THE F. ZIEGFELD JR. MUSICAL COMPANY

ANNA HELD IN

THE LITTLE DUCHESS

SADIE

WORDS BY
J. P. HARRINGTON.

MUSIC BY
LEO LE BRUNN.

50 ¢

EDWARD SCHUBERTH & CO.,
(J. F. H. MEYER.)

NEW YORK,
23 UNION SQUARE.

LONDON,
2 STAR YARD CAREY ST.

DÉPÔTS:
LONDON, E. ASCHERBERG & CO., 46 BERNERS ST.,
LEIPZIG, C. DIECKMANN, 21 TÄUBCHENWEG.

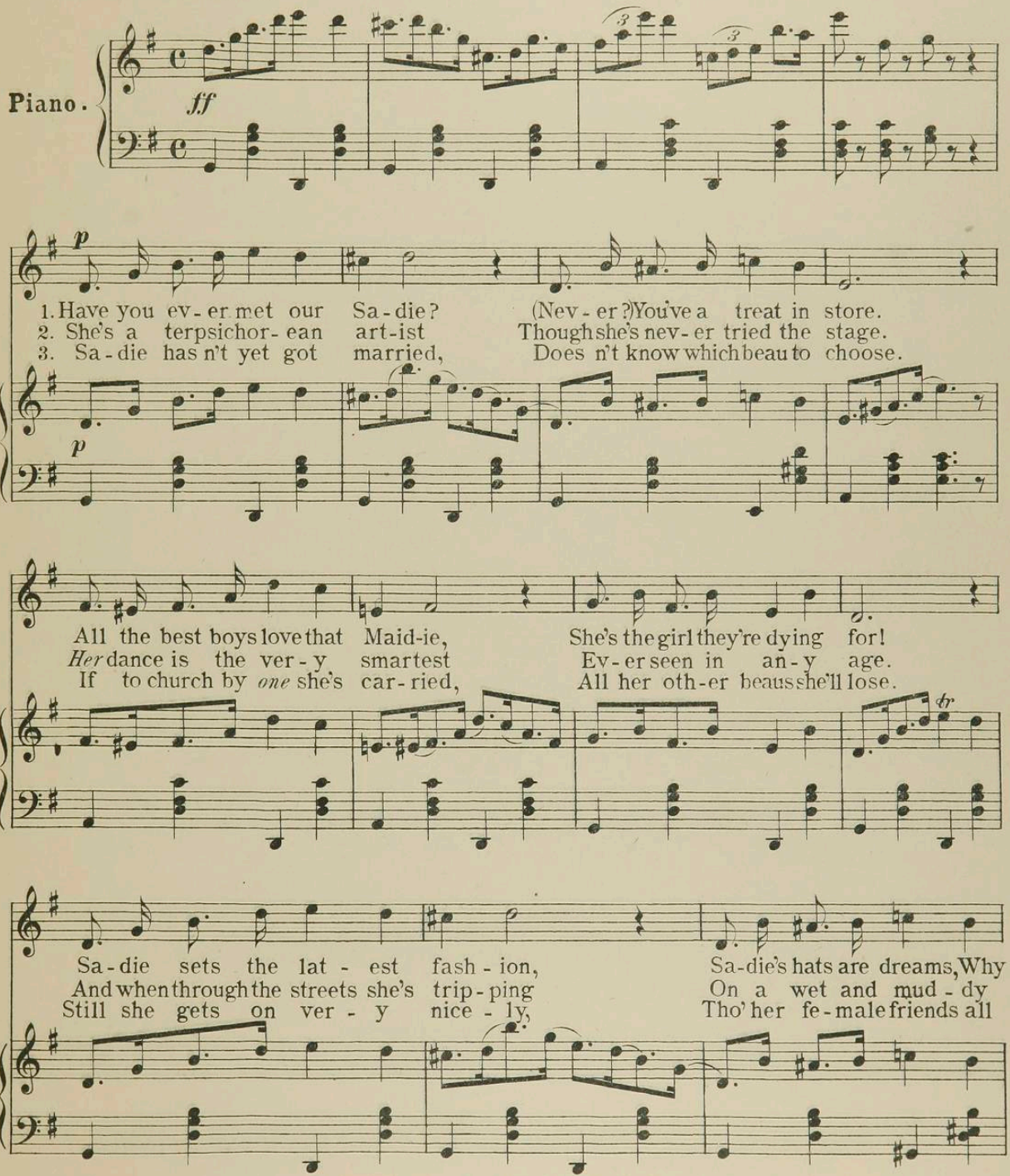
633

Sadie.

