

Vide Press - "WHAT IS BEST DESCRIBED AS A PHILOSOPHY SONG, IS NOW BEING SUNG -AND WHISTLED BY THE TROOPS AS THEY MARCH ALONG. WE BELIEVE THAT IT WILL BECOME OVERWHELMINGLY POPULAR"

Pack Up
Your Troubles
In Your Old Kit Bag
and

Smile, Smile, Smile!

WRITTEN BY
GEORGE ASAF
MUSIC BY
FELIX POWELL

PRICE 60 CENTS

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BY SPECIAL ARRANGEMENT WITH

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile.

Written by
GEORGE ASAF

Composed by
FELIX POWELL

Tempo di Marcia

Piano

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia' and 'f marcato'. The introduction features a rhythmic pattern of eighth and sixteenth notes. The first system of piano accompaniment includes a section marked 'ad lib.' (ad libitum) with a 'mp' (mezzo-piano) dynamic. The vocal melody enters in the third system with the lyrics: 'Pri - vate Perks is a fun - ny lit - tle cod - ger With a'. The piano accompaniment continues with a steady eighth-note rhythm. The second system of lyrics is: 'Pri - vate Perks went a - march - ing in - to Flan - ders With his'. The piano accompaniment continues with the same rhythmic pattern. The third system of lyrics is: 'Pri - vate Perks he came back from Bosch - e - shoot - ing With his'. The piano accompaniment continues with the same rhythmic pattern. The fourth system of lyrics is: 'smile a fun - ny smile. Five feet'. The piano accompaniment continues with the same rhythmic pattern. The fifth system of lyrics is: 'smile his fun - ny smile. He was'. The piano accompaniment continues with the same rhythmic pattern. The sixth system of lyrics is: 'smile his fun - ny smile. Round his'. The piano accompaniment continues with the same rhythmic pattern. The score concludes with a final piano accompaniment section featuring triplets and a 'L.H.' (left hand) marking.

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none, he's an art - ful lit - tle dod - ger With a smile —
 lov'd by the pri - vates and com - man - ders For his smile —
 home he then set a - bout re - cruit - ing With his smile —

a fun - ny smile. — Flush or broke he'll —
 his fun - ny smile. — When a throng of —
 his fun - ny smile. — He told all his

have his lit - tle joke, He can't be sup - press'd. —
 Bosch - es came a - long, With a might - y swing, —
 pals, the short, the tall, What a time he'd had; —

All the oth - er fel - lows have to —
 Perks yell'd out, "This lit - tle bunch is —
 And as each en - list - ed like a —

grin mine! When he gets this off his chest, { Hi!
 man Keep your heads down, boys and sing, (Shout) { Hi!
 Pri - vate Perks said Now my lad, { Hi!

REFRAIN *mp 2nd time f*

Pack up your trou - bles in your old kit - bag, And

Well marked

smile, smile, smile, — While you've a lu - ci - fer to

light your fag, Smile, boys, that's the

style. _____ What's the use of wor - ry - ing? _____

— It nev - er was worth while, so

Pack up your trou - bles in your old kit - bag, And smile,

smile, smile. _____ smile. _____