

SONGS FROM

The New Yorkers

*Mr. George W. Lederer's New Musical Comique
as sung with great success by*

DAN DALY

AND HIS COMPANY

MUSIC BY

Ludwig Englander

LYRICS BY

George U. Hobart

"STROLLING IN SOCIETY"

"THE KODAK GIRL"

"TAKE ME BACK TO HERALD SQUARE"

"AND THE BAND BEGAN TO PLAY"

"THERE'S A LOBSTER LEFT FOR ME"

"THE GOSSIP SONG"

"IF I SHOULD SAY GOOD-BYE"

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STROLLING IN SOCIETY

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Words by George V. Hobart

Music by Ludwig Englander

Allegro moderato

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo is marked 'Allegro moderato'. The piano accompaniment starts with a series of chords in the right hand and a melodic line in the left hand. The voice enters with the word 'To' on a whole note. The piano accompaniment continues with a series of chords. The voice then enters with the lyrics 'prop-er - ly ap - pear In so - ci - e - ty, my dear, You should ra - di - ate and shine With a bril - liant sort of shine! Just cul - ti - vate a smile And re - tain it all the while, - You should spar - kle like rare'. The piano accompaniment continues with a series of chords. The score ends with a final chord in the piano.

To
prop-er - ly ap - pear In so - ci - e - ty, my dear, You should ra - di - ate and
shine With a bril - liant sort of shine! Just cul - ti - vate a
smile And re - tain it all the while, - You should spar - kle like rare

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wine, Like a glass of rare old wine. Get a for-eign Count to

guide you, Then soon you'll note, with pride, you Have blood that's turn-ing

blue, Have blood that's turn-ing blue! When you don't know how to

go, you Ask the for-eign Count to show you - When you don't know what to

do! When you don't know what to do!

Moderato

Stroll - ing in So - ci - e - ty! Ah, There! Duke, how do?

How are all the lit - tle Dukes? Mar - quis, how are you?

Stroll - ing in So - ci - e - ty! Ah, there's the Bar - on sneeze! My

word!..... is - n't she a bird!..... In - tro-duce me, please!

DANCE Allegro moderato

The musical score for the dance section is written for piano. It begins with a piano (*p*) dynamic and an *Allegro moderato* tempo. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several measures of triplets, marked with a '3' and a slur. The dynamics shift from piano to forte (*fz*) in the final measures. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a treble and bass staff. The first system includes the vocal line with lyrics. The subsequent systems focus on the piano accompaniment, which includes a variety of chordal and melodic textures. The final system concludes with a strong fortissimo (*fz*) dynamic.