

Dedicated to
FORDHAM UNIVERSITY
Athletic Association

Fanny Scherer

FORDHAM "RAM"

MARCH & TWO STEP

RAM!
RAM!
RAM!
F·O·R·D·H·A·M·!
FORDHAM!
FORDHAM!
FORDHAM!



HAIL! MEN OF FORDHAM, HAIL!

by

J. IGNATIUS COVENEY '06

Composer of "The Boston American March" and "The Class of 1903 March."

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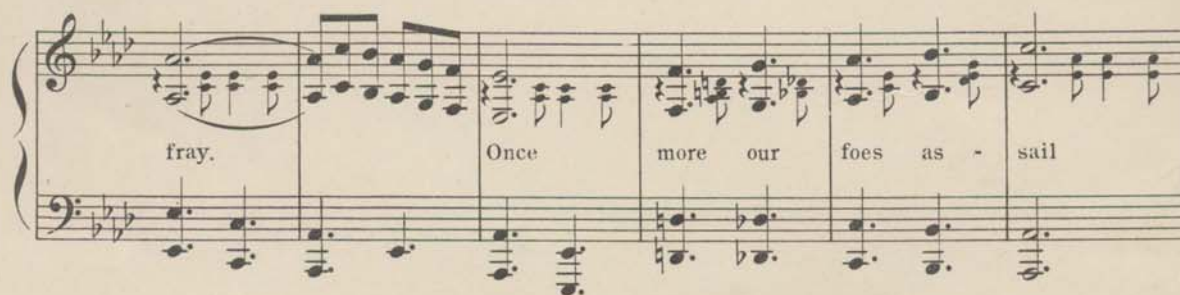
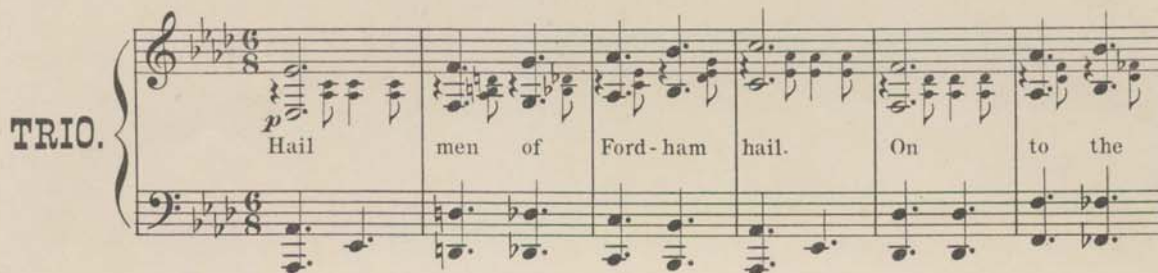
Fordham "Ram."

March & Two Step.

J. IGNATIUS COVENEY '06.
 Composer of { BOSTON AMERICANS MARCH.
 CLASS OF '03 MARCH.

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic. The second system includes a crescendo (*f*) and a final accented note. The third system continues the melodic and harmonic development. The fourth system features a first and second ending bracket, with the second ending marked *ff*. The fifth system concludes the piece with sustained chords in the bass and a final melodic phrase in the treble.

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sing our bat - tle song We do or die

Let us cheer with a ram! ram! ram for loy - al -

ty. And a - gain with a ram! ram! ram for vic - to -

ry Let us off to the fight the fight To win our lau - rels bright

Hail men of Ford - ham hail On

to the fray Once more our

This system contains the first two measures of the song. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure has the lyrics 'to the' and the second measure has 'fray'. The third measure has 'Once' and the fourth measure has 'more our'. There are ties between the first and second measures, and between the third and fourth measures.

foes as - sail In strong ar - ray.

This system contains the next two measures. The first measure has the lyrics 'foes as - sail' and the second measure has 'In strong ar - ray.'. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains three flats. There are ties between the first and second measures.

Once more the old ma - roon

This system contains the next two measures. The first measure has the lyrics 'Once more the' and the second measure has 'old ma - roon'. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains three flats. There are ties between the first and second measures.

Wave on high And sing our bat - tle

This system contains the next two measures. The first measure has the lyrics 'Wave on high' and the second measure has 'And sing our bat - tle'. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains three flats. There are ties between the first and second measures.

song We do or die.

This system contains the final two measures of the song. The first measure has the lyrics 'song We do' and the second measure has 'or die.'. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains three flats. There are ties between the first and second measures. The system ends with a double bar line and a repeat sign.