

S. R. Crawford.

On Broadway

● Song ●

As Sung in the 20th Century Girl

WORDS BY

SYDNEY ROSENFELD

MUSIC BY

LUDWIG ENGLÄNDER

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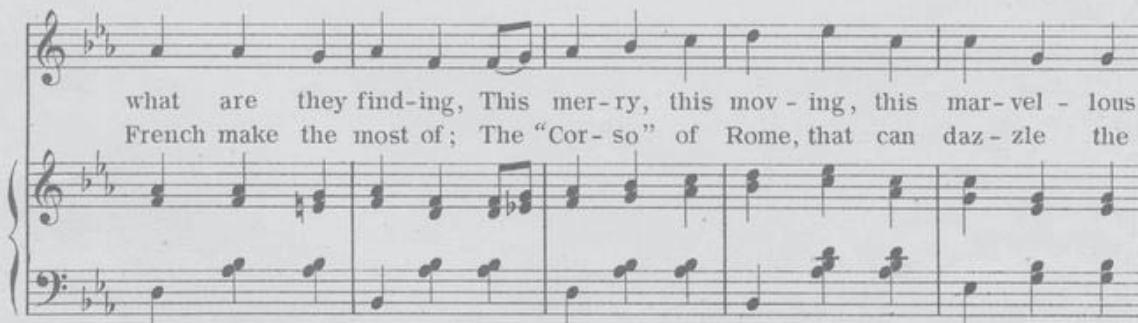
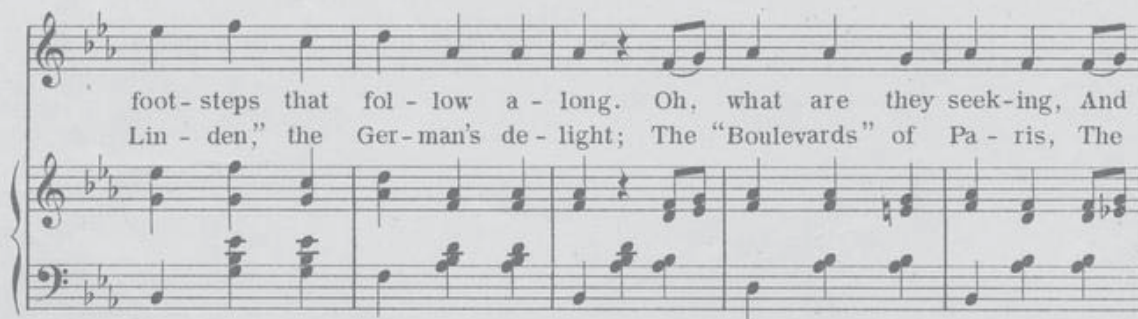
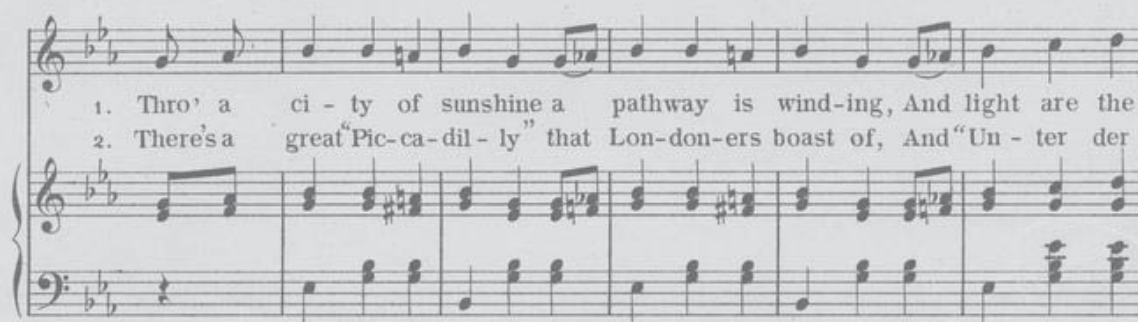
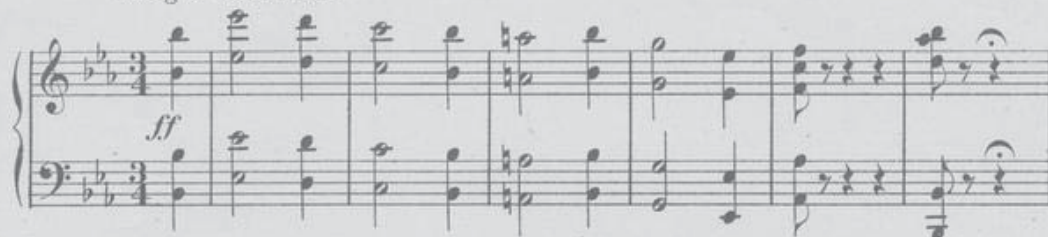
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1895
ON BRO

ON BROADWAY.

Words by Sydney Rosenfeld.

Music by Ludwig Engländer.

Allegro moderato.



throng? In a ci - ty of sunshine, 'Tis a vale of light laughter; No
sight. But all the world's highways And all the world's by - ways Seem

street in the world is so glow - ing - ly gay; 'Tis the glad - ness of
lack - ing in one thing, for - ev - er and aye: 'Tis a warmth al - most

now, with no thought of here - af - ter. That fills us and thrills us as we
ten - der that glows thro' the splendor, The heart and the sun - shine of

walk on Broad-way, That fills us and thrills us as we walk on Broad-way!
dear old Broad-way, The heart and the sun - shine of dear old Broad-way!

REFRAIN.

The musical score is for the Refrain of the song "On Broadway". It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has lyrics with musical notation above it, including notes, rests, and phrasing slurs. The lyrics are: "It's al-ways fair and gold-en wea-ther, On Broad - way; Our hearts are light as light-est fea - ther, On Broad - way; All hopes and dreams they crowd to-geth-er, On Broad - way; There is no room for grief and gloom, On Broad - way!". The piano part includes a dynamic marking of *p* (piano) at the beginning of the first system. The score ends with a double bar line.

It's al-ways fair and gold-en wea-ther, On Broad - way; Our

hearts are light as light-est fea - ther, On Broad - way; All

hopes and dreams they crowd to-geth-er, On Broad - way; There

is no room for grief and gloom, On Broad - way! 2. 8.