

TAKE A LITTLE TIP FROM FATHER

BY
BERLIN & SNYDER



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GENE BUCH

TAKE A LITTLE TIP FROM FATHER

By BERLIN and SNYDER

Moderato

mf *f*

Old man Wil - son
Old man Wil - son

Till ready *p*

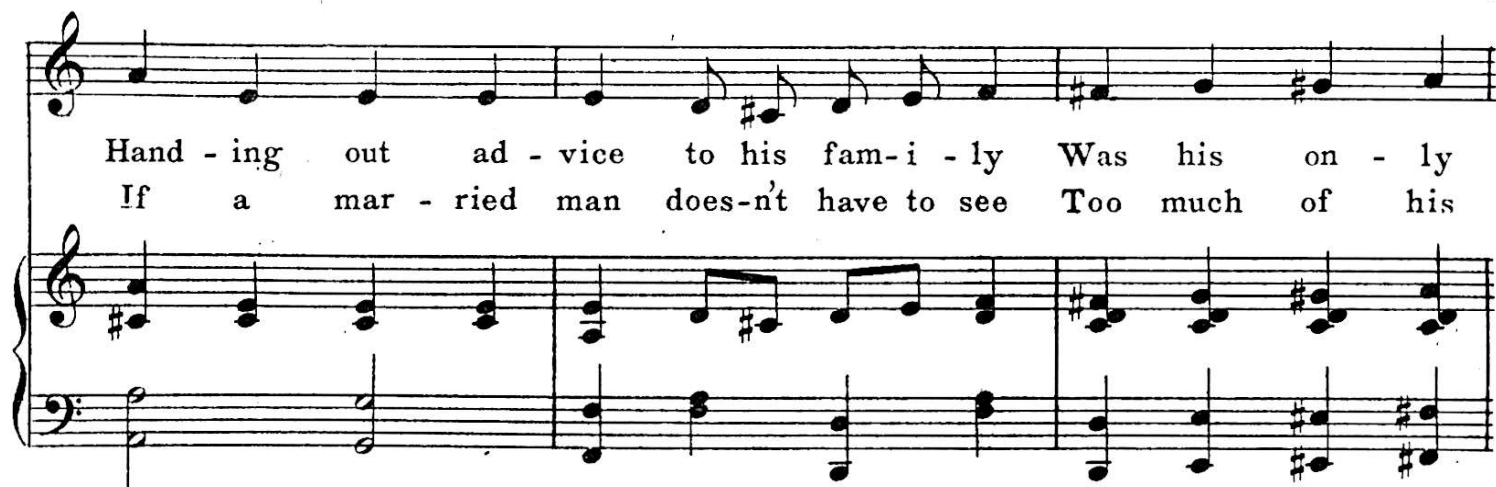
had quite a fam - i - ly, Sev - en grown up boys,.....
said to his fam - i - ly, "I'm for mar - ried life,.....

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts on a treble clef and moves to a bass clef for the vocal line. The vocal line is written in a single staff with a treble clef. The lyrics are: 'Old man Wil - son, Old man Wil - son'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts on a treble clef and moves to a bass clef for the vocal line. The lyrics are: 'had quite a fam - i - ly, Sev - en grown up boys, said to his fam - i - ly, "I'm for mar - ried life,'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts on a treble clef and moves to a bass clef for the vocal line. The lyrics are: 'had quite a fam - i - ly, Sev - en grown up boys, said to his fam - i - ly, "I'm for mar - ried life,'.

