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DOLLY VARDEN

Book by STANISLAUS STANGÉ
Music by JULIAN EDWARDS

CAN
ORIGINAL
COMIC
OPERA
IN 2 ACTS



SONG OF THE SWORD 60
THE GIRL YOU LOVE 50
THE LAY OF THE JAY 50
MY SHIP'S THE GIRL FOR ME 50
DOLLY VARDEN (SONG) 50
WE MET IN LOVER'S LANE 50
A CANNIBAL MAID 60

INSTRUMENTAL

SELECTION 1.00 MARCH 50
WALTZES 75 LANCERS 50

M. WITMARK - & - SONS
NEW YORK CHICAGO SAN FRANCISCO LONDON

The Girl You Love.

DICK.

Lyric by
STANISLAUS STANGÉ.

Music by
JULIAN EDWARDS.

Valse lento.

Piano.

f

DICK.

There's one thing worth the
A woman's heart no

hav - ing here, 'Twas sent down from the skies. This
gold can buy, All time has proved this so. The

some - thing more than price - less dear, With - in a wom - an
love - light in your sweet - heart's eye, Is worth all else be -

lies, _____ It _____ is her heart, her pre - cious love, With
low, _____ You _____ may be rich, you may be poor Of

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some rests. The piano accompaniment includes chords and single notes, with a prominent bass line in the lower register.

out _____ it all is rue, _____ You _____ luck - y boy shout
world - ly goods have few, _____ But _____ you may sing: _____

The second system continues the melody and accompaniment. The piano part features more complex chordal textures, including some triplets and sixteenth notes. The vocal line remains in the treble clef, with a mix of eighth and quarter notes.

loud with joy, If the girl_ you love, loves you! _____ If the
I'm a King! If the girl_ you love, loves you! _____

The third system introduces a key change to one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The melody and piano accompaniment adapt to this new key. The piano part includes a dynamic marking of *f* (forte) towards the end of the system.

girl_ you love, _ loves you, _____ If your heart_ be staunch and

The fourth system continues in the key of one sharp. The vocal melody and piano accompaniment conclude the phrase. The piano part features sustained chords and moving lines in both the treble and bass registers.

true — A King-dom your own, — Her heart is your throne, If the

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

girl you love, loves you — If the girl — you love, — loves

ff

This system contains the third and fourth staves of music. The piano accompaniment features a forte (ff) dynamic marking in the middle of the system. The lyrics continue below the vocal line.

you — If your heart be staunch and true, — A King-dom you

This system contains the fifth and sixth staves of music. The piano accompaniment continues with chords and single notes. The lyrics are written below the vocal line.

own, — Her heart is your throne, If the girl — you love, loves you. —

rit.

This system contains the seventh and eighth staves of music. The piano accompaniment ends with a series of chords. The lyrics conclude with a period. A 'rit.' (ritardando) marking is present above the final vocal note and below the final piano chord.