

VOCAL AND INSTRUMENTAL NUMBERS IN
MESSRS. SIRE'S MAGNIFICENT PRODUCTION
PRESENTING MABELLE GILMAN IN



The MOCKING BIRD

ROMANTIC COMIC
OPERA

Lyrics by
**SYDNEY
ROSENFELD**

Music by
**A. BALDWIN
SLOANE**

Sly Musette	60
What's the Matter with the Moon To-night?	60
In Silence	60
Lion and the Mouse	60
France, Glorious France,	60
Just a Kiss	60
If You Couldn't Change your Mind	60
The Rigadoon	60
A Stale world and a Pale world	60
One I Love, the other I Abhor	60
From a Different Point of View	60
A Flash of the Skipper's Eye	60
The King of France	60
Carried Off (Octette)	1.00

INSTRUMENTAL.

Selection 1.00	Lancers	60
Waltz 75	March & Two-Step	60
Barn Yard Dance (Cake Walk)		60

PUBLIC PERFORMANCE PROHIBITED
WITHOUT PERMISSION



Sly Musette.

SONG and CHORUS.

Yvette.

Lyrics by
SYDNEY ROSENFELD.

Music by
A. BALDWIN SLOANE.

Tempo di Gavotte.

Piano.

f

The piano introduction is in G major, 2/4 time, and consists of eight measures. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

Solo.

Once there lived a lit - tle maid, they
Such a speak - ing eye she had, this

The solo section consists of eight measures. The first four measures are for the piano accompaniment, and the last four are for the vocal solo. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line is a simple melody. The section ends with a piano (*p*) dynamic marking.

Chorus.

called her sly Mu - sette.
lit - tle Miss Mu - sette.

Pret - ty maid - was sly Mu - sette.
Speaking eye - had sly Mu - sette.

The chorus consists of eight measures. The first four measures are for the piano accompaniment, and the last four are for the vocal chorus. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line is a simple melody. The section begins with a forte (*f*) dynamic marking.

Solo. **Chorus.**

And her mother scold-ed her and called her a coquette, Scolded her, this sad co -
Such a tell-tale smile she had, this lit - tle Miss Coquette, Tell-tale smile had Miss Co -

Solo.

quette. — “You’re to blame, Musette re-plied.” I took you at your word;”
quette. — So although she spoke no word her looks and smiles were there,

Chorus. **Solo.**

To her moth-er spoke Mu - sette, — “For you said that lit - tle girls should
Looks and smiles had sly Mu - sette, — And a head that nod-ded, too, with

Chorus.

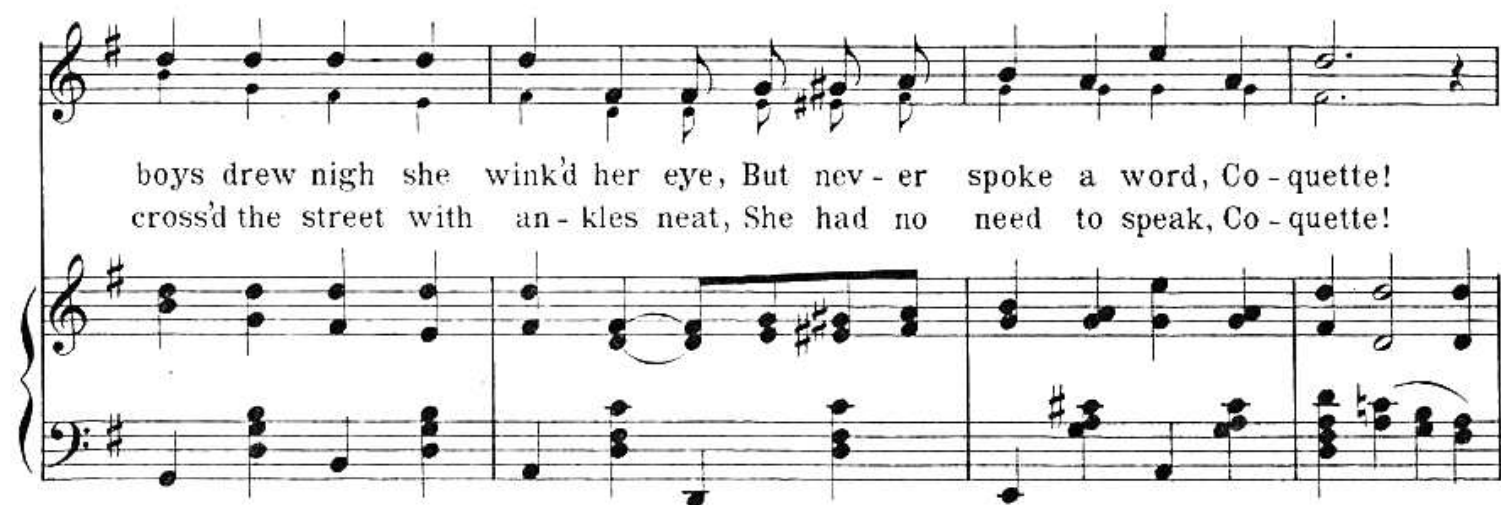
all be seen, not heard!” Sau-cy lit - tle maid, Mu - sette! —
such a know-ing air, Nod-ding head — had sly Mu - sette! —

Chorus.

