

Miss Chrysanthemum

A JAPANESE INTERMEZZO

OKIKU
SAN



Charles S. Johnson

By
WILLIAM LORRAINE
COMPOSER
OF
"ZAMONA"
ETC.

M. WITMARK & SONS

50¢

Miss Chrysanthemum.

(O KIKU SAN.)

A JAPANESE INTERMEZZO.

Moderato.

WILLIAM LORAINÉ.
Composer of "Salome" etc.

Piano.

First system of the piano score. The right hand (R.H.) features a melodic line with trills (tr) and a trill (tr) in the final measure. The left hand (L.H.) provides a harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics include 'mf' and 'rall.'.

*a tempo.**mf il basso marcato.*

Second system of the piano score. The tempo is marked 'a tempo.' and the dynamics include 'mf il basso marcato.'.

Third system of the piano score. The right hand features trills (tr). The dynamics include 'p' and 'cresc.'.

Fourth system of the piano score. The right hand features trills (tr). The dynamics include 'il basso marcato.'.

Fifth system of the piano score. The right hand features a trill (tr).





