

VOCAL AND  
INSTRUMENTAL

SELECTION  
FROM

# Weber & Fields

NEW BURLESQUE  
PRODUCTION

# "Hoity-Toity"

"MY  
JAPANESE  
CHERRY  
BLOSSOM"

SUNG BY  
FAY  
TEMPLETON

LYRICS  
BY

EDGAR  
SMITH

MUSIC  
BY

JOHN  
STROMBERG

FLWITMARK & SONS



all - ee sam - ee nic - ee, lit - tle Cho Cho San; Tic - kle when he  
sing - ee me a song - ee lik - ee 'Mel' - can coon, Call me: "hon - ey

kiss, The first - ee time I meet - ee him he wink this way And  
sweet' He say: "I am a cuc - koo and a beau - ty bright" I

'fore I know he near, He sitt - ee down be - side me and I  
don't know if it wrong, But I know that I could lis - ten to

hear him say All these nice words in my ear;  
him all night, When he sing - ee me this song:

1 love you my Jap'-nese cher - ry blos - som, — Your lips are

*p. f*

This system contains the first line of the song. The vocal melody is in G major (one flat) and 2/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal staff.

sweet - er — than pome and pos - sum, — Nes - tle close a -

This system continues the melody. The piano accompaniment maintains its rhythmic pattern, with some chordal variations in the right hand.

gainst your rag - time 'Mel' - can man. You can't shake me —

This system continues the melody. The piano accompaniment includes a brief modulation to a key with two flats (B-flat major) for the final measure.

1. my cho cho San? 2. San?

This system contains the final line of the song, featuring two endings. The piano accompaniment includes a double bar line between the two endings, with repeat signs at the beginning of each.