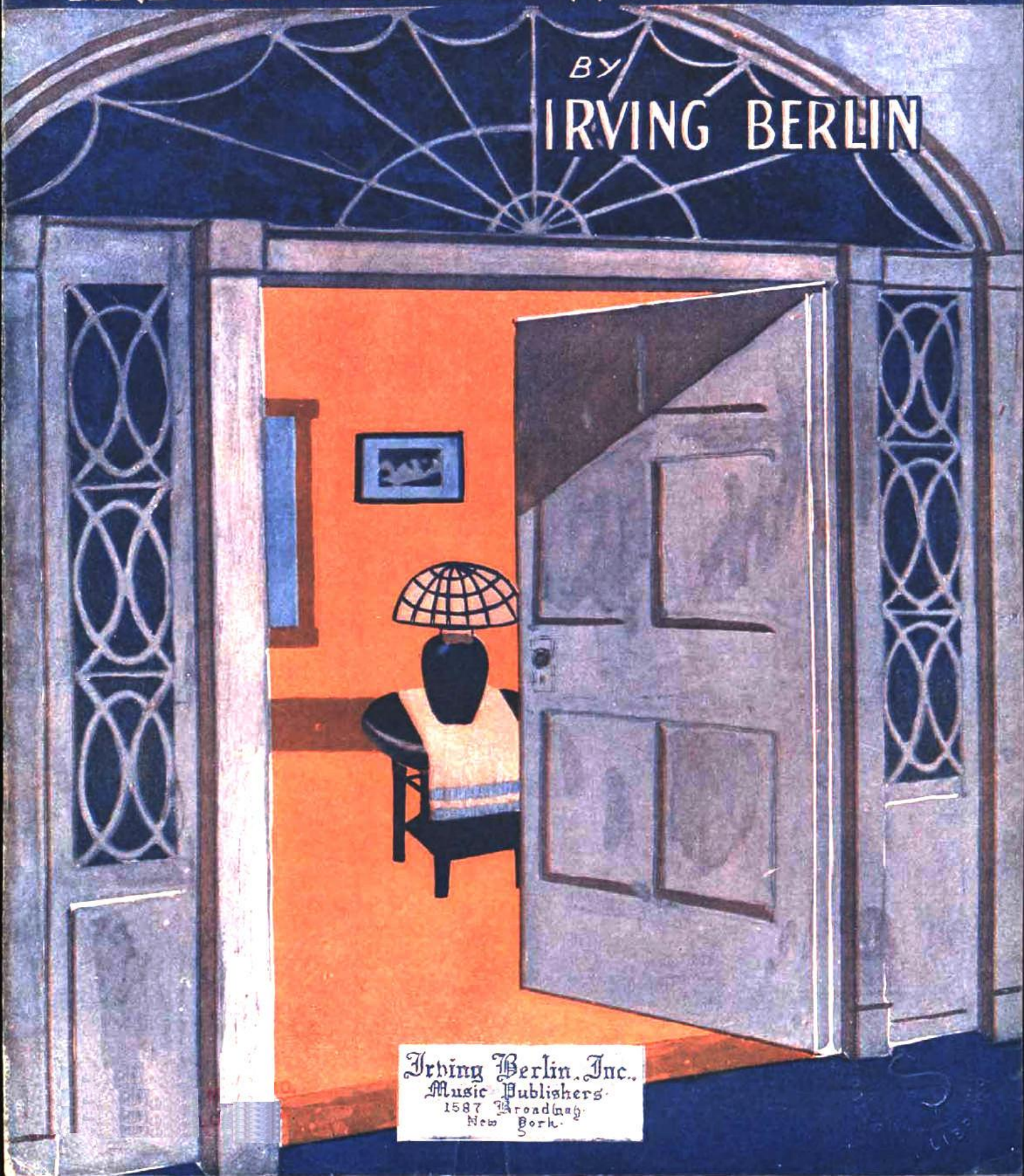


# I LEFT MY DOOR OPEN AND MY DADDY WALKED OUT

BY  
IRVING BERLIN



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# I Left My Door Open And My Daddy Walked Out

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Introd.  $\text{♩}$

Piano

The piano introduction consists of two staves. The right hand plays a melody with a dynamic marking of *f* and an *accel* (accelerando) marking. The left hand provides a harmonic accompaniment with a dynamic marking of *f*. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "What 'll I do? What 'll I do?" repeated twice. The piano accompaniment is marked *p* (piano) and features a rhythmic pattern of eighth and sixteenth notes.

The second system of the song continues the vocal line and piano accompaniment. The vocal line includes the lyrics "I'm just as sad-as can be" and "I'm in a ter-ri-ble rage". The piano accompaniment continues with its rhythmic accompaniment.

The third system of the song continues the vocal line and piano accompaniment. The vocal line includes the lyrics "me. cage." and "What 'll I do? Dad-dy of mine." The piano accompaniment continues with its rhythmic accompaniment.

The fourth system of the song concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "plight — me" and "Like a great big fool I did- a ver-y sil-ly thing last night. — When you do I'll lock the door, and try my best to lose the key. —". The piano accompaniment continues with its rhythmic accompaniment.

## Chorus

I left my door o - pen and my dad - dy walked out. — With - out a doubt —

*mf-f*

Wor - ried am I — Won - der - ing why - He nev - er stopped to say "good bye" -

I can't live with - out my lov - in' dad - dy a - bout — That's why I shout - He

must come back or I'll lose my mind A good mans mighty hard to find He must have some

lov - in' now and then, May - be that will bring him back a - gain I'm gon - na keep my

*accet*

door wide o - pen till my dad - dy comes back. —

1 2