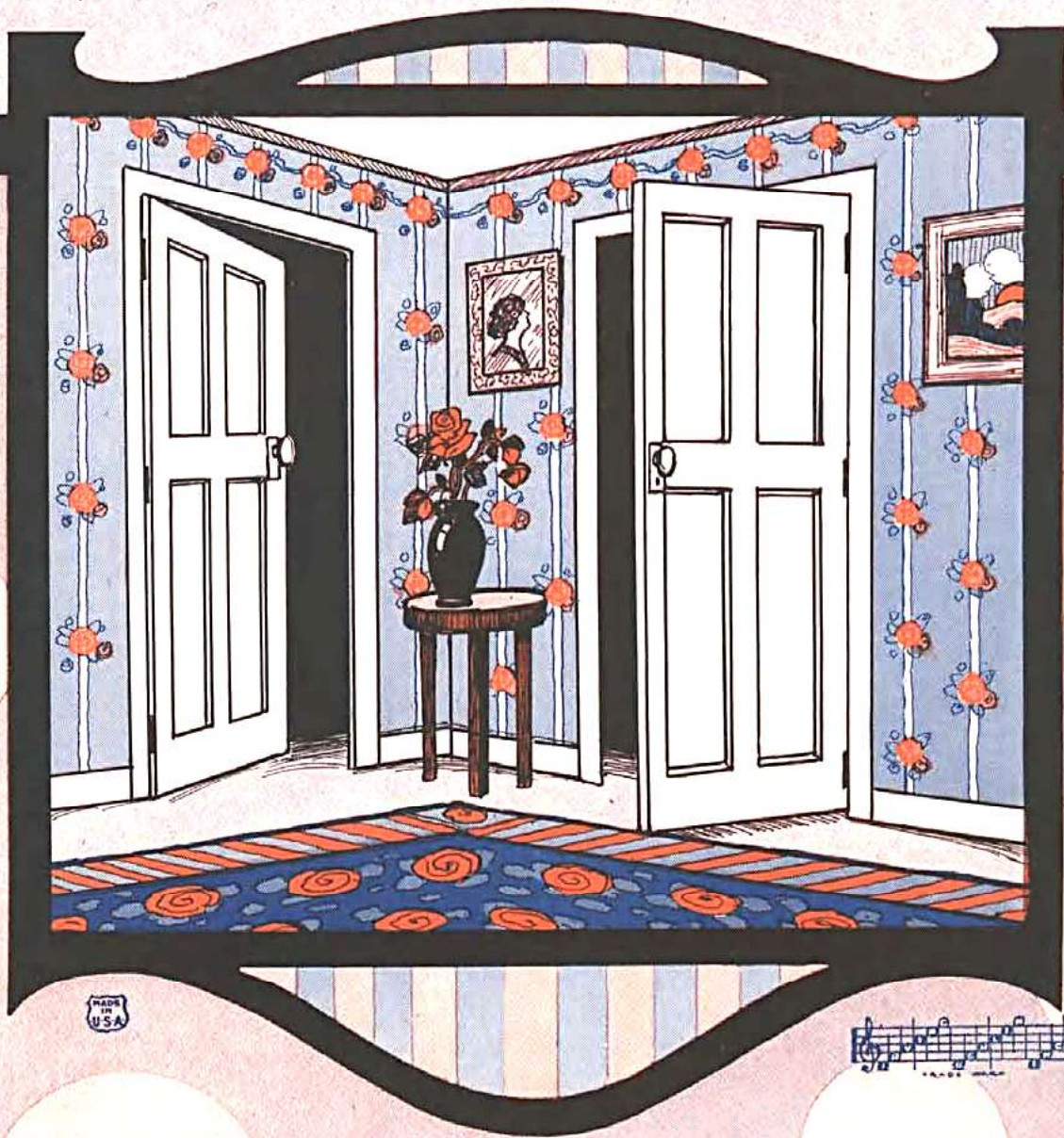


WHEN YOU WALKED OUT SOMEONE ELSE WALKED RIGHT IN



WORDS AND MUSIC
BY
IRVING BERLIN

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When You Walked Out Someone Else Walked Right In

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Moderato

The piano introduction is in G major, 4/4 time, and marked Moderato. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The melody begins with a series of eighth notes, followed by a more melodic line with accents.

VOICE

The first line of the song features a voice melody and piano accompaniment. The voice part begins with a rest, followed by the lyrics "My hon - ey A hap - py". The piano accompaniment includes a "Vamp" section marked *mf* (mezzo-forte) with a double bar line and repeat dots. The piano part consists of chords and moving lines in both hands.

The second line of the song continues the voice melody and piano accompaniment. The voice part has the lyrics "do you re-mem-ber 'twas a De-cem-ber day, _____ I said that cou-ple were we two while you were sweet to me, _____ But now I'm". The piano accompaniment includes a *p* (piano) dynamic marking and continues with chords and moving lines in both hands.

you would re-pent the day that you went a - way _____ You turned as
 send-ing bad news to my lit - tle used to be _____ You thought the

red as a ru - by much too good to be true _____ You thought I'd
 min-ute you'd shake me that it would make me blue _____ And I would

sit a - round lone-ly think - ing of on - ly you lit - tle you knew that
 sit a - round lone-ly think - ing of on - ly you lit - tle you knew that

CHORUS

When you walked out — some-one else — walked right in —

p-f

Some-one with good news — stepped right in your shoes —

Some-bod-y else — took your place — on my knee — An-oth-er

sweet-ie in clov-er fuss-in' all o-ver me — I saw that

you grew so cold — love, so what could I do —

off with the old — love and on with the new —

When you walked out — hon - ey I just had to grin —

You left the door wide o - pen and some-bod-y else_ walked in. in.

1. 2.

fz