

Walter H. Lippfield

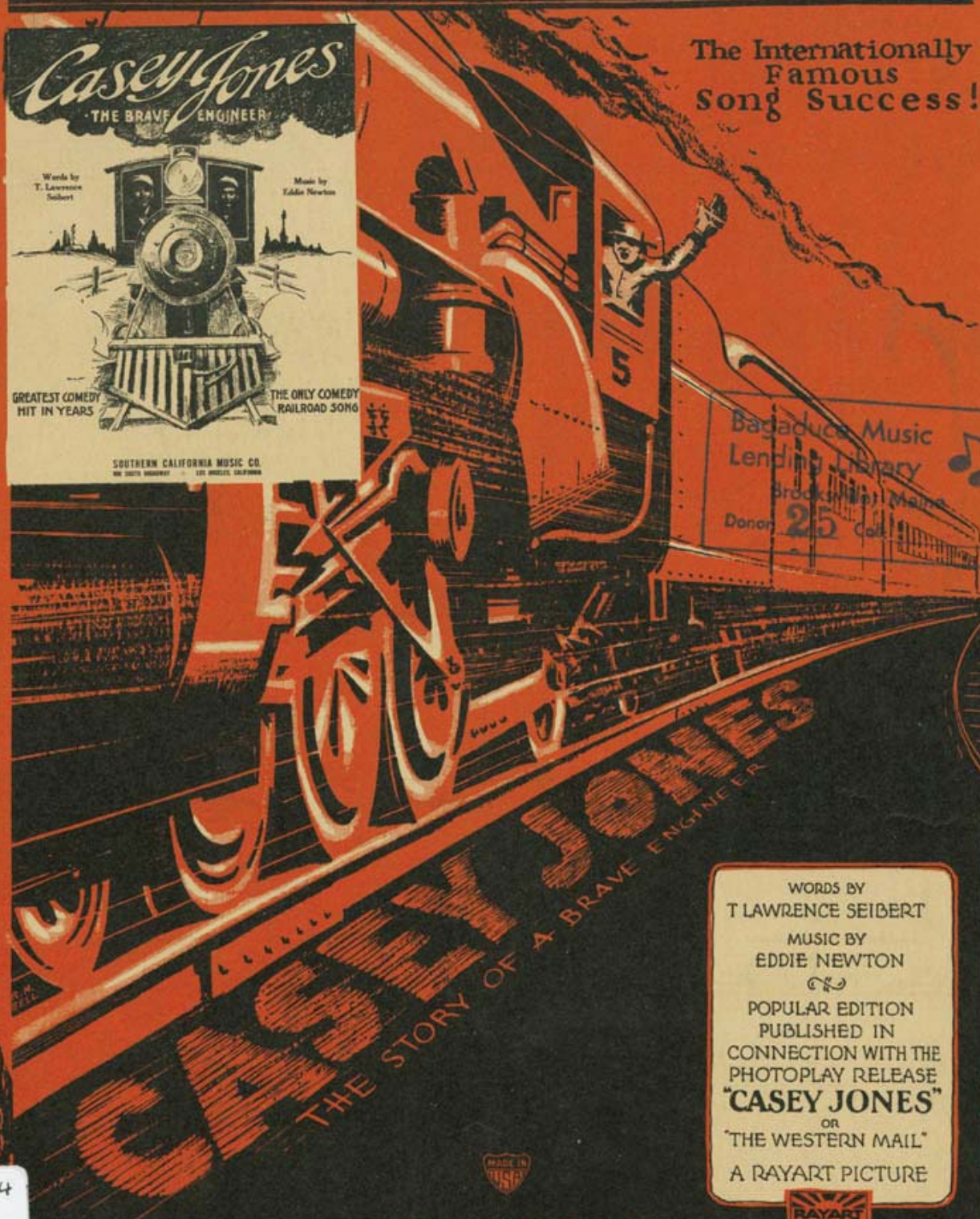
Casey Jones

THE BRAVE ENGINEER

WITH UKULELE ARRANGEMENT



The Internationally
Famous
Song Success!



WORDS BY
T LAWRENCE SEIBERT
MUSIC BY
EDDIE NEWTON
POPULAR EDITION
PUBLISHED IN
CONNECTION WITH THE
PHOTOPLAY RELEASE
"CASEY JONES"
OR
"THE WESTERN MAIL"
A RAYART PICTURE



