

# THE WEST TEXAS BLUES

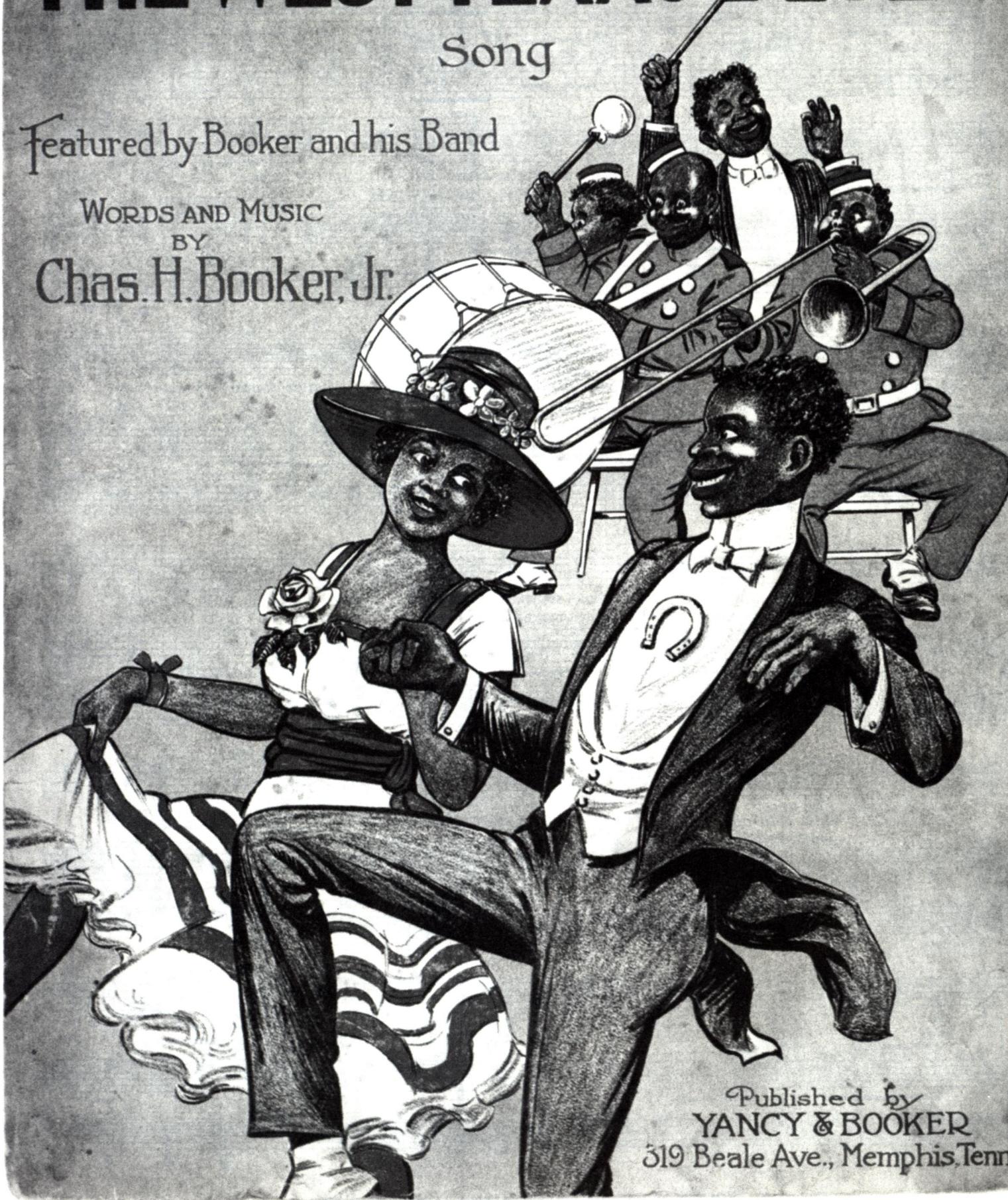
Song

Featured by Booker and his Band

WORDS AND MUSIC

BY

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# The West Texas Blues

FOX TROT

CHAS H. BOOKER, Jr.

Moderato Tempo di Blues

Hon - ey won't you come and lis - ten to this rag-time mel - o - dy While Gee  
Lis - ten to that mem - o - ris - ing sym - pa - this - ing blue note strain

the band is play-ing see the lead - er Cheer-ing gath - er'round and hear them peo - ple are real-is - ing that's  
it is sup - ris-ing still a-har - mo-nis - ing peo - ple

ple All gone wild a - bout the way that southern Jazz band plays that blue note har - mo - ny  
a west - ern mel - an - chol - y tune that makes the peo - ple dance a - way their wed - ding shoes

a tempo  
that har - mo - ny. stop stop stop  
their wed - ding shoes. Now hon - ey stop stop stop  
ad lib. cresc.

stop stop And lis - ten to that slide trom - bone When he  
stop stop And lis - ten to that big Bas - soon lis - ten

play that strain to that drum that sweet re - frain he makes it  
 oh here they come you'd bet - ter moan I want to run Now that's that

go out in west Tex - as Where the balm-y breez-es al-ways blow they al - ways  
 south-ern Jazz band play-ing lis - ten to that mel - an - chol - y tune those Tex-as

1 2 Wearily *gva lower 1st time*  
 blow Now hon - ey Oh my I'm feeling so blue I don't know real - y what to  
 blues west Tex-as blues droped all a - round my lone bed-

do side hon - ey dear hon - ey won't you I could stand here  
 lone bed - side

come and hold my head while I sigh oh I could cry ev'ry bod - y  
 and hear it played the whole night long that blue note song I mean that song

done been here and they passed me by. Them dog - gone blues.  
 they call the far west Tex - as

The sheet music consists of eight staves of music for voice and piano. The top two staves show lyrics for the first section: 'play that strain to that drum that sweet re - frain he makes it', followed by 'oh here they come you'd bet - ter moan I want to run Now that's that'. The next two staves show lyrics for the second section: 'go out in west Tex - as Where the balm-y breez-es al-ways blow they al - ways', followed by 'south-ern Jazz band play-ing lis - ten to that mel - an - chol - y tune those Tex-as'. The third section begins with '1 2 Wearily *gva lower 1st time*', followed by 'blow Now hon - ey Oh my I'm feeling so blue I don't know real - y what to', with 'blues' and 'west Tex-as blues' below. The fourth section continues with 'droped all a - round my lone bed-' and concludes with 'do side hon - ey dear hon - ey won't you I could stand here', with 'lone bed - side' below. The fifth section starts with 'come and hold my head while I sigh oh I could cry ev'ry bod - y', followed by 'and hear it played the whole night long that blue note song I mean that song'. The final section ends with 'done been here and they passed me by. Them dog - gone blues.', followed by 'they call the far west Tex - as'. The music includes various dynamics like 'p-f' (piano forte) and 'gva' (guitar/vocal), and performance instructions like 'Wearily gva lower 1st time'.