

The STERLING

MARCH *and* TWO-STEP

by
CHARLES D. MACDONALD
and
CHARLES E. HUNTER



STERLING CABINET PLAYER AND PIANO



COMBINATION
STERLING PLAYERPIANO
TWO *in* ONE

THE STERLING CO
DERBY, CONN.

THE STERLING

March and Two Step.

Composers
CHARLES D. MACDONALD.
and
CHARLES ELLIS HUNTER.

Tempo di Marcia.







This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as chords, single notes, rests, and slurs. Dynamic markings are present throughout, including *ff* (fortissimo) and *f* (forte). The first system begins with a *ff* marking. The third system ends with a *ff* marking. The sixth system contains multiple dynamic markings, including *fz*, *f*, and *ff*. The notation is dense, with many beamed notes and complex chordal structures.