

Respectfully dedicated to Miss

THE GIRL FOR ME

Words By
**GEORGE
TOTTEN SMITH**
Music By
**JULES
RUBY**



WITH TREMENDOUS SUCCESS BY
SUNG

EMMA CARUS

5.

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The piano introduction consists of two staves. The right hand plays a melody in G major, 3/4 time, starting with a quarter note G, followed by a half note A, and then a quarter note B. The left hand plays a bass line with chords, starting with a quarter note G, followed by a half note A, and then a quarter note B. The introduction ends with a final chord on G.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G, followed by a half note A, and then a quarter note B. The piano accompaniment starts with a quarter note G, followed by a half note A, and then a quarter note B. The piano part includes a dynamic marking 'p' (piano) at the beginning of the second measure.

Theres a sweet lit - tle maid, whom I'd like to per -
Now this maid I a - dore, as I've said oft be -

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G, followed by a half note A, and then a quarter note B. The piano accompaniment starts with a quarter note G, followed by a half note A, and then a quarter note B.

suade, she's the girl for me, but she
fore, she's the girl for me, and to

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AMERICA'S MOST BEAUTIFUL WALTZES.

"CALANTHE" BY THE COMPOSER OF **"Smoky Mokes."**
THE BEST SINCE STRAUSS "BLUE DANUBE."

laughs me a - way, Just as soon as I say, she's the girl
day I'm con - tent, for she knows that I meant, she's the girl

for me ——— She likes me I know, and why she acts
for me ——— I know this is so, for not long a -

so, is some-thing I nev - er could see, but nev - er the
go, She prom - ised that some day she'd be, my dear lit - tle

less, I am forced to con - fess, she's the girl for me. ———
wife, and so for all life, she's the girl for me. ———

THE LATEST BY THE COMPOSER OF "BELLE OF THE REGIMENT" MARCH
"JAPONICA" DANCE DU VAUDEVILLE.
 THE ONLY SUCCESSOR TO "NARCISSUS."

Chorus.

The girl for me — the girl for me — I

on - ly know, I love her so, She'll al -

ways be — Just the same to me — I love her sin -

cerely, and know that she's real-ly, the girl for me — me.

D.S.