

WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)



BY
JOHNNY S. BLACK
COMPOSER OF
"DARDANELLA"



FEATURED IN
VAUDEVILLE
BY
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Who'll Be The Next One

(To Cry Over You)

By JOHNNY S. BLACK
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Moderato

f

Fic-kle heart, good-
You have said good-

Vamp

sfz

mf

bye; So long, but - ter - fly.
bye; There's a rea - son why.

Can be obtained on
all Piano Rolls and
Phonograph records

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You have made me cry Tears that will not
You are not to blame; I love you the

dry. Pleas - ant dreams, a - dieu;
same. Still I must con - fess

Pleas - ant dreams to you. There are oth - er
Much un - hap - pi - ness. It's your na - ture,

fools to take and oth - er hearts to break. (But tell me)
that is true, that's why I say to you: (Please tell me)

rall.

REFRAIN

Who'll be the next one to cry o - ver you?—

Who'll be the next one to sigh o - ver you?— You've bro - ken

one heart And you will break two, — for break - ing

hearts is the best thing you do. — And tell me

who'll be the next one to look in your eyes — And love you the

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "who'll be the next one to look in your eyes — And love you the". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A slur is present over the piano accompaniment in the third measure.

same as I do? — I know that I was the

The second system of the musical score. The vocal line continues with the lyrics "same as I do? — I know that I was the". The piano accompaniment continues with chords and moving lines. A slur is present over the piano accompaniment in the third measure.

last one, but who'll be the next one to cry o - ver

The third system of the musical score. The vocal line continues with the lyrics "last one, but who'll be the next one to cry o - ver". The piano accompaniment continues with chords and moving lines. A slur is present over the piano accompaniment in the third measure.

1. you? 2. you? —

The fourth system of the musical score, featuring a first and second ending. The vocal line has two parts: "1. you?" and "2. you? —". The piano accompaniment continues with chords and moving lines. A slur is present over the piano accompaniment in the third measure. The first ending leads back to the beginning of the system, and the second ending leads to a final chord marked *sfz*.