

NOBODY'S SWEETHEART

By

GUS KAHN
ERNIE ERDMAN
BILLY MEYERS and
ELMER SCHÖEBEL



As Sung By
CONSTANCE MOORE

★
IN THE NEW UNIVERSAL PICTURE

**"I'M NOBODY'S
SWEETHEART NOW"**

with

**DENNIS O'KEEFE
HELEN PARRISH
LEWIS HOWARD**



MILLS MUSIC
Music Publishers
1619 Broadway—New York, N.Y.

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MADE IN USA



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Moderato

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment. Dynamics include *mf* and *mp*. The tempo is marked *Moderato*.

G F#m A7 Am Am7b5 Bm D7 G Am7 Eb7 G

You were ev-'ry-bod-y's sweet - heart, Not so long a - go, And in
In a sim-plegown of ging - ham, I can see you still, As you

Em G Em7b5 D B7 Em Em7 F#m A7 D7 Am7 Am7b5 D7

our home town, - Each boy a - round, Longed to be your beau, - But
went your way, - At close of day, Past the old red mill. - You're

A7 Em7 A7 D Db C B7 Em Em7 A9 F#m A7 D7 Am7 Am7b5 D7

things are diff-'rent to - day, - I'm might-y sor - ry to say: -
dressed in sat - ins to - day, - But still your eyes seem to say: -

CHORUS G Dm E7 Bm7 E7 A9 F#m A9

You're no - bod-y's sweet-heart now, - They don't bab - y you some -

Am9 A7 A9 F#m A7 D7 dim D7 Em E7 A7 C#m A7

how; Fan - cy hose, — silk-en gown, You'd be out of place-

dim A7 Bm dim Eb7 D7 C#7 D7 G Dm E7 Bm7 E7

in your own home town, When you walk down the Av - e - nue, I

A9 F#m A9 F#m A9 Am9 A7 dim G7 C Cm

just can't be - lieve that it's you, Paint-ed lips, — paint-ed eyes,

G G7 E7 A7 D7 Am7 D7 G Bm Dm E7 Bm7 E7

Wear-ing a bird of Par - a - dise. — It all seems wrong some-how

Eb7 E7 Am Am7b5 Bm D7 1. G dim D7 2. G Cm G

That you're no - bod-y's sweet-heart now. You're now.

The image shows a musical score for the song 'Nobody's Sweetheart - 2'. It consists of five systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The chords are written in a simplified notation above the vocal line. The lyrics are: 'how; Fan - cy hose, — silk-en gown, You'd be out of place- in your own home town, When you walk down the Av - e - nue, I just can't be - lieve that it's you, Paint-ed lips, — paint-ed eyes, Wear-ing a bird of Par - a - dise. — It all seems wrong some-how That you're no - bod-y's sweet-heart now. You're now.' The score includes various musical notations such as notes, rests, and dynamic markings like 'dim'.