

BASHFUL BETSY BROWN

AS ORIGINALLY SUNG IN
THE F. Ziegfeld Jr. Musical Company

Anna Held

IN

THE LITTLE DUCHESS



WORDS BY

Ed. Gardinier

MUSIC BY

Winthrop Wiley

ALL SINGING RIGHTS
RESERVED

ARRANGED FOR
MANDOLIN
GUITAR
BAND
ORCHESTRA



ENTERPRISE
MUSIC SUPPLY
COMPANY.

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BASHFUL BETSY BROWN.

Words by ED. GARDENIER.

Music by WINTHROP WILEY.

Allegretto.

The piano introduction is in G major, 2/4 time, marked *Allegretto*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G, followed by eighth notes A-B, C-D, E-F#, and G. The bass line consists of a steady eighth-note accompaniment: G-A-B-A-G-A-B-A. The first system ends with a treble clef change to a key signature of one flat (F major) and a half note G. The second system continues the melody with quarter notes G-A, B-C, D-E, and F#, followed by a half note G. The bass line continues with eighth notes G-A-B-A-G-A-B-A. The piece concludes with a final chord of G major (G-B-D) in the treble and a half note G in the bass.

Once there was a vil-lage maid-en, Just arrived in town,

Till Ready.

The first line of the song is in G major, 2/4 time, marked *Till Ready*. The vocal melody begins with a half note G, followed by quarter notes A-B, C-D, E-F#, and G. The piano accompaniment features a treble clef with a key signature of one flat (F major) and a half note G. The bass line consists of a steady eighth-note accompaniment: G-A-B-A-G-A-B-A. The first system ends with a treble clef change to a key signature of one flat (F major) and a half note G. The second system continues the melody with quarter notes G-A, B-C, D-E, and F#, followed by a half note G. The bass line continues with eighth notes G-A-B-A-G-A-B-A. The piece concludes with a final chord of G major (G-B-D) in the treble and a half note G in the bass.

"oh! so shy;" Met a fly young cit-y chap-pie

The second line of the song is in G major, 2/4 time. The vocal melody begins with a half note G, followed by quarter notes A-B, C-D, E-F#, and G. The piano accompaniment features a treble clef with a key signature of one flat (F major) and a half note G. The bass line consists of a steady eighth-note accompaniment: G-A-B-A-G-A-B-A. The first system ends with a treble clef change to a key signature of one flat (F major) and a half note G. The second system continues the melody with quarter notes G-A, B-C, D-E, and F#, followed by a half note G. The bass line continues with eighth notes G-A-B-A-G-A-B-A. The piece concludes with a final chord of G major (G-B-D) in the treble and a half note G in the bass.

Said he'd show her 'round, "wise young guy!"

The third line of the song is in G major, 2/4 time. The vocal melody begins with a half note G, followed by quarter notes A-B, C-D, E-F#, and G. The piano accompaniment features a treble clef with a key signature of one flat (F major) and a half note G. The bass line consists of a steady eighth-note accompaniment: G-A-B-A-G-A-B-A. The first system ends with a treble clef change to a key signature of one flat (F major) and a half note G. The second system continues the melody with quarter notes G-A, B-C, D-E, and F#, followed by a half note G. The bass line continues with eighth notes G-A-B-A-G-A-B-A. The piece concludes with a final chord of G major (G-B-D) in the treble and a half note G in the bass.

First he took her to the thea-tre Then they went to dine, "me, oh,

my!" How his roll of "long green" vanished, when she ordered wine,

"ex - tra dry" She grew tim - id blush - ing sweet - ly

Cast her blue eyes down When he sighed I love you Bash-ful Bet - sy Brown.

REFRAIN.

Oh! bash-ful lit-tle Bet-sy, — A coy young country maid, — With

cheeks like ap-ples ro-sy, — Her hair in one long braid, — To

see her look of wonder, — When tak-ing in the town, — She'd

do you good, she real-ly would, Shy, Bash-ful Bet-sy Brown. —

mf

Till Ready.

p

As they stroll'd a - long the av'-nue, Glit-ter caught her eye

“dia - mond ring,”

She said sir, please let me wear it

p

‘Till we say good - bye, “cute young thing,”

p

I just dote on French mixed can-dy, Said this dam-sel shy, "shop's right

near," Get five pounds imported bonbons, You run in and buy

poco rit.

I'll wait here, Sweets cost chap - pie just five dol - lars,

poco rit.

Came back with a frown, Gone was diamond, al - so Bash-ful Bet - sy Brown.

a tempo

fz