

I'M ON THE WATER WAGON NOW



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WORDS
BY
PAUL WEST
MUSIC
BY
JOHN W. BRATTON

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I'm On The Water Wagon Now.

Words by PAUL WEST.

Music by JOHN W. BRATTON.

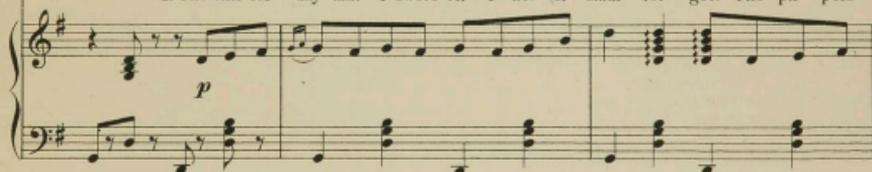
Allegro moderato.

Piano.

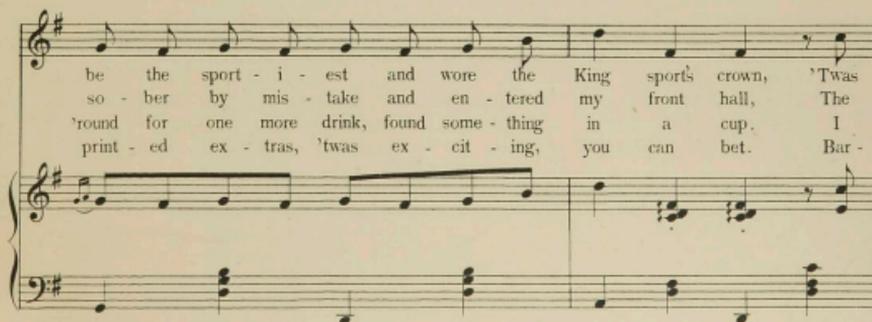


Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte 'f' dynamic.

1. Of all the sport-y, sport-y boys who sport a-round the town, I used to
2. I don't know how it hap-pened 'twas an ac-ci-dent, that's all, I went home
3. One night I went home ver-y late and pret-ty well lit up. I hunt-ed
4. The fate-ful day that I swore off I nev-er shall for-get. The pa-pers



Musical notation for the piano accompaniment of the first verse, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a piano 'p' dynamic.



Musical notation for the vocal line and piano accompaniment of the second verse, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

be the sport-i-est and wore the King sports crown, 'Twas
so-ber by mis-take and en-tered my front hall, The
'round for one more drink, found some-thing in a cup. I
print-ed ex-tras, 'twas ex-cit-ing, you can bet. Bar-

John - ny - set - 'em - up a - gain, when a - ny one I'd meet
 watch dog saw me com - ing, and he grabbed my trous - ers tight, The
 drank it, though it tas - ted queer, then tum - bled in - to bed. Next
 tend - ers begged me not to quit. They cried with ba - ted breath That

drank most a - ny - thing that was - n't thick e - nough to eat, The brew - ries
 chil - dren did not know me, and they ran a - way in fright, My wife scream'd
 morn my wife a - wak - ened me. "Get up, we're robbed," she said. Shed put two
 if I did their fam - i - lies would sure - ly starve to death, Cab driv - ers

all worked o - ver - time to sat - is - fy my thirst, Of all the
 thieves and bur - glars, you'd have thought I was a mouse She called po -
 point - lace ti - dies in a cup to soak, said she, She could - n't
 wept to think that they would drive me home no more. Dis - till - er

hu - man res - er - voirs I must have been the worst.
 lice, and said there is a strange man in the house. They
 find them a - ny - where, wher - ev - er could they be? I
 ies and brew - ries have "To Let" up on the door. And

bought an au - to - mo - bile, but I ru - ined the ma - chine, For
 took me to the sta - tion and my fin - ish I could see I
 act - ed ver - y in - no - cent, but had to own my sin When
 eigh - ty - two drink chem - ists who had pla - ces on my beat, Have

ev - 'ry time I start - ed out I'd drink the gas - o - line.
 had to get a bun - dle on to prove that I was me.
 I - rish point lace whisk - ers start - ed sprout - ing on my chin.
 had to quit their bus' - ness and are work - ing in the street.

rall.

REFRAIN.

But I'm on the wa-ter wag-on now. I nev-er get a jag on
 But I'm on the wa-ter wag-on now. I nev-er get a jag on
 But I'm on the wa-ter wag-on now. I nev-er get a jag on
 For I'm on the wa-ter wag-on now. I nev-er get a jag on

now. I am rid-ing smooth and light-ly, To my
 now. No more cop-pers that are tor-rid, No cold
 now. Gin-ger ale or sars'-pa-ri-lis suf-
 now. Keel-ey Cures and Car-rie Na-tion Point to

seat I am strapp'd tight-ly, For I'm on the wa-ter wag-on now.—
 towls up-on my fore-head, For I'm on the wa-ter wag-on now.—
 fi-cient of a thril-ler, For I'm on the wa-ter wag-on now.—
 me with ad-mir-a-tion, For I'm on the wa-ter wag-on now.—