

SELECTED STANDARD SONGS

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CAMPBELL, F.

"SHEW! FLY, DON'T BOTHER ME"
(Med in G)

Dream Faces	Wm. M. Hutchison	A $\flat$	3	E-F	.40
Dream Faces	Wm. M. Hutchison	G	3	d-E	.40
May Irwin's "Frog" Song	C. E. Trevathan	F	3	c-D	.40
Moonlight on the Lake	C. A. White	E $\flat$	3	d-g	.40
Merry Heart, A (Funiculi, Funicula)	L. Denza	E $\flat$	4	d-F	.50
Queen of Night (Magic Flute)	W. A. Mozart	D min.	5	F-b	.50
Afterwards	J. W. Mullen	C	3	d-g	.50
Afterwards	J. W. Mullen	B $\flat$	3	c-F	.50
Three Fishers Went Sailing	J. Hullah	C	3	a-F	.40
I Dreamt that I Dwelt in Marble Halls	M. W. Balfe	E $\flat$	3	E $\flat$ -g	.40
Little Annie Rooney	M. Nolan	E $\flat$	3	E $\flat$ -E $\flat$	.40
Shew! Fly, Don't Bother Me	F. Campbell	G	3	d-D	.40
Silver Bells of Memory	Dale Birch	B $\flat$	3	d-F	.40
Come to Me	L. Denza	D	4	E-a	.60
Come to Me	L. Denza	C	4	d-g	.60
Come to Me	L. Denza	B $\flat$	4	c-F	.60
Comrades	F. Mc Glennon	E $\flat$	3	d-E	.50
Thursday	J. L. Molloy	E $\flat$	3	a-E	.50
When the Swallows Homeward Fly	Franz Abt	B $\flat$	3	c-F	.30
Kerry Dance, The	J. L. Molloy	F	3	d-g	.50
Heart Bow'd Down, The	M. W. Balfe	G	3	b-E	.50
They All Love Jack	Stephen Adams	E $\flat$	3	b-E	.40
Tit for Tat	H. Pontet	C	3	b-E	.50
Then You'll Remember Me	M. W. Balfe	B $\flat$	3	F-F	.40
Then You'll Remember Me	M. W. Balfe	D $\flat$	3	A-a	.40
Voices of the Woods	M. Watson	G	3	c $\sharp$ -E F	.50
Carmena (Waltz Song)	H. L. Wilson	F	3	d $\flat$ -A B $\flat$	.60
Mona	Stephen Adams	E	3	E-g $\sharp$	.70
Mona	Stephen Adams	C	3	c-E	.70

WHITE-SMITH MUSIC PUBLISHING CO.
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NEW YORK

Vp. 018456

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SHEW! FLY, DON'T BOTHER ME

SONG AND DANCE

BILLY REEVES

FRANK CAMPBELL
Arr. by ROLLIN HOWARD

Allegretto con spirito

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegretto con spirito' and 'f' (forte). The piano part consists of a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the third measure of the piano introduction. The lyrics are as follows:

1. I think I hear the an-gels sing, I think I hear the an-gels sing, I
2. If I sleep in the sun this nig-ger knows, If I sleep in the sun this nig-ger knows, If I
think I hear the an - gels sing, The an - gels now are on the wing, I
sleep in the sun this nig - ger knows, A fly comes sting him on the nose, I

WAS 174

feel, I feel, I feel, That's what my moth - er said, The
 feel, I feel, I feel, That's what my moth - er said, When -

an - gels pour - ing 'las - ses down, Up - on this nig - ger's head.
 ev - er this nig - ger goes to sleep, He must cov - er up his head.

REFRAIN
 Shew! fly, don't both - er me, Shew! fly, don't both - er me.

Shew! fly, don't both - er - me, I be - long to comp'ny G. I

D

feel, I feel, I feel, I feel like a morning star, I feel, I feel, I

Rit

feel, I feel like a morn-ing star, I feel, I feel, I feel, I

feel like a morning star, I feel, I feel, I feel, I feel like a morning star.

E

DANCE

DANCE