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MILWAUKEE

Ola Hayden.

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CAST ASIDE

BY
CHAS. K. HARRIS

AUTHOR OF
AFTER THE BALL
KISS AND LET'S MAKE UP
WHILE THE DANCE GOES ON
FALLEN BY THE WAYSIDE ETC.





Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

Andante con espress.



1. She sat a - lone one moon-lit night, This maid - en fair so young and
 2. The hour has come, I know at last, And you have thrown a - side your
 3. His wed - ding day at length drew nigh, He long'd to say one last good-

bright. Her tears up - on a let - ter fell, The same old tale, though sad to
 mask, And shown to me the aw - ful sin, My love for you has plunged me
 bye, And wished once more to see her face, Now bowed in shame at her dis -

tell, "Fare-well, fare - well," these words she read, "This is the
 in, But still my love seemed pure and true, If it was
 grace, He found her, but 'twas life - less clay, Her spir - it

end of all," he said, "Though sad my heart, I must de-
 on ly shared with you, And though you call an - oth - er
 soul had passed a - way, A dag - ger lay close by her

cide, For du - ty's sake, cast you a - side."
 bride, 'Tis hard to feel, I am cast a - side.
 side, The sto - ry told, she was cast a - side.

rallent.

Tempo di Valse.

This is the end of our sin - ning, Bright though as seemed the be-

gin - ning, You long for love that is sur - er, Love that to

you will be pur - er, I hoped you'd al - ways be near me,

That your heart ne'er would grow wear - y, Yet you leave mine sad and

drear - y, Now that I'm cast a - side. *D. C.*