



MODERN MELODIES of MERIT for the PHOTO PLAY PIANIST



Economical and Practical for ALL PIANISTS both for Public and Private Performance

No.1

JACOBS' PIANO FOLIO ORIENTAL, SPANISH and INDIAN MUSIC

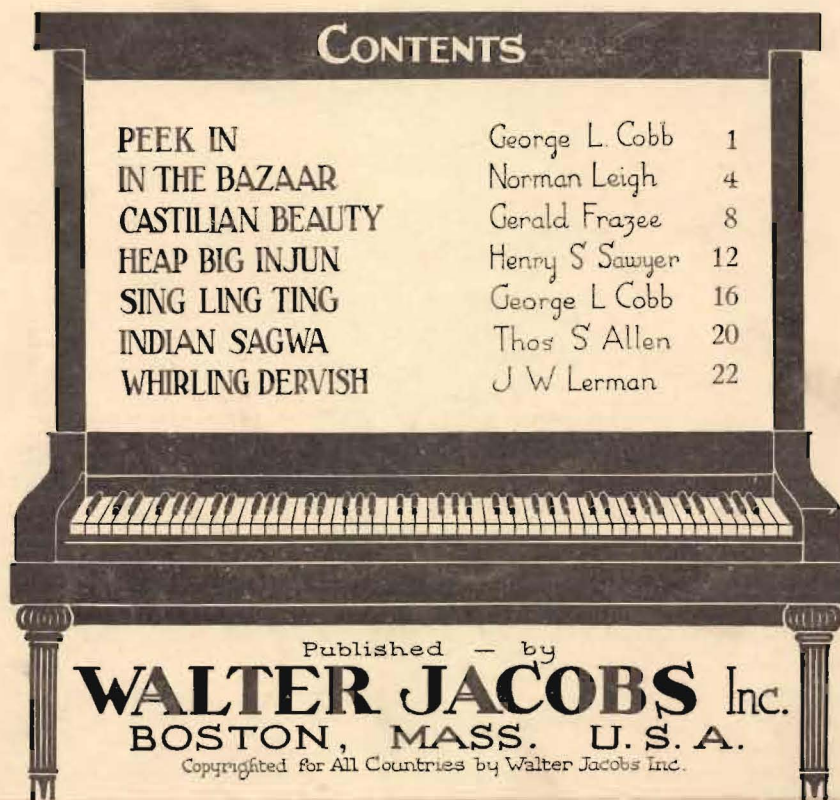
for Racial and National Atmosphere

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NET

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Heap Big Injun

TWO-STEP INTERMEZZO

HENRY S. SAWYER

Allegretto Moderato

PIANO

Allegretto Moderato

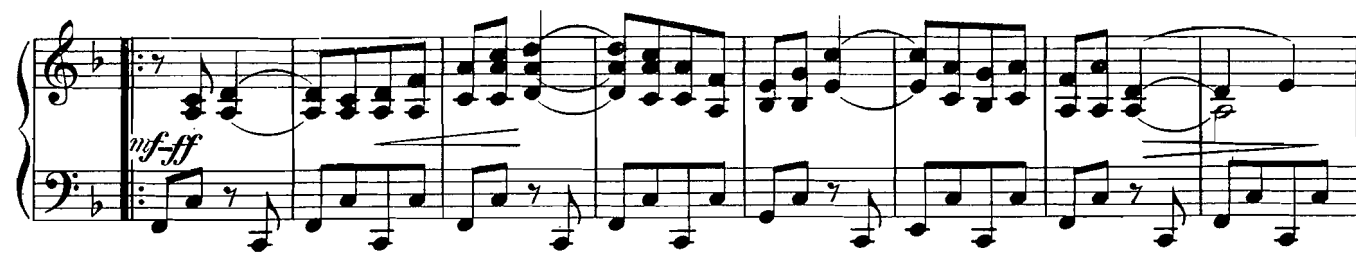
PIANO

f

ff

mf

fz



TRIO

mf

f

trm

cresc.

ff

This musical score is for a Trio section, spanning 12 measures. It is written for piano in 2/4 time with a key signature of one flat (B-flat). The score is organized into six systems, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the piano accompaniment. The third system introduces a forte (*f*) dynamic and features a trill in the right hand. The fourth system includes a trill in the right hand and a crescendo (*cresc.*) marking. The fifth system starts with a fortissimo (*ff*) dynamic. The sixth system concludes the passage with a final chord and a repeat sign. Various musical notations are used throughout, including slurs, accents, and dynamic markings.

CODA

This musical score is for a piano piece, page 15, featuring a CODA section. The music is written for piano (p) and includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The score is organized into six systems, each with a treble and bass staff. The first system is marked "CODA" and begins with a *f* dynamic. The subsequent systems show a variety of musical textures, including arpeggiated figures, sustained chords, and moving lines. The final system concludes with a *fff* dynamic and a fermata over the final chord. The page number "15" is located in the top right corner.