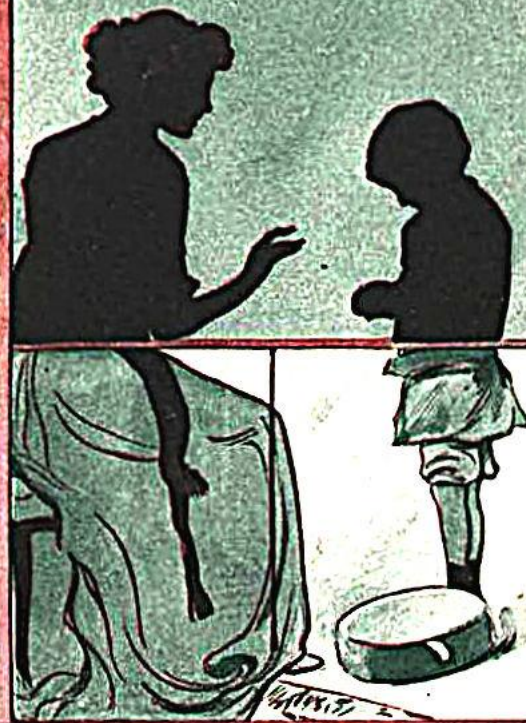


WAIT UNTIL YOUR DADDY COMES HOME



WORDS AND MUSIC BY
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WAIT UNTIL YOUR DADDY COMES HOME.

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

S Till ready

The piano accompaniment for the first vocal line. It begins with a section marked *S* (ritardando) and *p* (piano). The right hand features a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

Curl-y-head-ed pick-a-nin-ny act-ing gay, He's been bad all day, and he
Curl-y-head-ed pick-a-nin-ny jumps a-bout, Sticks his tongue'way out at his

The piano accompaniment for the second vocal line. It features a melodic line in the right hand and a steady accompaniment in the left hand. A dynamic marking of *p* (piano) is present at the beginning.

won't o-bey; Talk-ing back to Mam-my in a
Mam-my stout; Steps up-on his Mam-my's foot, the

The piano accompaniment for the third vocal line. It features a melodic line in the right hand and a steady accompaniment in the left hand.

sas - sy way, Makes her look with much sur - prise.....
one with gout, Till it al - most broke a - part.....

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "sas - sy way, Makes her look with much sur - prise..... one with gout, Till it al - most broke a - part.....". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature.

Mam - my starts to hol - ler as a Mam - my would, "Won't you
Mam - my lays the pick - a - nin - ny on her lap, In her

The second system continues the musical score. The vocal line lyrics are: "Mam - my starts to hol - ler as a Mam - my would, 'Won't you Mam - my lays the pick - a - nin - ny on her lap, In her". The piano accompaniment continues with the same instrumental parts.

please be good, like a good boy should?" But it does - n't seem to
hand a strap, rea - dy for the rap, But she hol - lers as she

The third system continues the musical score. The vocal line lyrics are: "please be good, like a good boy should?" But it does - n't seem to hand a strap, rea - dy for the rap, But she hol - lers as she". The piano accompaniment continues with the same instrumental parts.

do a - ny good, So she fi - nal - ly cries,.....
lays down the strap, "No, I have - n't the heart.....

The fourth system concludes the musical score. The vocal line lyrics are: "do a - ny good, So she fi - nal - ly cries,..... lays down the strap, 'No, I have - n't the heart.....". The piano accompaniment concludes with the same instrumental parts.

CHORUS

Wait un - til your Dad - dy comes home,.....

p-f

Wait un - til your Dad - dy comes home,..... I'll tell him how you've been

talk - ing to your Mam - my, Since he start - ed to roam,.....

fz

Wait un - til I tell him the way

You've been mis - be - hav - ing to - day

He'll press your pants in a manner nice and fine, Right on the spot where the

sun will nev-er shine, Law-dy! how you're go-ing to groan,.....

When your lov - ing Dad - dy comes home..... home.....

1 2

D.S.