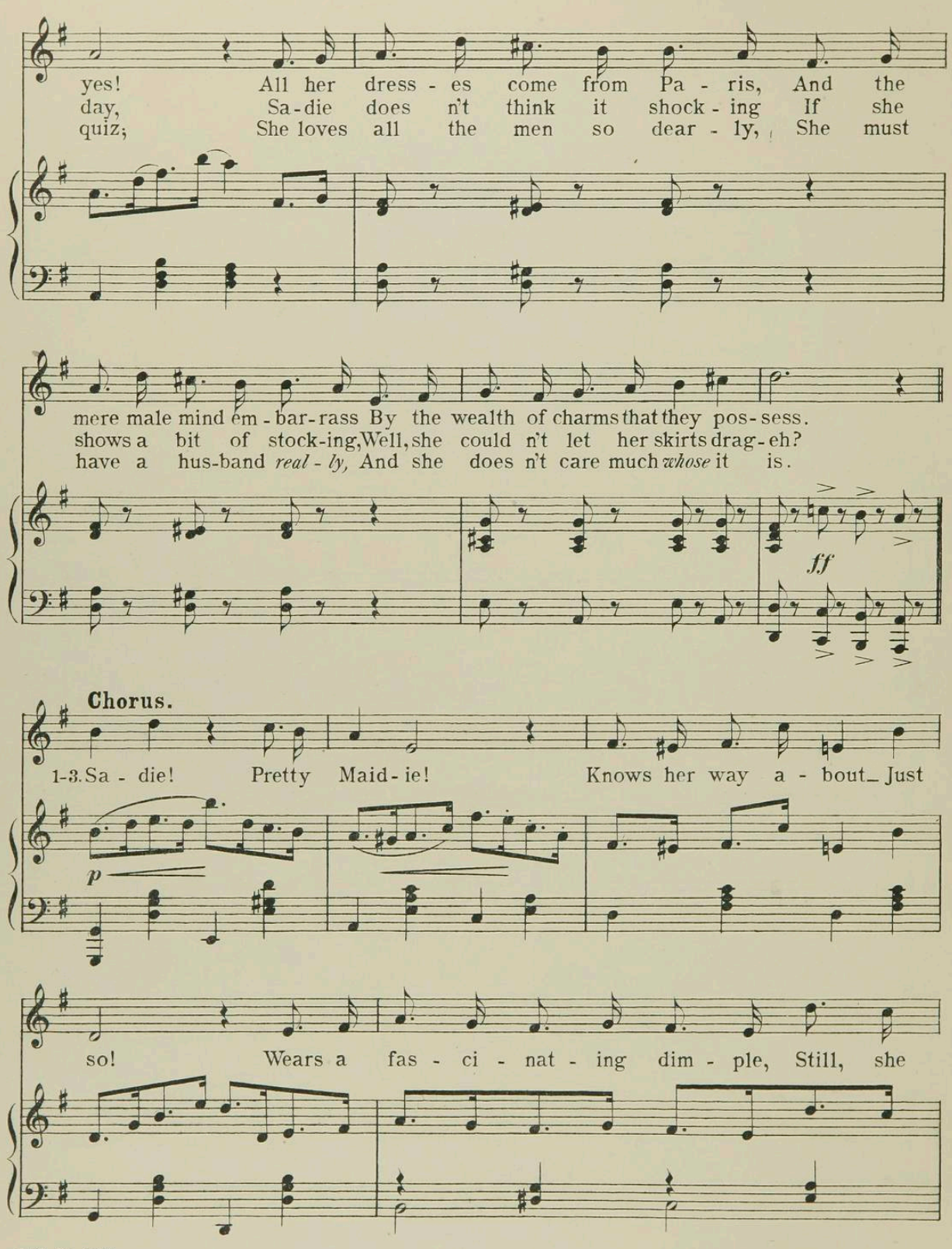
Words by
J. P. HARRINGTON.