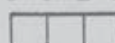
PUBLISHED BY
SOUTHERN CALIFORNIA MUSIC COMPANY
LOS ANGELES, CALIFORNIA

Vp-000684
1909
CAS

CASEY JONES

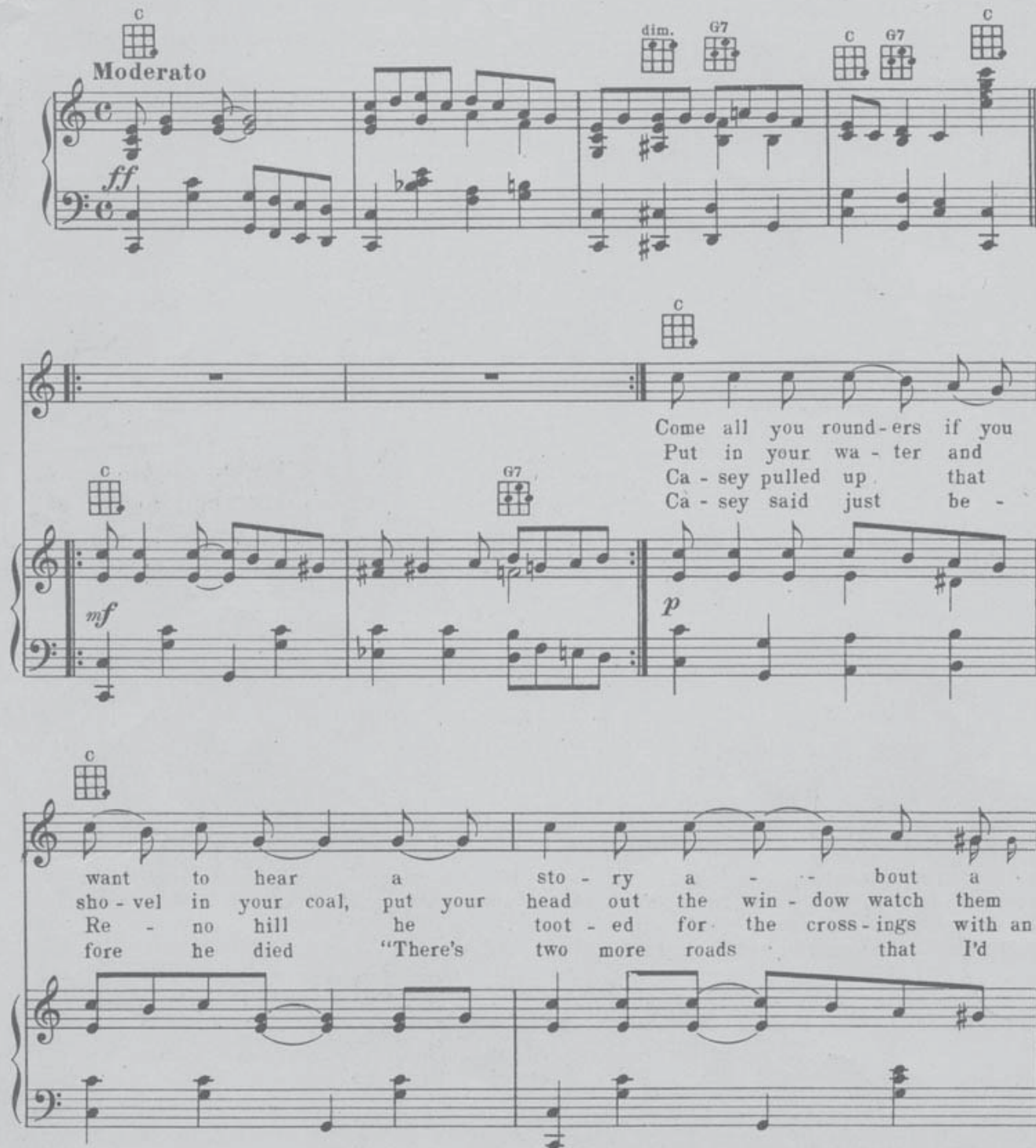
Words by
T. LAWRENCE SEIBERT

Tune Ukulele
G C E A



Music by
EDDIE NEWTON
New Arrangement by Vern Elliott

Moderato



Come all you round-ers if you
Put in your wa-ter and
Ca-sey pulled up that
Ca-sey said just be-

want to hear a sto-ry a-bout a
sho-vel in your coal, put your head out the win-dow watch them
Re-no hill he toot-ed for the cross-ings with an
fore he died "There's two more roads that I'd

brave En - gi - neer Ca - sey Jones was the
 driv - ers roll I'll run her till she
 aw - ful shrill The switch - men knew by the
 like to ride" Fire - man said "what

Round - er's name On a six eight wheel - er boys he won his fame The
 leaves the rail 'Caus I'm eight hours late with that west - ern mail He
 en - gine's moan That the man at the throt - tle was Ca - sey Jones He
 could that be" "The South - ern Pa - ci - fic and the San - ta Fe" Mrs

call - er called Ca - sey at a half past four
 looked at his watch and his watch was slow
 pulled up with - in two miles of the place
 Jones sat on her bed a - sighin'

C

D7

G7

kissed his wife at the sta - tion door
 looked at the wa - ter and the wa - ter was low He
 Num - ber Four stared him right in the face He
 just re - ceived a mes - sage that Ca - sey was dy - ing Said

C

Mount - ed to the ca - bin with his or - ders in his hand and he
 turned to the fire - man and he said "We're
 turned to the fi - re - man said "boy you'd bet - ter jump 'cause there's
 go to bed chil - dren and hush your cryin' 'cause you

G7

dim.

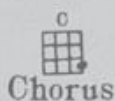
G7

C

G7

C

took his fare - well trip to that prom - ised land.
 go - ing to reach Fris - co but we'll all be dead."
 two lo - co - mo - tives that are go - ing to bump?"
 got an - oth - er pa - pa on the Salt Lake Line. Mrs



Ca-sey Jones! mount-ed to the ca-bin Ca-sey Jones with his
 Ca-sey Jones! go-ing to reach Fris-co Ca-sey Jones but we'll
 Ca-sey Jones! two lo-co-mo-tives Ca-sey Jones that's a
 Ca-sey Jones! got an-oth-er pa-pa Mrs Ca-sey Jones on that

or-ders in his hand Ca-sey Jones mount-ed to the ca-bin and he
 all be dead Ca-sey Jones go-ing to reach Fris-co we're
 go-ing to bump Ca-sey Jones two lo-co-mo-tives there's
 Salt Lake Line Mrs Ca-sey Jones got an-oth-er pa-pa and you've

took his fare-well trip to that prom-ised land.
 go-ing to reach Fris-co but we'll all be dead.
 two lo-co-mo-tives that are go-ing to bump.
 got an-oth-er pa-pa on that Salt Lake Line.