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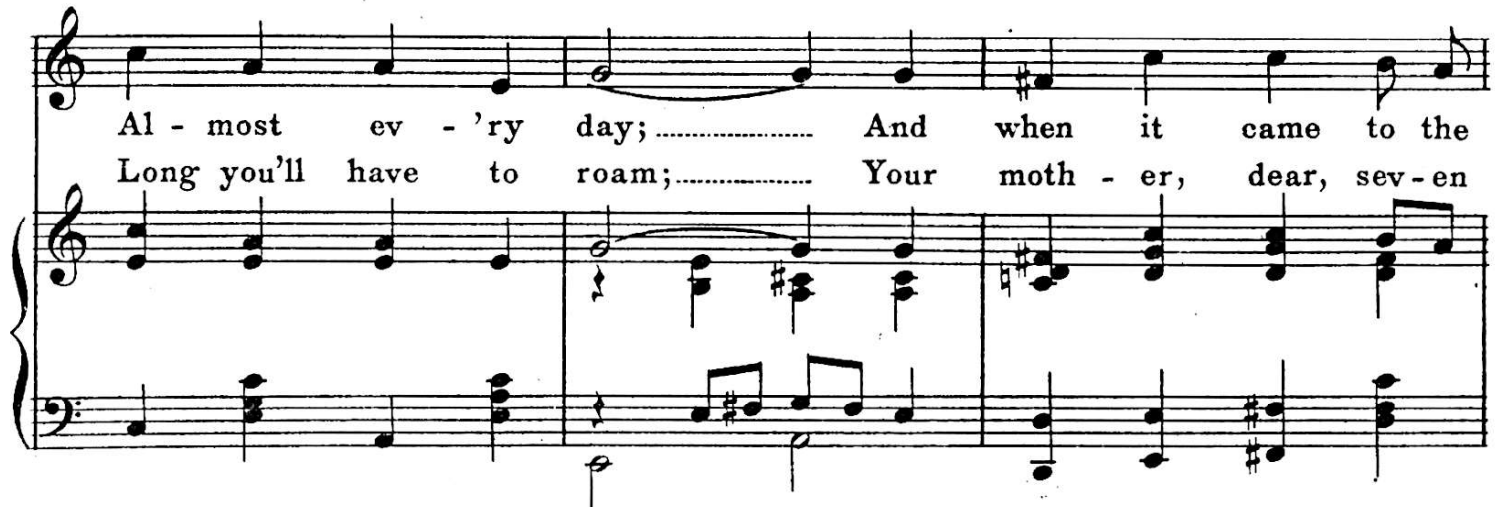
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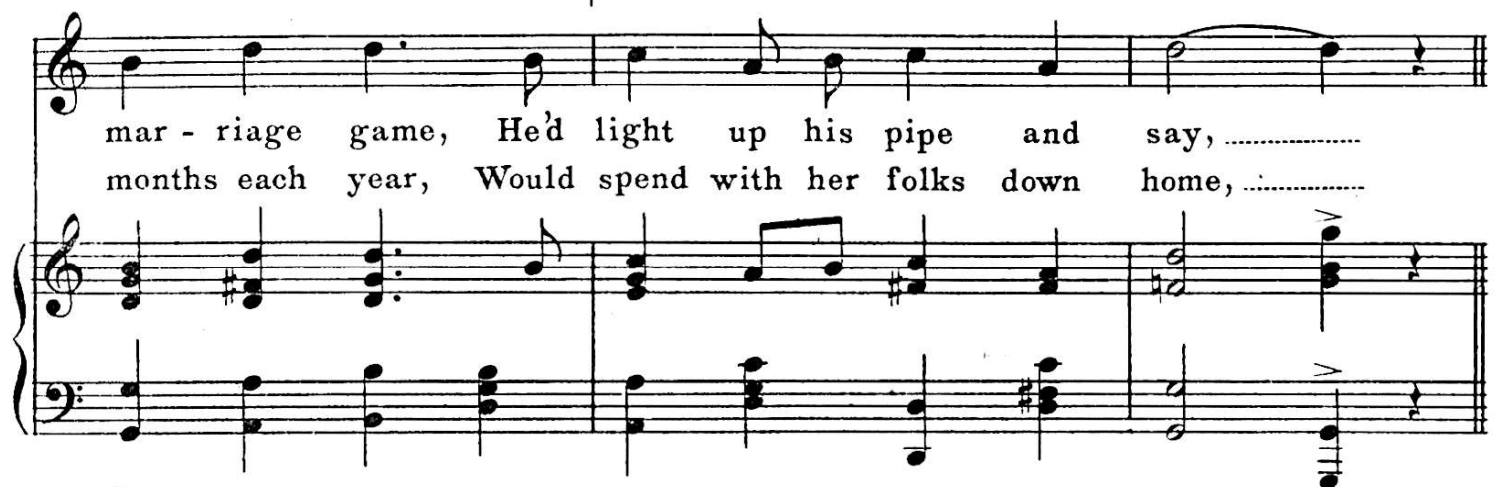
Hand - ing out ad - vices to his fam - i - ly Was his on - ly
If a mar - ried man does - n't have to see Too much of his



joy, They would come to him for his good ad - vices
wife, 'Till you find a girl like your moth - er, dear,



Al - most ev - 'ry day; And when it came to the
Long you'll have to roam; Your moth - er, dear, sev - en



mar - riage game, He'd light up his pipe and say,
months each year, Would spend with her folks down home,

CHORUS



Take a lit - tle tip from fa - ther, Take a lit - tle tip from



dad, Stay far a - way from the beautiful girls,



Each lit - tle peach is a full grown lem - on, Wedding chimes,

sev - en times; Out of ten are bad, but

The first system of the musical score features a vocal melody on a single treble staff and a piano accompaniment on grand staves. The vocal line begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment consists of a right hand with a series of eighth and sixteenth notes, and a left hand with a simple bass line.

If you find a girl like moth - er, Get

The second system continues the melody. The vocal line has a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment features a more active right hand with eighth notes and a steady left hand.

married like your dear old dad. dad.

1 2 D.S.

The third system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2') that leads to a double bar line. The piano accompaniment features a final chord in the right hand and a descending bass line in the left hand. The notation 'D.S.' (Da Capo) is present at the end of the system.