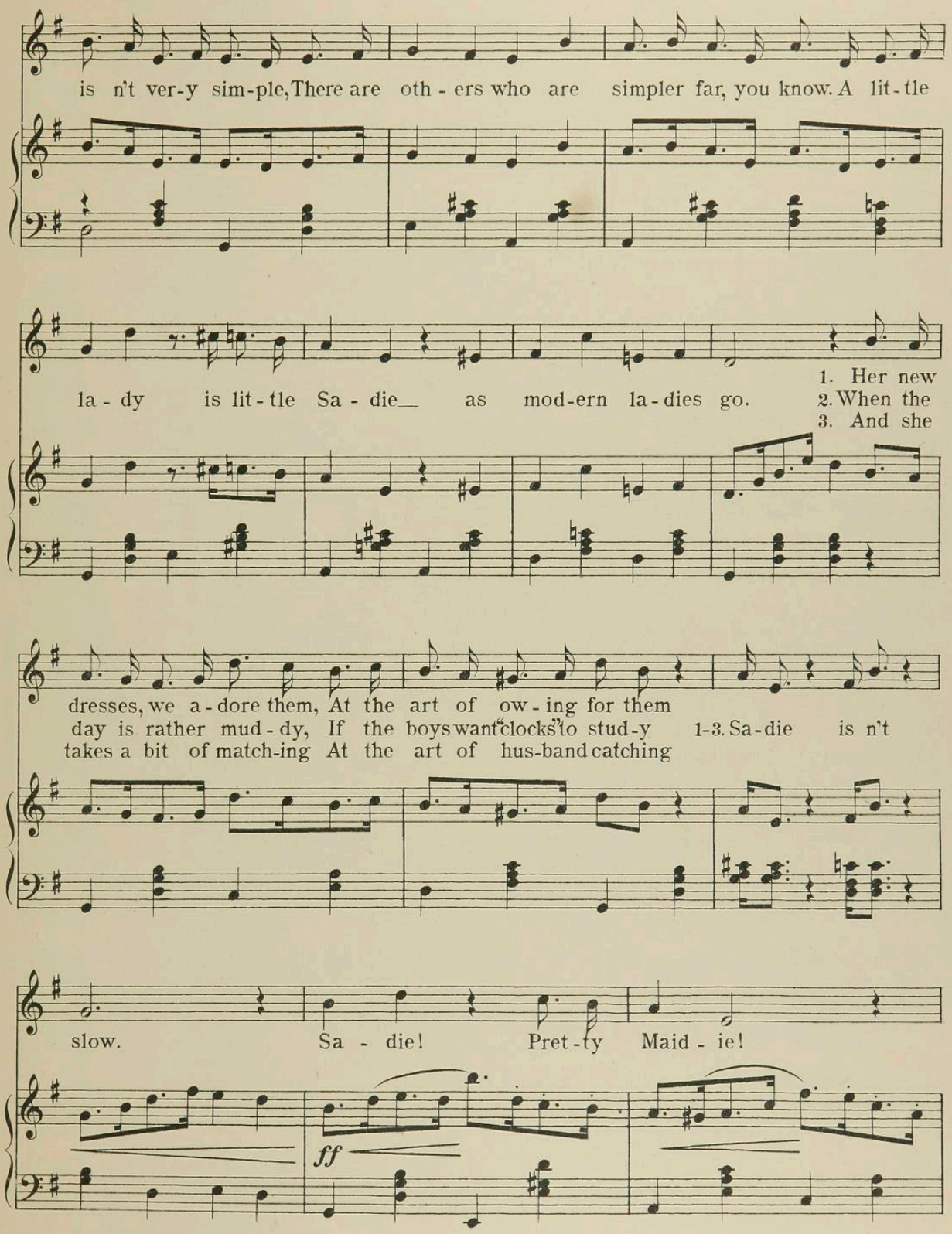
Music by
LEO LE BRUNN.

