

MODERN
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MUSIC

MODERN MELODIES of MERIT for the PIANO

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No. 3

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The Bucking Broncho

INTERMEZZO TWO-STEP

ROBERT A. HELLARD

PIANO

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations including eighth notes, sixteenth notes, and chords. The final system includes first and second endings marked with '1' and '2'.

This page contains six systems of musical notation for piano, written in a key signature of two flats (B-flat and E-flat). The notation is arranged in two columns of three systems each. The first system begins with a forte (*ff*) dynamic marking in the bass staff and a mezzo-forte (*mf*) marking in the treble staff. The second system features a forte (*ff*) marking in the bass staff. The third system includes first and second endings, with a forte (*f*) marking in the bass staff for the second ending. The notation includes various musical elements such as chords, scales, and melodic lines. The page is numbered 22 in the top left corner.

TRIO

TRIO

p

cresc.

p

f

cresc. *ff*

f

CODA

This musical score is for a Coda section, spanning measures 24 to 29. It is written for piano in 2/4 time, with a key signature of two flats (B-flat and E-flat). The notation is arranged in six systems, each with a grand staff (treble and bass clefs). Measure 24 begins with a forte (*f*) dynamic and features a melodic line in the right hand and a supporting bass line in the left. Measure 25 shows a dynamic shift to mezzo-forte (*mf*) and includes a piano (*p*) marking in the right hand. Measures 26 through 29 continue the musical development with various dynamics, including *f*, *mf*, and *p*. The section concludes with a final chord in measure 29. The word "CODA" is printed to the left of the first system.