

L JOLSON'S TERRIFIC WINTER GARDEN HIT
YOU MADE ME LOVE YOU

I DIDN'T WANT TO DO IT



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WORDS BY
JOE MCCARTHY

MUSIC BY
JAMES V. MONACO

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145 WEST 45TH STREET, NEW YORK

"You Made Me Love You"

Words by
JOE MC CARTHY

(I Didn't Want To Do It)

Music by
JAMES V. MONACO

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte 'f' dynamic. It features a treble and bass staff with chords and moving lines. The second system continues the musical theme with similar harmonic structures.

VOICE

The vocal entry is on a single staff, starting with the lyrics 'I've been wor - ried all day long, - I had pic - tured in my mind, -'. The piano accompaniment is on a grand staff (treble and bass). The first part of the piano part is marked 'Till ready' and 'f'. The second part, corresponding to the vocal line, is marked 'p'.

The vocal entry continues on a single staff with the lyrics 'Don't know if I'm right or wrong, - I can't help just what I say, - Some day I would sure - ly find, - Some-one hand - some, some-one true, -'. The piano accompaniment is on a grand staff, continuing the harmonic support for the vocal melody.

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Your love makes me speak this way, - Why, oh! why should
But I nev - er thought of you, - Now my dream of

I feel blue, - Once I used to laugh at you, - But now I'm
love is o'er, - I want you - and noth - ing more, - Come on, en -

cry - ing, - No use de - ny - ing, - There's no one else but you will do, -
fold me, - Come on and hold me - Just like you nev - er did be - fore, -

CHORUS

You made me love you, I did - n't want to do it I did - n't want to do it,
p-f

This system contains the first line of the song. The vocal melody is written on a single treble staff, while the piano accompaniment is on a grand staff (treble and bass). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "You made me want you, And all the time you knew it I guess you al-ways knew it,"

This system contains the second line of the song. The vocal melody continues on the treble staff, and the piano accompaniment continues on the grand staff. The lyrics are: "You made me hap - py some - times You made me glad —"

This system contains the third line of the song. The vocal melody continues on the treble staff, and the piano accompaniment continues on the grand staff. The lyrics are: "But there were times dear, You made me feel — so bad. —"

This system contains the fourth line of the song. The vocal melody continues on the treble staff, and the piano accompaniment continues on the grand staff. The lyrics are: "You made me sigh for I did - n't want to tell you I"

did-n't want to tell you I want some love that's true, Yes I do, Deed I

do, You know I do. Give me give me what I cry for, You

know you got the brand of kiss - es that I'd die for You know you

made me love you. 1 you. 2