



Roaming in the Gloaming



REVERIE
FOR
PIANO
BY



CHAS · D · BLAKE

composer of

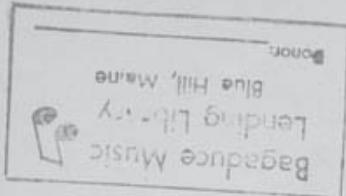
"CLAYTON'S MARCH"

"SHEPHERD'S EVENING SONG"

"VESPER BELLS"

"WAVES OF THE OCEAN GALOPPE"





ROAMING IN THE GLOAMING.

REVERIE.

INTRODUCTION.

Ad libitum.

Moderato.

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KaS
003614
Roa

Con amore

mf

f

ritard.

Roaming in the Gloaming. 5.



Roaming in the Gloaming. 5.

The musical score consists of five staves of piano music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns in the upper half and sixteenth-note patterns in the lower half. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains eighth-note patterns. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes eighth-note patterns and a sixteenth-note pattern. The fourth staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains eighth-note patterns. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes eighth-note patterns and a sixteenth-note pattern.

Roaming in the Gloaming. 5.

7

Brillante.

Rit.

Rit.

Rit.

Rit.

f

D.C.

Roaming in the Gloaming. 5.