

After All

Song

By the writers
of
"SMILES"

LYRIC BY

J. Will Callahan

MUSIC BY

Lee S. Roberts

Originally Introduced
By Marguerite Sylva

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Jerome H. Remick & Co.
DETROIT ~ NEW YORK



AFTER ALL

SONG

Lyric by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS

PIANO

Allegretto

Vamp

The piano introduction consists of two systems of music. The first system is marked 'Allegretto' and features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the treble staff is accented with an 'A' and includes a trill. The second system is marked 'Vamp' and features a treble and bass staff with a key signature of three flats and a common time signature. The melody in the treble staff is marked 'mf' and includes a trill.

VOICE

You've been cry-ing now I can see Don't de - ny it now
When you're sigh-ing dear stop and smile It's worth try-ing dear

The vocal melody is written on a single staff with a key signature of three flats and a common time signature. The lyrics are written below the staff. The melody is marked 'p' (piano) and includes a trill.

come to me — Tho' the skies are gray clouds hang
just a while — Tho' each pleas-ure seems lost to

The vocal melody continues on a single staff with a key signature of three flats and a common time signature. The lyrics are written below the staff. The melody is marked 'p' (piano) and includes a trill.

low you Brush those tears a - way Don't you know dear - ie
All your gold-en dreams Will come true may - be

The vocal melody continues on a single staff with a key signature of three flats and a common time signature. The lyrics are written below the staff. The melody is marked 'p' (piano) and includes a trill.

CHORUS

Aft - er the night-time there's al - ways the bright-time Shad-ows must

The chorus is written on a single staff with a key signature of three flats and a common time signature. The lyrics are written below the staff. The melody is marked 'p-f' (piano-forte) and includes a trill.

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fade at dawn Aft - er the show - ers the

The first system of the musical score. The vocal line begins with a half note 'fade', followed by a half note 'at', and a half note 'dawn' which is tied to the next measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

sun - shine and flow - ers To prove that the storm has gone

The second system of the musical score. The vocal line continues with 'sun - shine and flow - ers', followed by 'To prove that the storm has', and ends with 'gone' which is tied to the next measure. The piano accompaniment continues with the same eighth-note pattern.

Aft - er the yearn - ing for some - one's re - turn - ing Tear drops will cease to

The third system of the musical score. The vocal line continues with 'Aft - er the yearn - ing for some - one's re - turn - ing', followed by 'Tear drops will cease to'. The piano accompaniment continues with the same eighth-note pattern.

fall Aft - er the sor - row a fair - er to -

The fourth system of the musical score. The vocal line continues with 'fall', followed by 'Aft - er the sor - row a fair - er to -'. The piano accompaniment continues with the same eighth-note pattern.

- mor - row Joy finds us aft - er all

The fifth system of the musical score. The vocal line continues with '- mor - row Joy finds us aft - er all'. The system concludes with a double bar line and repeat signs for two endings. The piano accompaniment continues with the same eighth-note pattern.