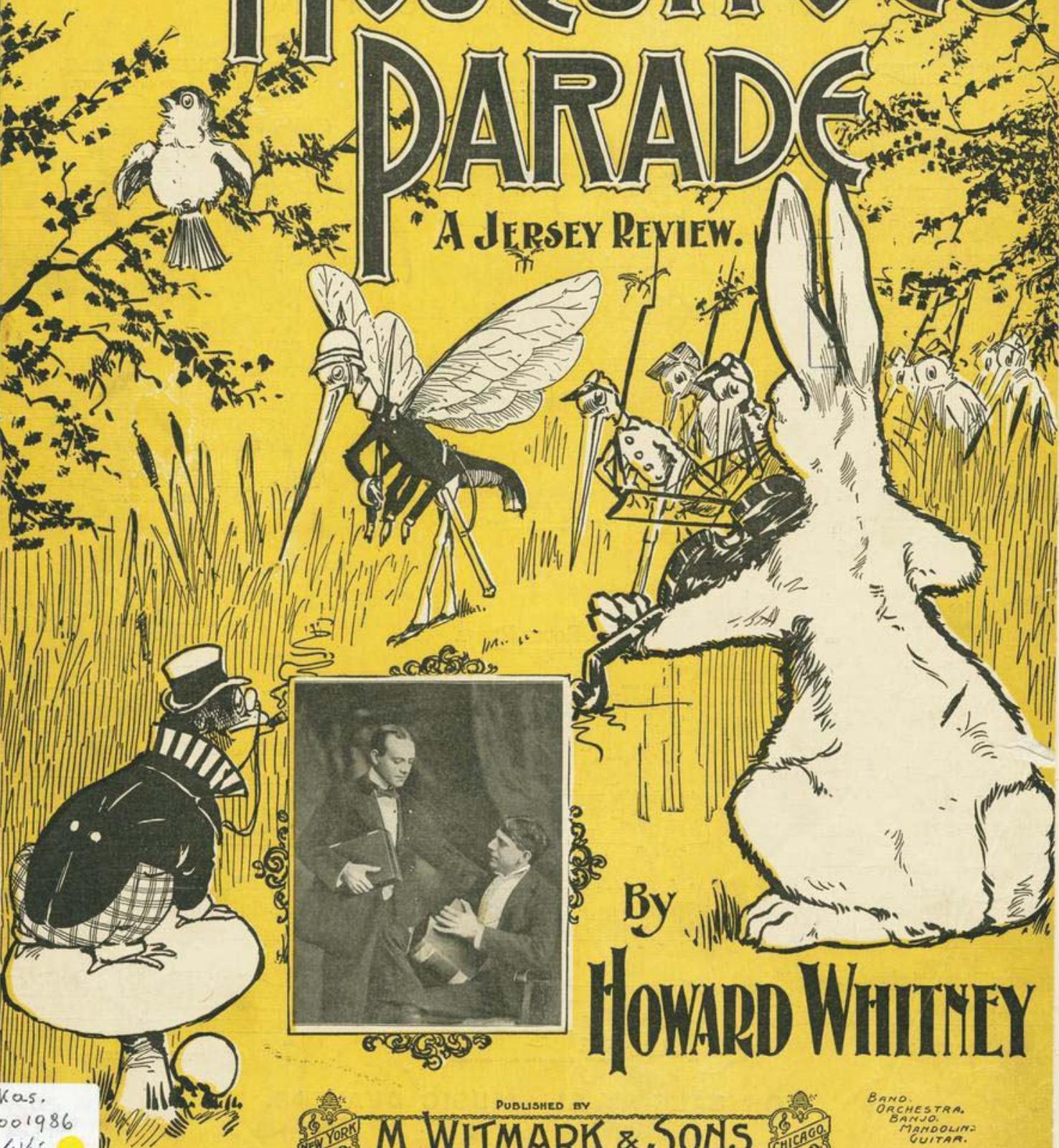


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THE MOSQUITOES' PARADE

A JERSEY REVIEW.



By
HOWARD WHITNEY

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BAND,
ORCHESTRA,
BANJO,
MANDOLIN,
GUITAR.

Dedicated to my friend, R. G. KNOWLES.

“THE MOSQUITOS’ PARADE.”

(A JERSEY REVIEW.)

INTRO.

By HOWARD WHITNEY.
(OF WHITNEY BROTHERS.)

A musical score for a piano, consisting of six staves of music. The music is in common time and uses a key signature of one sharp (F#). The first staff shows a dynamic of *f*, followed by *mf*. The second staff begins with a dynamic of *p*. The third staff features two endings, labeled '1' and '2'. The fourth staff starts with *f*, followed by *p*. The fifth staff starts with *f*, followed by *p*. The sixth staff starts with *f*, followed by *cres.* (crescendo), and ends with *f*.

TRIO.

The musical score consists of six staves of music. The top staff is for Treble Clef (G-clef) and the bottom staff is for Bass Clef (F-clef). The key signature changes from G major (one sharp) to F major (one sharp) and then to E major (no sharps or flats). The time signature is 6/8 throughout. The score includes dynamic markings such as *p*, *pp*, *cres.*, *mf*, and *f*. Performance instructions like crescendo and decrescendo are also present. The piece concludes with the instruction *fs Fine.*