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## A Coon's Answer to "Violets"

# EV'RY MORN I BRING HER CHICKEN

Sung by

STARMER

WORDS BY

HARRY J. BREEN

AND

MUSIC BY

T. MAYO GEARY

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Words by Harry J. Breen. Music by T. Mayo Geary.

All^o Mod^to

mf

f

A This coon who was a wait-er in a swell ho-tel up-town, Got a coon said "That's the kind of words, just suit-ed to this song," For job one night at a ban-quet, for to pass the things a-round. Some when you go to see your gal, bring some thing good a-long. There's no

Till ready.

p

p

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high class ar - tists were en-gaged, to help the thing a - long, ___ And this
use to look for "Vi - o - lets" be - fore the break of day, ___ Es -

*p*

coon paid strict at - ten - tion, when he heard a cer - tain song. ___ Some
pecial-ly if ___ there's chick-en in ___ a hen coop on ___ the way. ___ If

fel - low sung of Vi - o-lets ___ he brought his girl, ___ each night, ___ This
you must gath - er flow - ers, ___ why gath - er some green peas, ___ Or

*mf*

coon kept on ___ a humming it, ___ till he thought he had it right. ___ He
bring some sweet po - ta-toes, it ___ will make her feel at ease. ___ You

said "The mu - sic's pret - ty but__ the words will nev - er do;"____ So he
need-n't roam at day-light for__ your Vio - lets pure and sweet,__ If you've

wrote these lines to it__ him-self, and he sang when he got through.
got a dime just buy them from a ped - ler on the street.

CHORUS.

*Slow.*

Ev - 'ry morn I bring her chick - - - - en,_____ That__ at

*p* *f*

day-break I have stole,_____ Then__ at eve I bring her pars - -

ley, and at night they're cooked and cold.

*f*

On the ta-ble we have Vi - - o lets, just to make things

sweet. Oh, O, those flow-ers, they are so fra-grant,

1. but the chick-en's there to eat.

2. eat.

*f*

D.S.



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