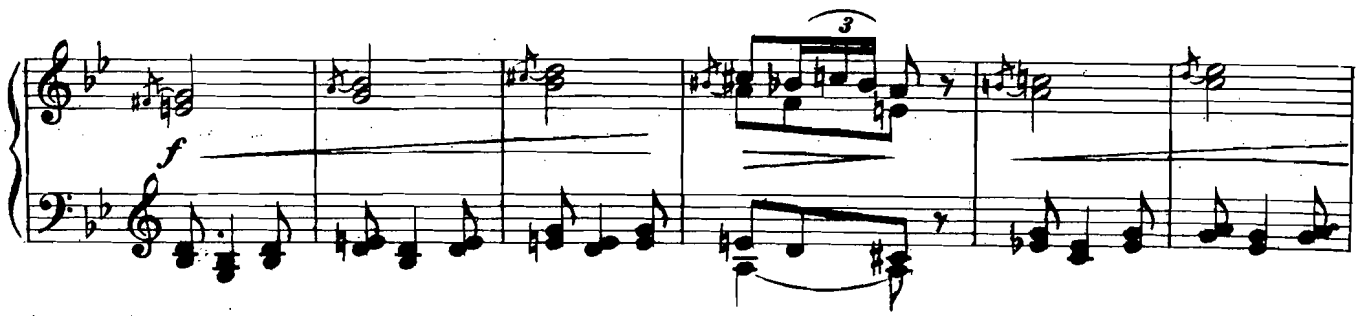
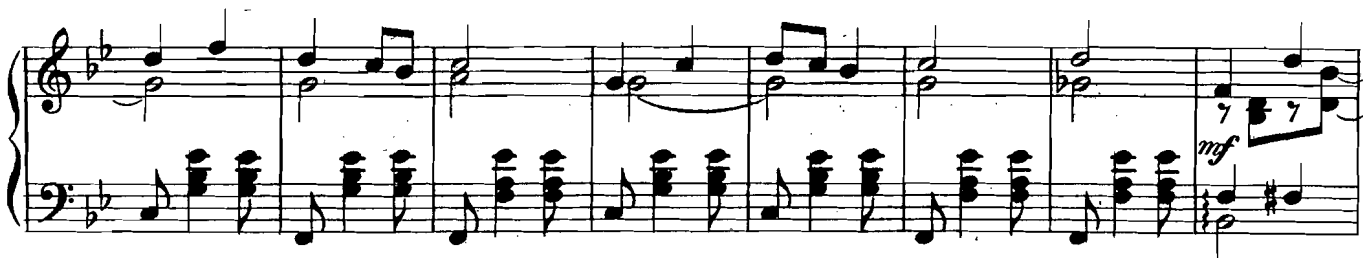
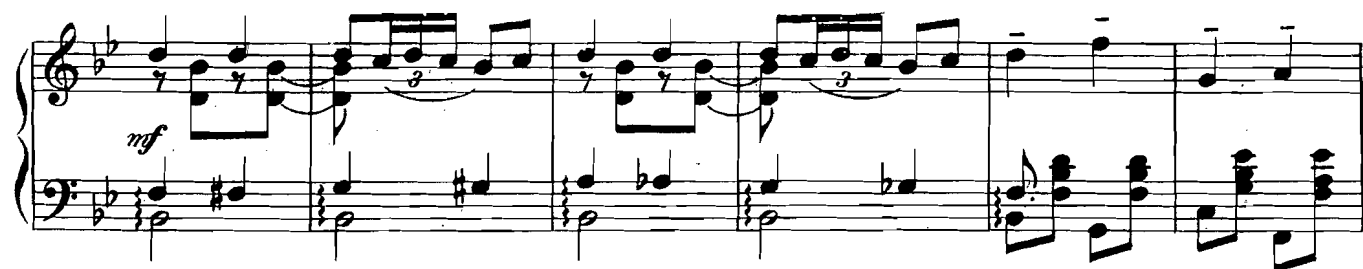
NORMAN LEIGH

Moderato (Not too fast)

PIANO

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a piano (*p*) dynamic and includes a tempo marking 'Moderato (Not too fast)'. The second system features a 'f accel.' (forte, accelerate) marking. The third system includes a 'mf u tempo' (mezzo-forte, return to tempo) marking. The fourth system has a piano (*p*) dynamic. The fifth system has a piano (*p*) dynamic. The sixth system has a forte (*f*) dynamic. The score ends with a final chord and a page number '8' at the bottom right.





This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble staff has a triplet of eighth notes. Bass staff has a *ff* dynamic marking and a triplet of eighth notes.
- System 2:** Treble staff has a *fff* dynamic marking and a triplet of eighth notes. Bass staff has a *f* dynamic marking and a triplet of eighth notes.
- System 3:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.
- System 4:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.
- System 5:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.
- System 6:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.
- System 7:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

The notation is complex, featuring many slurs, ties, and dynamic markings, indicating a technically demanding piece.