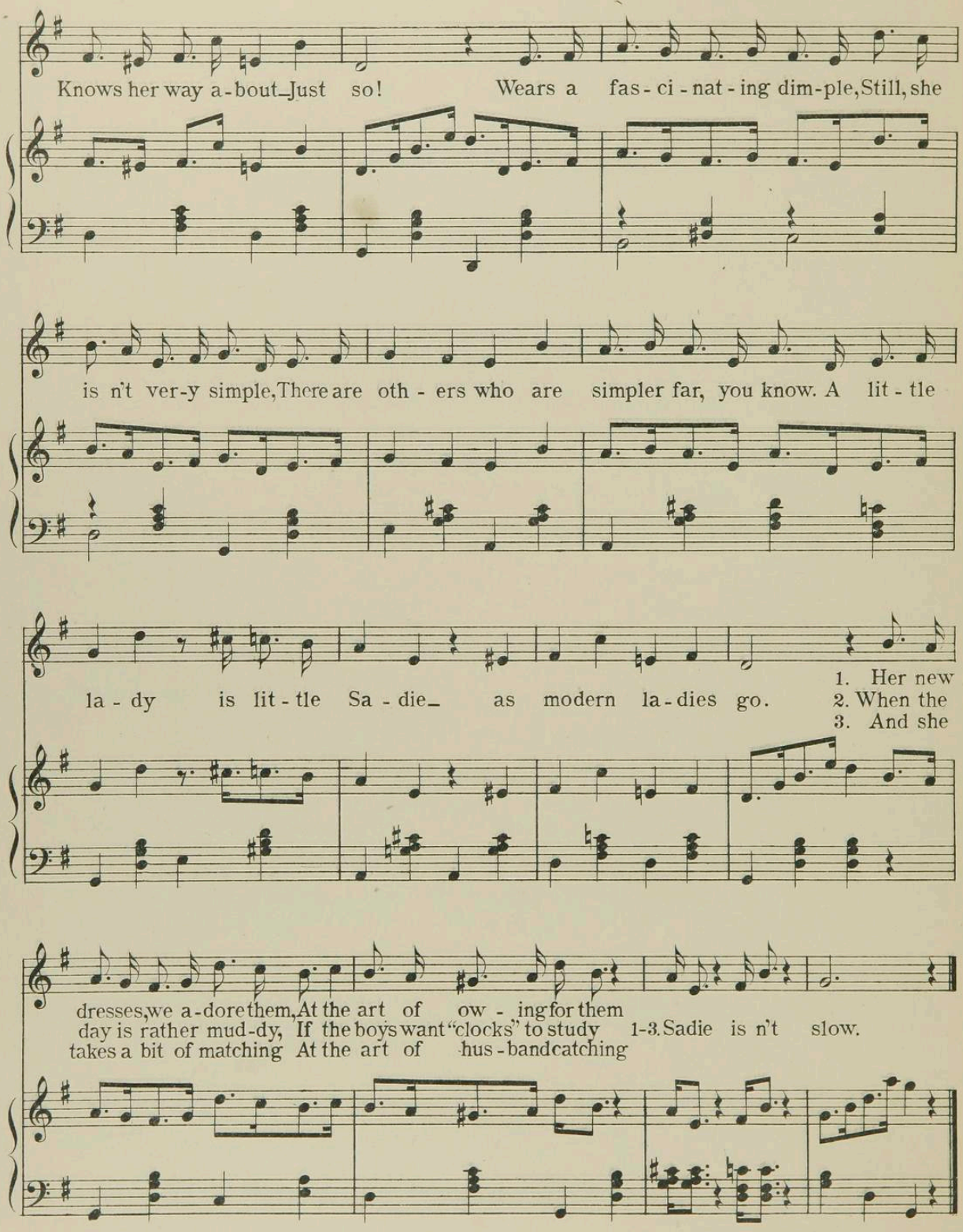
Moderato.



Copyright, 1901, by Edward Schuberth & Co.
Public performance in Theatres and Music Halls
not permitted without consent.


yes! All her dress - es come from Pa - ris, And the
day, Sa-die does n't think it shock - ing If she
quiz; She loves all the men so dear - ly, She must
mere male mind em - bar-rass By the wealth of charms that they pos-sess.
shows a bit of stock-ing, Well, she could n't let her skirts drag-eh?
have a hus-band *real - ly,* And she does n't care much *whose* it is.
ff
Chorus.
1-3. Sa - die! Pretty Maid - ie! Knows her way a - bout_ Just
p
so! Wears a fas - ci - nat - ing dim - ple, Still, she


is n't ver-y sim-ple, There are oth - ers who are simpler far, you know. A lit-tle
la - dy is lit-tle Sa - die as mod-ern la-dies go.
1. Her new
2. When the
3. And she
dresses, we a-dore them, At the art of ow-ing for them
day is rather mud-dy, If the boys want "clocks" to stud-y
takes a bit of match-ing At the art of hus-band catching
1-3. Sa-die is n't
slow.
Sa - die!
Pret-ty Maid - ie!
ff


Knows her way a-bout—Just so! Wears a fas-ci-nat-ing dim-ple, Still, she
is n't ver-y simple, There are oth-ers who are simpler far, you know. A lit-tle
la-dy is lit-tle Sa-die— as modern la-dies go.
1. Her new
2. When the
3. And she
dresses, we a-dore them, At the art of ow-ing for them
day is rather mud-dy, If the boys want "clocks" to study
takes a bit of matching At the art of hus-band catching
1-3. Sadie is n't slow.