

# Selections from **SAN TOY**

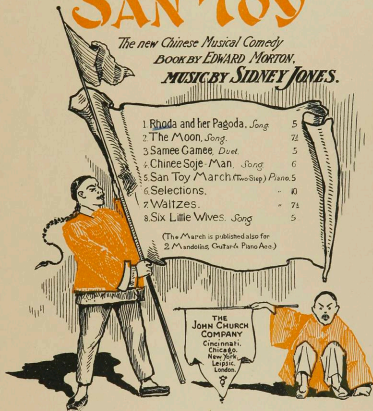
*The new Chinese Musical Comedy*

**BOOK BY EDWARD MORTON,**

**MUSIC BY SIDNEY JONES.**

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(The March is published also for  
2 Mandolin, Guitar & Piano Acc.)



# Rhoda and her Pagoda.

Words by ADRIAN ROSS.

Music by LIONEL MONCKTON.

*Moderato.*



1. Rho - da Rye was a Lon - don lass, Tak - ing and trim and  
 2. The lords and la - dies they came from far, In fact, too ma - ny for  
 3. A wealth - y no - ble - man wand - er'd in, The Duke of Ken - sing - ton  
 4. Rho - da now is a so - cial pet At roy - al par - ties and

The piano accompaniment for the first system consists of a treble and bass staff. The treble staff has a key signature of one flat and a 2/4 time signature. The bass staff has a key signature of one flat and a 2/4 time signature. The accompaniment is written in a simple, harmonic style, with the bass line providing a steady rhythm and the treble line providing harmonic support.

ti - ny; She wish'd to ga - ther the up - per class, To a  
 one shop, For - sak - ing the club and the Yan - kee bar And on - -  
 Gar - dens, He chuck'd the wait - res - es un - der the chin, And  
 rac - es, There nev - er has been a Duch - ess yet With

The piano accompaniment for the second system continues the harmonic support for the vocal lines. It maintains the same key signature and time signature as the first system, with the bass line providing a steady rhythm and the treble line providing harmonic support.

tea shop charm-ing and Chi - nee! She bor-row'd and built, she  
ly o - rig - i - nal Bun Shop! They sat at the ta - bles  
gig - gl'd and asked their par - dons! And Rho-da flirt - ed and  
such a style as her Gra - ce's, And if you ev - er should

puff'd and plann'd A pro-per Pa - go - da in the Strand, And  
made for two, And drank their tea from the chi - na blue, And  
drew him on With her An - gel cakes and her su - gard scone, Un-  
try to raise The ten - der top - ic of tea-shop days, She

dress'd like a Chi - nee girl at home, From the dain - ty shoes to the  
of - ten wast - ed an af - ter - noon With two lit - tle cups and  
til one day, at his four - teenth cup He fell at her feet, And she  
looks at you with a loft - y stare As if to sug-gest that you

*a tempo.* 3 3

big back comb! Rho - da, Rho - da ran a Pa -  
 one big spoon! Rho - da, Rho - da ran a Pa -  
 pick'd him up. Rho - da, Rho - da shut her Pa -  
 are not there. Rho - da says, "What *is* a Pa -

*rall.* *a tempo.*

3 3

go - da, Sell - ing tea and sy-rup and so - da,  
 go - da, Sell - ing cakes and lem-on and so - da,  
 go - da, No more tea and cof-fee and so - da,  
 go - da? Some-thing Af - ri - can at Fa - sho - da?"

3 3 2 3

Buns and bis-cuits and bread of bran In the pret-ty Pa-go - da Rho - da  
 Ma-ny a maiden — met a man At the pret-ty Pa-go - da Rho - da  
 Nev-er a milk-man — leaves his can At the pret-ty Pa-go - da Rho - da  
*She* nev-er heard since life be - gan Of the pret-ty Pa-go - da Rho - da

## CHORUS in Unison.

ran! Rho - da, Rho - da ran a Pa - go - da,  
 ran! Rho - da, Rho - da ran a Pa - go - da,  
 ran! Rho - da, Rho - da shut her Pa - go - da,  
 ran! Rho - da says, "What is a Pa - go - da?"

*cresc.* *mf*

Sell - ing tea and sy-rup and so - da, Buns and bis-cuits and  
 Sell - ing cakes and lem-on and so - da, Ma - ny a maid-en  
 No more tea and cof-fee and so - da, Nev-er a milk-man  
 Some-thing Af - ri-can at Fa - sho - da?" She nev-er heard since

*cresc.* *mf*

bread of bran In the pret-ty Pa-go - da Rho - da ran!  
 met a man At the pret-ty Pa-go - da Rho - da ran!  
 leaves his can At the pret-ty Pa-go - da Rho - da ran!  
 life be - gan Of the pret-ty Pa-go - da Rho - da ran!

*D.S.*