

ANYTIME ANYDAY ANYWHERE

by the
composer
of
"TELL ME"



Lyric by
Louis Weslyn
Music by
Max Kortlander



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CE/MILLARD

Anytime, Anyday, Anywhere

Lyric by
LOUIS WESLYN

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Moderato

The first system of music features a vocal line on a single treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a series of chords and moving lines in both hands, supporting the vocal melody.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The piano part features a section marked '8va' (octave) and 'p' (piano). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The third system contains the lyrics for the song. The vocal line is written on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Life is too short to waste the time in vain re - You took the sun - shine with you on that part - ing".

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gret, — That old spark of love for you is
 day, — All the world is drear - y with its

burn - ing of yet; — Some - how I
 clouds of gray; — Your lov - ing

know your eyes with bit - ter tears are wet, —
 smile would drive the shad - ows all a - way, —

If we could meet we would for - give, and then for - get.
 And be as wel - come as the flow - ers of the May.

rit.

CHORUS

An-y - time, An-y - day, An-y - where, _____ Send a

line, hon-ey mine, I'll be there, _____ If you

want me a - gain, Won't you please tell me when, And the

old joys once more we'll share. _____ On-ly say where you

are, if you dare, Tho' the way may be

far, I don't care! Just a word, that is

all, And I'll come to your call, An-y - time, An-y -

- day, An-y - where. An-y where.

grv