

GIVE MY REGARDS TO BROADWAY



THE
YANKEE
DOODLE

COMEDIAN

ONE OF THE
MUSICAL HITS *from*
GEO. M. COHAN'S
LATEST PLAY

"LITTLE JOHNNY JONES"

Words &
Music by

GEO. M. COHAN



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NEW YORK

"Give My Regards To Broadway."

GEO. M. COHAN.

Tempo di Marcia.



Did you ev - er
Say hel - lo to

The first vocal line is in 2/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The key signature has one flat.

see two Yan - kees part up - on a for - eign
dear old Con - ey Isle, if there you chance to

The second vocal line continues the melody. It starts with a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note B4. The piano accompaniment continues with eighth and quarter notes. The key signature has one flat.

shore, _____ When the good ship's just a - bout to
be, _____ When you're at the Wal - dorf have a

The third vocal line continues the melody. It starts with a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note B4. The piano accompaniment continues with eighth and quarter notes. The key signature has one flat.

start for Old New York once more? With
smile and charge it up to me; Men- tion

tear - dimmed eye they say good - bye, they're friends with
my name ev - 'ry place you go, as 'round the

out a doubt; When the man on the pier
town you roam; Wish you'd call on my gal, Now re -

Shouts, "Let them clear," as the ship strikes out.
mem - ber, old pal, when you get back home.

CHORUS.

Give my re - gards to Broad - way, re -

p-f

mem - ber me to Her - ald Square, ———

Tell all the gang at For - ty - Sec - ond street, that

I will soon be there; ———

Whis - per of how I'm yearn - ing, To

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a half note D5 and a quarter note E5. The piano accompaniment features chords in the right hand and moving lines in the left hand.

min - gle with the old time throng, ————— Give my re -

The second system continues the vocal melody with a half note F#5, a quarter note G5, and a half note A5. The piano accompaniment provides harmonic support with chords and moving lines.

gards to old Broad - way and say that I'll be

The third system continues the vocal melody with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with chords and moving lines.

there e'er long. ————— long. —————

The fourth system concludes the vocal melody with a half note E6, a quarter note F#6, and a half note G6. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') for the vocal line, and continues with chords and moving lines.