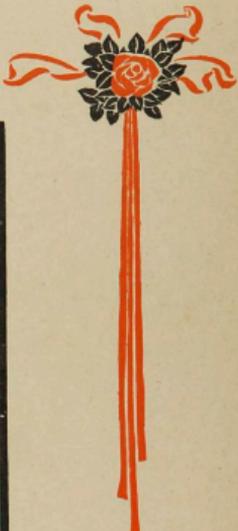
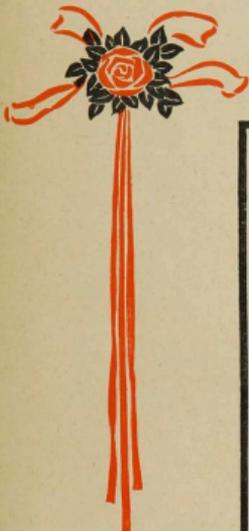


The Prince of Pilsen

The New
Musical Comedy



The Message of
the Violet

♢ 50 ♢

CONTRALTO OR BARITONE

TENOR OR SOPRANO

Lyrics
By

Frank Pixley

Music
By

Gustav Luders

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

VIENNA-LEIPZIG
JOSEF WEINBERGER

TORONTO
CANADIAN AMERICAN MUSIC CO. LTD.

pas - sions glow - ing fire ————— But if you touch her
chills the hearts de - sire ————— Take both the lil - y

have a care she's thick with thorns be - set ————— And
and the rose ex - tremes oft bring re - gret ————— Give

nat - ure when she breathes of love speaks through the vi - o - let ————— Refrain.
me the low - ly flow'r of love the mod - est vi - o - let ————— I

Moderato.

bring a breath of spring - - time from wood - lands where I

grew. ——— There's a kiss up - on each pet - - al my

The first system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

lips are sweet with dew ——— The one who sends this

The second system of the musical score. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains its rhythmic pattern.

mes - - sage would whis - per soft to you ——— I love you,

The third system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its characteristic accompaniment.

love you, love you and my hearts true blue. ———

The fourth system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features dynamic markings: *f* (forte) in the first measure and *pp* (pianissimo) in the second measure. The system concludes with a double bar line.