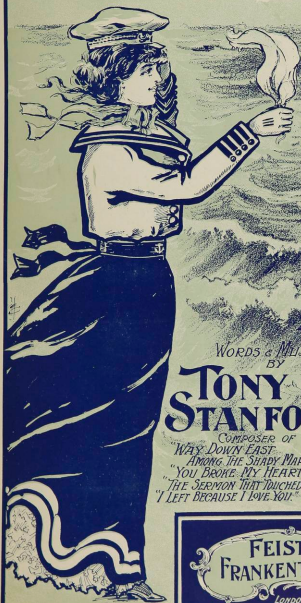


A SONG OF THE SEA.

"SHE WATCHES AND WAITS FOR HIM."

DAY BY DAY



A DRAMATIC
WALTZ SONG.
SUNG WITH GREAT SUCCESS BY



J. ALDRICH LIBBY

WORDS & MUSIC
BY

**TONY
STANFORD**

COMPOSER OF
"WAY DOWN EAST"
"AMONG THE SHADY MAPLE TREES."
"YOU BROKE MY HEART."
"THE SERMON THAT TOUCHED HIS HEART"
"I LEFT BECAUSE I LOVE YOU." ETC.

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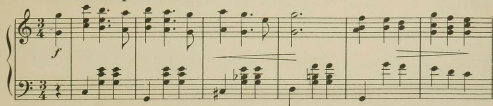
"Day By Day."

DESCRIPTIVE SONG.

Words and Music by TONY STANFORD.

Composer of { WAY DOWN EAST AMONG THE SHADY MAPLE &
I LEFT BECAUSE I LOVE YOU.

Valse tempo Moderato.



A Sai - lor was bid - ding his sweetheart good - bye, One

The vocal line starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment begins with a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic. The bass line consists of chords and single notes.

sun - ny sum - mer's day, _____ While out in the har - bor and

The vocal line continues with eighth and quarter notes, including a long horizontal line for a melisma. The piano accompaniment continues with chords and single notes, maintaining the waltz rhythm.

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ready to sail, his proud ship lay. And

soon he was sail-ing to landsfar a-way, Over the bound-ing

main, As the ship dis-ap-pears, her bright eyes filled with

tears, The part-ing has caused her pain.

rall. *e* *dim.*

rall. *e* *dim.*

CHORUS.

5

Valse tempo Moderato.

1st She watch-es and waits for him, Day
 2nd She watch-es and waits for him, Day

p

by day. _____ He thinks of his
 by day. _____ He sleeps in a

sweet-heart at home, Far, far a - way.
 wat - er - y grave, Far, far a - way.

For him her heart does yearn, _____ She's
 For him her heart does yearn, _____ But

pray - ing for his re - turn, And she watches and
he will nev er re - turn, Still she watches and

waits for him, Day by Day. *D.C.*
waits for him, Day by Day.

Maestoso. **Molto agitato.**
Home-bound at last was

he, To his love a-cross the sea, Who

watches day by day. — For her love from far a -

way; — But she'll ne'er see him a - gain — For

out on the bound-ing main, — A storm had struck the

ship! And she went down in the migh - ty deep: —

3rd Chorus only to be used after this verse.

Day by Day, 8.

crese. molto.

rall.

rall.

D.C. to Chorus.