

THE F. ZIEGFELD JR MUSICAL COMPANY

ANNA HELD THE LITTLE DUCHESS



SADIE

WORDS BY
J.P. HARRINGTON.

50¢

MUSIC BY
LEO LE BRUNN.

EDWARD SCHUBERTH & CO.,

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Sadie.

Words by
J. P. HARRINGTON.

Moderato.

Music by
LEO LE BRUNN.

Piano.

ff

1. Have you ev-er met our Sa-die?
2. She's a terpsichor-ean art-ist?
3. Sa-die has n't yet got married,

(Nev-er?) You've a treat in store.
Though she's nev-er tried the stage.
Does n't know which beau to choose.

p

All the best boys love that Maid-ie,
*Her*dance is the ver-y, smartest
If to church by *one* she's car-ried,

She's the girl they're dying for!
Ev-er seen in an-y age.
All her oth-er beausshell lose.

Sa-die sets the lat - est fash-ion,
And when through the streets she's trip-ping
Still she gets on ver - y nice - ly,

Sa-die's hats are dreams, Why
On a wet and mud - dy
Tho' her fe-male friends all

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yes! All her dress - es come from Pa - ris, And the
 day, Sa-die does n't think it shock - ing If she
 quiz; She loves all the men so dear - ly, She must

mere male mind em - bar-rass By the wealth of charms that they pos - sess.
 shows a bit of stock-ing, Well, she could n't let her skirts drag - eh?
 have a hus-band real - ly, And she does n't care much whose it is.

Chorus.

1-3. Sa - die! Pretty Maid - ie! Knows her way a - bout Just

so! Wears a fas - ci - nat - ing dim - ple, Still, she

is n't ver-y sim-ple, There are oth - ers who are simpler far, you know. A lit - tle

la - dy is lit - tle Sa - die as mod-ern la - dies go.

1. Her new
2. When the
3. And she

dresses, we a - dore them. At the art of owing for them
day is rather mud - dy, If the boys want' clocks to study 1-3. Sa-die is n't
takes a bit of match-ing At the art of hus-band catching

slow. Sa - die! Pretty Maid - ie!

Knows her way a-bout_Just so! Wears a fas - ci - nat - ing dim-ple, Still, she
 is n't ver-y simple, There are oth - ers who are simpler far, you know. A lit - tle
 la - dy is lit - tle Sa - die as modern la - dries go.

1. Her new
 2. When the
 3. And she

dresses, we a-dore them, At the art of ow - ing for them
 day is rather mud-dy, If the boys want 'clocks' to study 1-3. Sadie is n't slow,
 takes a bit of matching At the art of hus - bandcatching