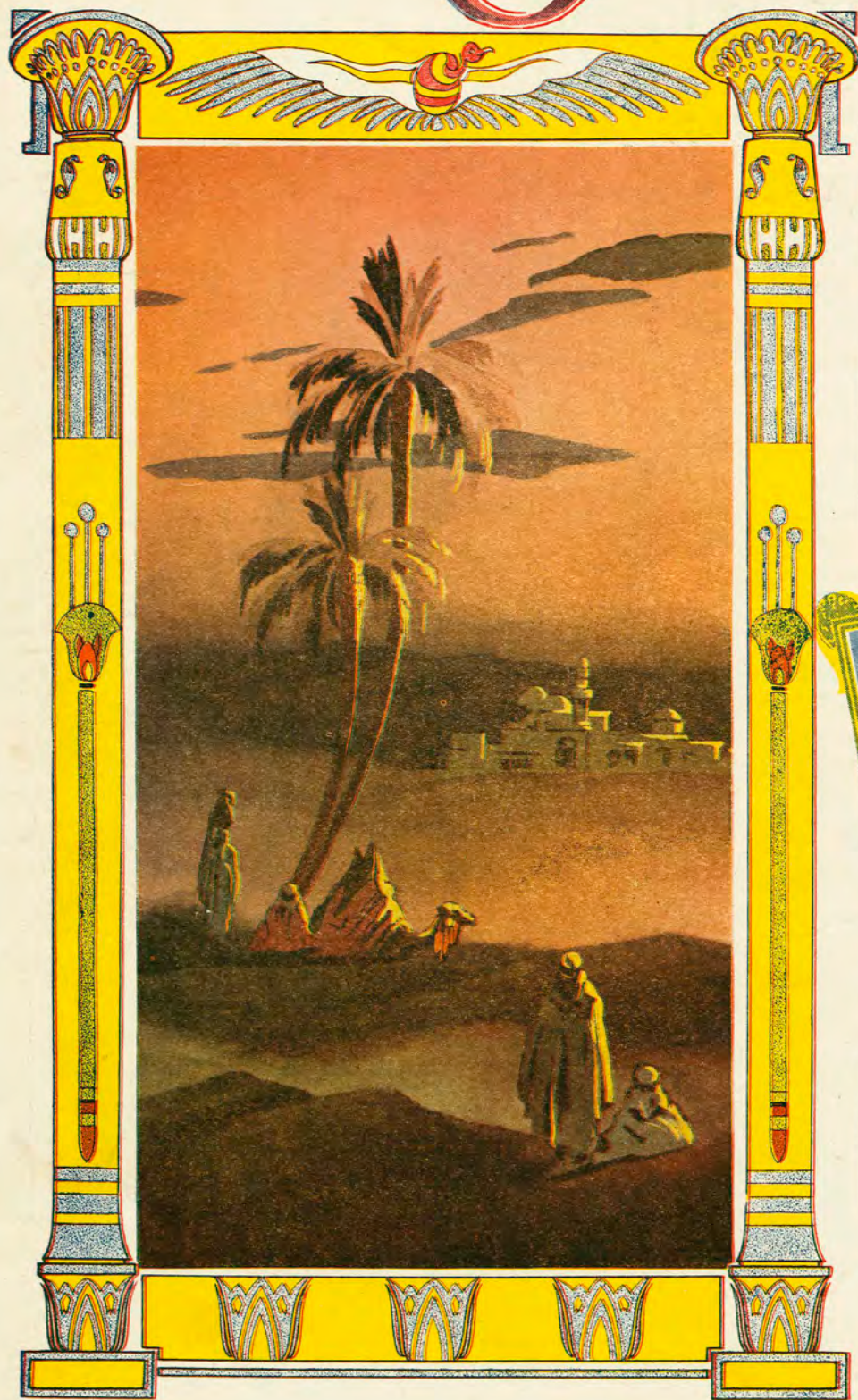


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Kismet

An Arabian Fox trot with Words



Words and Music by
Herschel Henlere
and Guido Diero



Piano Solo (SONG) 60 cents
Orchestra (VOCAL) 75 cents
DANCE \$1.00
\$1.00
50 cents



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Thou mighty **KISMET** the golden Sunset.

An Arabian Song and Fox-Trot.

Arranged by F. Henri Klickmann

Words & Music
By HERSCHEL HENLERE & GUIDO DIERO.

Allegretto moderato

The musical score is written for piano and voice. The piano part begins with a tempo marking of 'Allegretto moderato' and a dynamic of 'mp' (mezzo-piano) for the first section, which is marked 'quasi tom tom.' The second section of the piano part is marked 'mf marc' (mezzo-forte marcato). The vocal melody enters in the second system with lyrics. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like 'mp', 'mf', 'f', and 'l.h.' (left hand). There are also first and second endings indicated by bracketed numbers 1 and 2. The lyrics are: 'Out on the des - ert of Years bro't more sor - row the old Ar - a - by, maid's cast a - side, There lived a maid - en in All beau - ty gone, her one'.

mp quasi tom tom. *mf marc*

1 2 *mp*

1 2 *l.h.* *f* *mp*

Out on the des - ert of
Years bro't more sor - row the

old Ar - a - by,
maid's cast a - side,

There lived a maid - en in
All beau - ty gone, her one

mf

cap-tiv-i - ty;
thot is to hide;

Her heart and soul had been sold
Yet in her youth she had dreamed

Cello *mf*

cresc.

'in - to a Harem for gold, And while they'd feast, she'd slow-ly
Heav - en - ly vi-sions it seemed - Now ev - 'ry night be-neath the

cresc.

turn to the East and sing while the Temple bells would ring:
mys-tic moon-light, she'd cry while the des-ert winds would sigh:

CHORUS. *p-f*

Kis - met! — the golden sun - set — Still finds — me here a

p-f

slave, Tell me — how long it will be — Be-fore my

cresc.
heart finds the love I crave. — Kis - met! — my lips have

cresc.

ne'er met — Kiss - es — of love sin - cere;

Oh! come — bring me my free - dom — Thou mighty

Kismet, and take me from here here.

p quasi tom tom *mp marc*

p quasi pizz.

pp

r.h. *sfz*