

TAKE A LITTLE TIP FROM FATHER

BY
BERLIN & SNYDER



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GENE BUCH

TAKE A LITTLE TIP FROM FATHER

By BERLIN and SNYDER

Moderato

mf *f*

Old man Wil - son
Old man Wil - son

Till ready *p*

had quite a fam - i - ly, Sev - en grown up boys,.....
said to his fam - i - ly, "I'm for mar - ried life,.....

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts on a treble clef and moves to a bass clef for the vocal line. The vocal line is written in a single staff with a treble clef. The lyrics are: 'Old man Wil - son, Old man Wil - son'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts on a treble clef and moves to a bass clef for the vocal line. The lyrics are: 'had quite a fam - i - ly, Sev - en grown up boys,..... said to his fam - i - ly, "I'm for mar - ried life,.....'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts on a treble clef and moves to a bass clef for the vocal line. The lyrics are: 'had quite a fam - i - ly, Sev - en grown up boys,..... said to his fam - i - ly, "I'm for mar - ried life,.....'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts on a treble clef and moves to a bass clef for the vocal line. The lyrics are: 'had quite a fam - i - ly, Sev - en grown up boys,..... said to his fam - i - ly, "I'm for mar - ried life,.....'.

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Hand - ing out ad - vice to his fam-i - ly Was his on - ly
If a mar - ried man does-n't have to see Too much of his

joy, ... They would come to him for his good ad-vice
wife, ... 'Till you find a girl like your moth-er, dear,

Al - most ev - 'ry day; And when it came to the
Long you'll have to roam; Your moth - er, dear, sev - en

mar - riage game, He'd light up his pipe and say, ...
months each year, Would spend with her folks down home, ...

CHORUS

Take a lit - tle tip from fa - ther, Take a lit - tle tip from

dad, ... Stay far a - way from the beautiful girls,

Each lit - tle peach is a full grown lem - on, Wedding chimes,

sev - en times; Out of ten are bad, but

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal staff.

If you find a girl like moth - er, Get

This system contains the next two staves of music. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

married like your dear old dad. dad.

1 2

D.S.

This system contains the final two staves of music. The vocal line includes a first ending (marked '1') and a second ending (marked '2') that leads to a double bar line. The piano accompaniment also has corresponding endings. The lyrics are written below the vocal staff. The system concludes with a 'D.S.' (Da Capo) instruction.