

# THE SHEPHERD OF THE HILLS

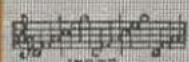


UKULELE ARRANGEMENT

Words by  
**EDGAR  
LESLIE**

Music by  
**HORATIO  
NICHOLLS**

**A First National Picture**



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*Richard A. Rowlands  
presentation of*

**THE SHEPHERD  
of THE HILLS**  
*by*

**HAROLD BELL WRIGHT**  
*with MOLLY O'DAY*

*Alec Francis-John Boles  
Mathew Betz  
Adaptation & Continuity  
by Marion Jackson  
Directed by Al Roze  
Produced by  
CHARLES R. ROGERS*

ORDER CODE  
"SHEPHERD"

MADE IN  
U.S.A.

# SHEPHERD OF THE HILLS

Words by  
EDGAR LESLIE

Tune Ukulele or  
BANJULELE BANJO

A D F# B  
Put Capo on 1<sup>st</sup> Fret

Music by  
HORATIO NICHOLLS

Moderato

Piano



VOICE

When day is break - ing, And birds are a - wak - ing, I'm  
O - ver the high - way, As I'm wend - ing my way, I



blue look when the sun starts to beam,  
look t'ward the house in the lane,



Ukulele Arr. by MAY SINGHI BREEN

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Night - time a - steal - ing, Is much more ap - peal - ing, As  
There with her knit - ting, I see some one sit - ting, She

I looks lay me down to dream. I looks thru' the win - dow pane.

I see my home - land, Where  
She knows her wait - ing, Has

love is su - preme. love not been in vain.

## CHORUS

Shep-herd of the Hills, I hear you call-ing,

Shep-herd of the Hills, When twi-light falls, I seem to

pic-ture the black sheep re-turn-ing, I miss the

fold, And my sad heart is yearn-ing, For the daf-fo-

The musical score is written for a voice and piano. It features a melody line with lyrics and a piano accompaniment with chords and arpeggios. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "dils and crim-son clo-ver, By the rocks and rills I long to roam, Back to the near ones and dear ones who love me, Shep-herd of the Hills, I'm com-ing home. Shep-herd of the home." The score includes various musical notations such as notes, rests, and dynamic markings.

dils \_\_\_\_\_ and crim-son clo - ver, \_\_\_\_\_ By the rocks and rills \_\_\_\_\_

— I long to roam, \_\_\_\_\_ Back to the near ones and dear ones who

love me, \_\_\_\_\_ Shep - herd of the Hills, \_\_\_\_\_ I'm com - ing

home. \_\_\_\_\_ Shep - herd of the home. \_\_\_\_\_