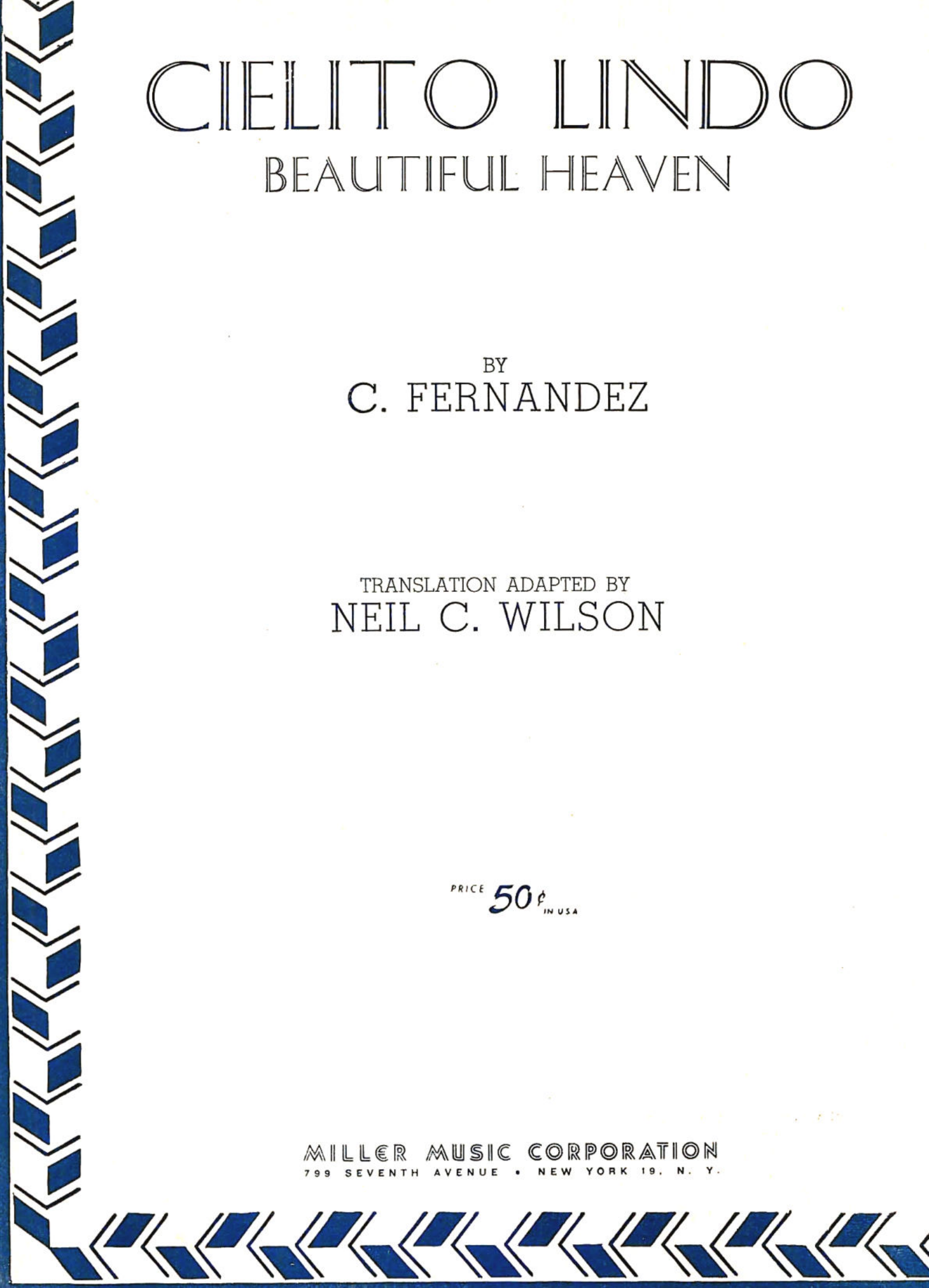




CIELITO LINDO

BEAUTIFUL HEAVEN

BY
C. FERNANDEZ

TRANSLATION ADAPTED BY
NEIL C. WILSON

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Allegro**Tempo di Vals**

Un - der my win - dow there swag - gers,
De - ba - jo de mi ven - ta - na

Moderato

Care-less of night and its dag - gers, A char - ri - to^x reck - less fel - low, With a
pa - sa las no - ches ron - dan - do un cha - rri - to muy va - lien - te que mees



plain - tive voice and mel - low.
táa mie - na - mo - ran - do.

Char - ro† who stops at my grat - ing,
Ay cha - rri - to no me ron - des



^x Diminutive of Charro.

[†] A rustic swain.

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I for an - oth - er am wait - ing. If he learns whom you are woo - ing, —
 que de otro soy pro - me - ti - da y si sa - be que me bus - cas —

Then will you meet your un - do - ing. So go, Char - ro, go. por
 pue - de cos - tar te la vi - da ay cha - rro por Dios ay

Dios now go. And try to for - get whom you must not know. —
 de ja meen paz yol - vi - da mia - mor que nohas de lo - grar —

rall. p

CHORUS

I love a man from fair Coa - hui - la Quick to a - venge dis -
 por que yo quie - ro áu - no de Coa - hui - la, que estie - rra de va -

p cresc. rall. con anima

a tempo

place - ment. — Swift - ly he wreaks ef - face - ment. — On a
 lien - tes — que cor un be - so mial ma me — da la

loit - er - er — at my case - ment. Nay. nay, nay, nay, —
 di cha ro - ba mi cal - ma. ay ay ay ay. —

Seek not my win - dow. — For some - where some - one will
 pier - dei - lu sio - nes — por quea tu la - do sea -

cher - ish you — And your pas - sions, Cie - li - to Lin - dol! —
 le - gran cie — li - to lin - do los co - ra - zo - nes. —