POPULAR EDITION

THE ADOLF PHILIPP FILM CORPORATION_

Presents

The Midnight Girl

SONG _ as introduced in

A MUSICAL FILM COMEDY IN 2 ACTS

by ADOLF PHILIPP _

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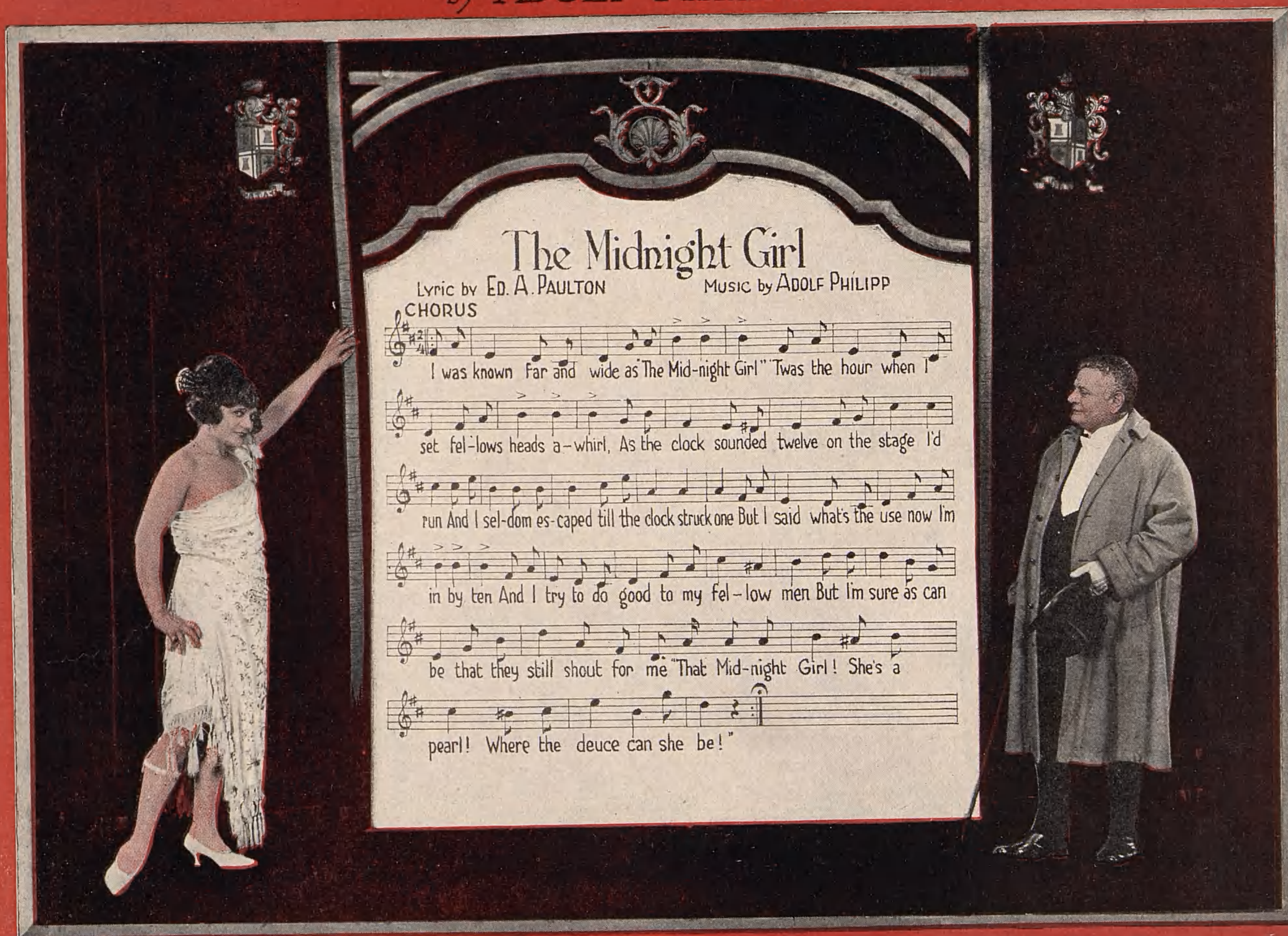
LYRIC BY
EDWARD A. PAULTON

MUSIC BY
ADOLF PHILIPP

JEROME H. REMICK & CO.
NEW YORK DETROIT

The Midnight Girl

SONG

Lyric by
EDWARD A. PAULTON

Music by
ADOLF PHILIPP

INTRO.
Allegro moderato

VOICE

Piano

I'm He - There are

-lene, they've told you so, One who's wea-ry of re-nown; I was, scare a month a - go, The sen-
times tho' when I'm weak, When I fear to face the light; When I feel that I might fall, Were I

-sa-tion of the town, As I walked the Bou-le-vard, Or the rue de Ri-vo - li, Peo-ple
tempt-ed, and I might, So the fel-lows I a-void, And the gla-mour of the town, And the

whis-per'd "There's He-lene!" Mean-ing no-bo-dy but me. It was I who, they say, Drew the
rhyth-m of the band, And the gaud-y dar-ing gown, But it's well un-der-stood That the

crowds that came to eat In a famed Ca-ba-ret; Half Pa-ree was at my feet And now, at
old life I ig-nore, Yet ap-plause is so good That I'd like it just once more. At ten o' -

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ten to bed I al-ways go With not a thought of how I once was queen of the show.
clock I al-ways go to bed And lest I hear it strik-ing twelve I cov-er up my head.

Chorus

I was known far and wide as "the Mid-night Girl," 'Twas the hour when I set fel-lows

p-f

heads a - whirl; As the clock sound-ed twelve on the stage I'd run And I sel - dom es-

-caped till the clock struck one. But I said "What's the use" Now I'm in by ten And I

try to do good to my fel - low men, But I'm sure as can be That they still shout for

1

me "That Mid-night Girl! She's a pearl! Where the deuce can she be!" I was

2

deuce can she be!"

f

D.C.

D.C.