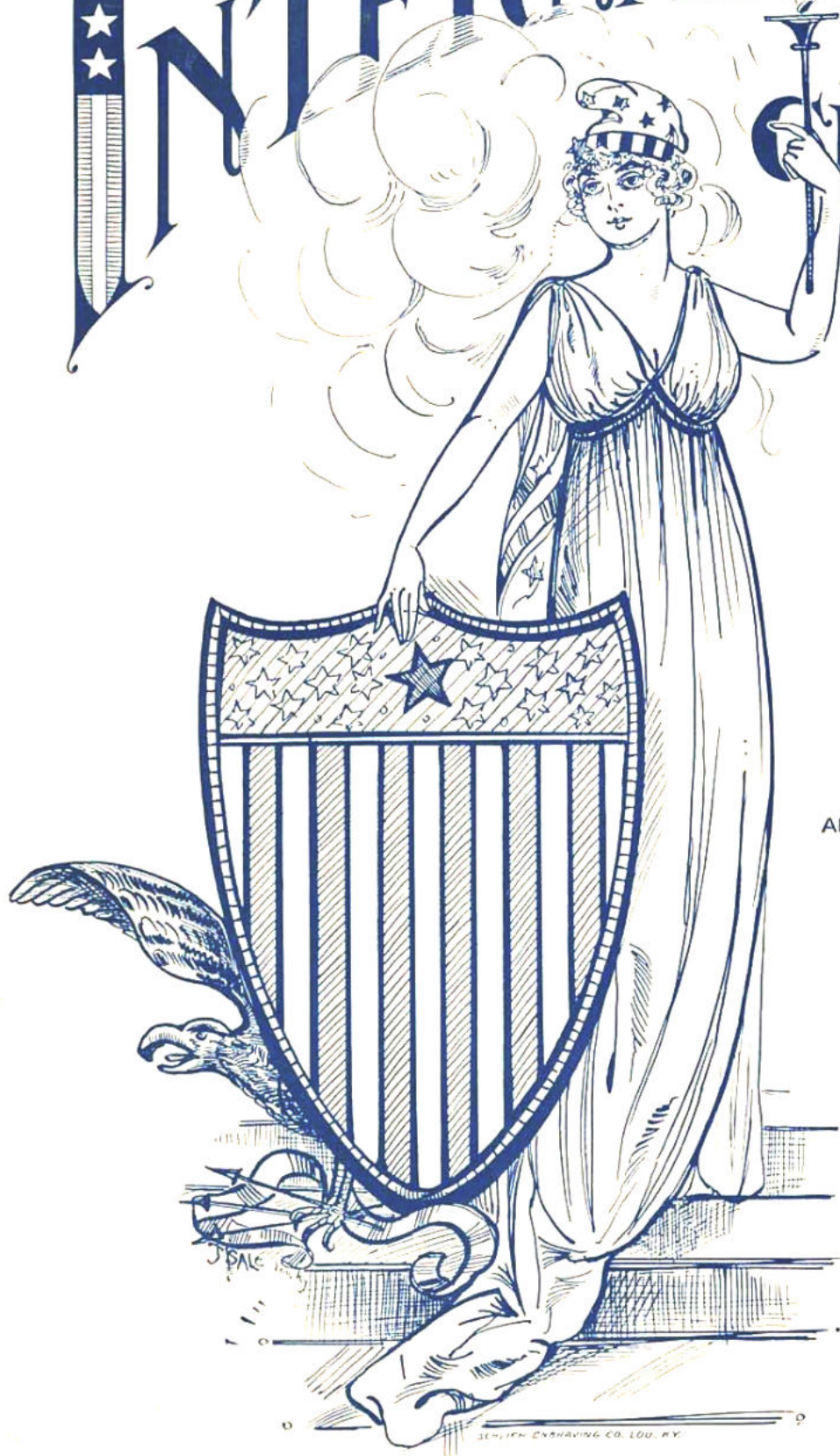


THE INTERNATIONAL CENTENNIAL MARCH



COMPOSED AND ARRANGED
BY
A. LEE WATHEN

FEATURED BY
JACOB J. SCHILLING
AND HIS MILITARY BAND AND ORCHESTRA.

A. LEE WATHEN CO.
MUSIC PUBLISHERS,
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KY.



The International Centennial

MARCH

Lively

A. LEE WATHEN

ENGLAND AND AMERICA

ff

mf

mf

mf

mf

1



ENGLAND



GERMANY



SCOTLAND



FRANCE



IRELAND



TRIO

ITALY

AUSTRIA

First system of the musical score. The treble staff features a melody with dotted rhythms and eighth notes. The bass staff, marked *ff*, provides a rhythmic accompaniment with eighth notes and chords. The key signature has two flats, and the time signature is 2/4.

Second system of the musical score, continuing the melody and accompaniment from the first system.

HOLLAND

First system of the musical score for Holland. The treble staff has a melody with eighth notes and chords. The bass staff features a steady eighth-note accompaniment.

DENMARK

First system of the musical score for Denmark. The treble staff shows a melody with quarter and eighth notes. The bass staff has a simple accompaniment of quarter notes.

RUSSIA

First system of the musical score for Russia. The treble staff begins with a long note and rests, followed by a melody. The bass staff has a rhythmic accompaniment with eighth notes and chords.



FINALE

Maestoso lively.

