

THREE TWINS

CHAS. DICKSON'S MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

MUSIC BY
KARL L. HOSCHNA

LYRICS BY
O.A. HAVERBACK



Cuddle Up a Little Closer,
Lovey Mine

50

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CUDDLE UP A LITTLE CLOSER, LOVEY MINE.

4329

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

PIANO.

mf

On the Sum - mer shore, Where the break - ers roar, Lov - ers
Then she deigned to rest, On his man - ly chest, Her dear

sat on the glist - ning sand. And they talked of love, While the
head with its flow - ing curls. And she said, "I'd stay, On this

moon a - bove, And the stars seemed to un - der - stand. Then she
lap for aye, How I en - vy the Cap - land girls. For Miss

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grew more cold,— And he grew more bold, Till she tho't that they had bet - ter
Es - qui - maux,— 'Mid the ice and snow, Has no steam - heat when he comes to

go. But al - tho' he heard,— He not e - ven stirred. On - ly
call. Not a sin - gle glim,— So its up to him,— To

mur - mured in tones soft and low.
whis - per in sum - mer or fall."

rall.

CHORUS. *Moderato.*

Cud - dle up a lit - tle clos - er, Lov - ey mine.

p-f a tempo.

Cud - - dle up and be my lit - tle cling - ing

vine. Like to feel your cheek so ros - y,

Like to make you com - fy, co - zy. Cause I love from head to

toe - sie Lov - ey mine. mine.

rall. *ff a tempo.*