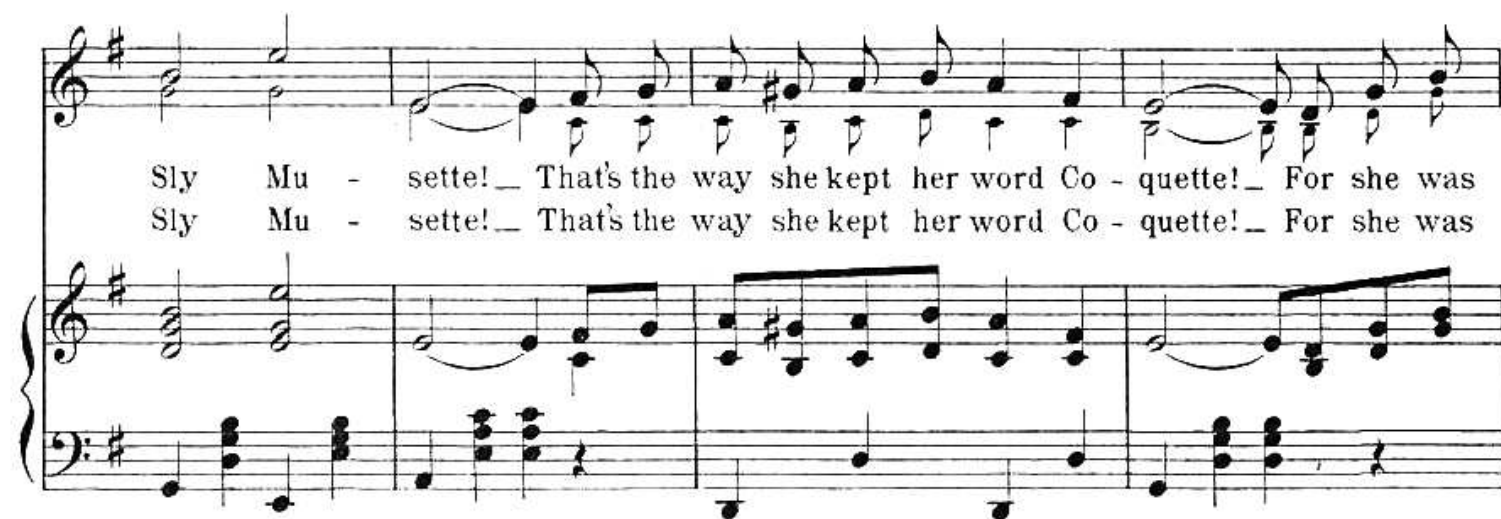
p & f 1st time Solo



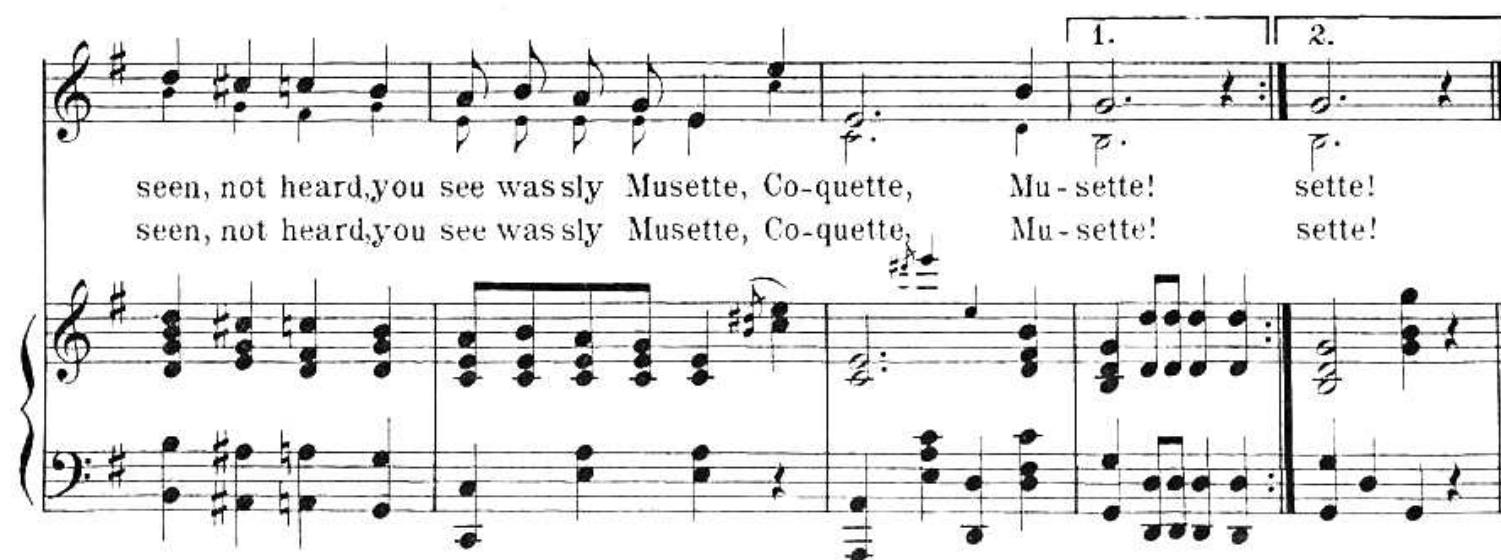
Sly Mu - sette — Kept her promise, did this sly Co - quette; And when the
Sly Mu - sette — Kept her promise, did this sly Co - quette; And when she



boys drew nigh she wink'd her eye, But nev - er spoke a word, Co - quette!
cross'd the street with an - kles neat, She had no need to speak, Co - quette!



Sly Mu - sette! — That's the way she kept her word Co - quette! — For she was
Sly Mu - sette! — That's the way she kept her word Co - quette! — For she was



seen, not heard, you see wassly Musette, Co-quette, Mu - sette! 1. *p.* *p.* 2. *p.* *p.*
seen, not heard, you see wassly Musette, Co-quette, Mu - sette! Mu - sette! sette! sette!